crank call: mourning in america p.09a goldberg oldies p.24a FREE

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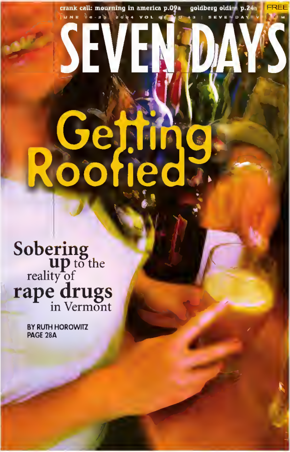
SEVEN DAYS



Getting Roofied

Sobering up to the reality of rape drugs in Vermont

BY RUTH HOROWITZ
PAGE 28A

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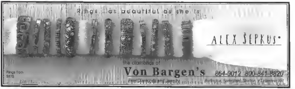

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<letters>

HOUSE TALK

Brian Pine and Brenda Torpy are two of the most experienced housing advocates in Burlington. Their recent letters [June 2] suggesting that the Hartland Group's proposed development of the Cornell Trading site on Lakeview Terrace improves the prospects for affordable housing in Burlington demonstrate how the City and housing advocates' efforts of promoting any housing — at any cost — misses the mark.

First, Pine cites the current median home price of $190,000 to support the proposition that the development contributes to the affordable housing market, because three of the 20-some units will be sold at around $150,000. Brian Pine knows better: $190,000 is the sales figure for detached homes in our area. The median sale price for condominiums in our area is only $156,000.

This apples-to-oranges comparison shows how biased the current administration has become at promoting any housing at any price. In fact, the Hartland Group is only barely complying with the city's ordinance requiring the inclusion of a limited number of affordable housing units in any housing development. More than 90 percent of the proposed units will be among the most expensive available in the city. Approximately half are slated to be sold for between $250,000 to $500,000. Pine and Torpy are kidding themselves that this is affordable housing.

Second, Pine and Torpy ignored passage of an ordinance change that reduced the affordable housing units which would be built on the site from 10 to three, and increased the size of the building. The resulting large and nonaffordable units which enrich the developer, fill the coffers of the Land Trust and the city administration, and saddle the neighbors saddled with the project.

The residents of Lakeview Terrace and Sunset Court are not against affordable housing, but the character of Burlington's neighborhoods distinguishes us from Newark and Philadelphia. When the city and housing advocates realize the importance of encouraging development within that scale, they will truly be advocates for the creation of affordable housing. Until then, playing games with statistics and ignoring neighborhood concerns will only show how out of touch they really are from our community.

Alan Bjerke
BURLINGTON

Bjerke is a resident of Lakeview Terrace.

VET VENT

Peter Freyne's recent article on the right-wing myth of Vietnam soldiers being spat on ["Inside Track," May 19] is the best piece of his I've read — and the best on this subject. I was on the first national march against the war (May 2, '64) and I was on many, many others. The first march drew maybe 300 people — huge, we thought, for that time. I don't remember anyone heckling us, and I think that was because no one knew what "Vietnam" meant. But within three years, millions of people were drawn to the movement and soldiers in Southeast Asia had turned against the war — significantly enough to convince Johnson he could not win a second election, and enough to defeat that little trained parrot Hubert Humphrey's attempt to replace Johnson with a kinder, gentler napalming of Asians.

In all that time, I never heard credible stories about soldiers being spat on or called "baby killers." Of course, when murderers like Lt. Calley committed their horrible acts, we hated and reviled them. But I feel people would be reluctant to attack trained soldiers, if for no other reason than self-preservation.

We felt then, and I feel today regarding the imperialist oil war in Iraq, that supporting the soldiers means wanting them brought home whole, not in a body bag or crippled.

Whenever I speak with a Vietnam vet, I tell them I was with people who wanted them brought home safely. The vets almost invariably say they welcomed our support.

Peter Freyne and others write of how few people are protesting these days. They should remember the role of the media and police agents in keeping the public uninformed. Running the names of dead Americans is not reporting

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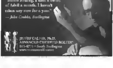
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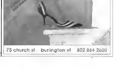
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what's going on.

Freyne's citing of studies and books showing the myth of the attacks on Vietnam vets is a great service to the real heroes of Vietnam, the people who fought against it and helped defeat it. *Viva* Freyne.

Jerry Weinberg
BURLINGTON

SMOKED OUT

I'm writing in response to Karen Shimizu's article, "Trial by Fire" [June 2], which was about her experience at a Vermont "firewalk." I don't understand why people are so incredulous when a used-car salesman is trying to sell them a lemon, but completely gullible when it comes to scams like firewalking.

Ms. Shimizu dismisses the claims of "skeptics" as if a few die-hard curmudgeons are scratching their heads in wonder and desperately trying to explain away what clearly cannot be explained. Ms. Shimizu writes: "One theory says that evaporating moisture from the bottom of the foot forms a vaporous shield that keeps feet from direct contact with the coals. Others claim that coals are poor conductors of heat. Neither argument seems to fully explain firewalking..."

Um, actually, yes they do. Both "theories" are correct and fully explain the firewalking effect, though it's the second one that's the key. Any human can walk across smoldering wood coals without being hurt as long as they don't linger there for too long. No chanting or meditating or other dressing up is required. The fact is that neither wood nor the skin on the bottoms of your feet is a very good conductor of heat.

Interestingly, nowhere in the article does Ms. Shimizu reveal how much it costs to attend and participate in a firewalk. I realize the piece is not hard-hitting journalism and that the writer should not be expected to cover every possible angle and get all the cold hard facts, but I would appreciate a bit more research and incredulity in the future. As it is, the article is little more than an advertisement for this new age con game.

One of the gimmick phrases mentioned in the article seems pretty apt: "FEAR = False Evidence Appearing Real." Yup, that about sums it up.

Bill Simmon
BURLINGTON

HOWARD!
LOOK AT KERRY'S LONG LIST OF POTENTIAL RUNNING MATES! YOU'RE NOT EVEN MENTIONED
CAN YOU BELIEVE IT? I'M THE ONE WHO GALVANIZED THE PARTY, INTRODUCED INTERNET CAMPAIGNING, BROUGHT PASSION BACK INTO POLITICS — IT MAKES ME SO MAD I WANT TO SCRE
WHOA! FREEZE! ONCE WAS ENOUGH!
SLOWMAN

INSIDE TACK

With reference to the May 26 "Inside Track" column by Peter Freyne, it would be appropriate for the writer to state his political affinities and allegiances. His "... irreverent read on Vermont politics" is colored by his own political bias and is not as impartial as one may be led to believe. Following good journalism principles and ethics, a complete disclosure would be appropriate.

Tibor Bernath
BURLINGTON

JAZZ GEM

I found your article previewing the ensuing Discover Jazz events ["Notes From the Underground," June 2] welcoming in that it brought awareness to artists such as Chris Potter who might otherwise not receive the attention they're due. But the segment on the young saxophonist had some glaring omissions that listeners unfamiliar with him ought to be aware of: He spent some years as an integral part of The Dave Holland Quintet (with whom he recorded three studio CDs and a live double set and actually appeared at Discover Jazz four years ago), and recorded two excellent albums for the Verve label (*Gratitude* and *Traveling Mercies*). Those who saw him at FlynnSpace will no doubt be well served to check all those releases out, since Potter lends his distinct personality to everything he takes part in.

Doug Collette
SOUTH BURLINGTON

GET REEL

I haven't much to say either way concerning your opinion of the latest Harry Potter movie ["Film Review," June 9], but I would much prefer not to see you display your lack of a classical education henceforth. A hippogriff is not an unmoored invention of author J.K. Rowling. It is, in fact, a creature of longstanding mythological status. Moreover, I should point out that "hippo" is Greek for horse. Good luck to you with any future articles.

Charles C. Hays
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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Nurses Fight for Patients

It's been almost two years since Big Bad Bill **Boettcher**, the discredited former CEO of Fletcher Allen Health Care, was put on paid leave by the board of trustees. It occurred after serious allegations surfaced that Boss Bill had deliberately pulled the wool over the eyes of state regulators in order to win approval of the Mary Fannye gazillion-dollar Renaissance Project.

Of course, Boettcher had to first pull the wool over the eyes of his distinguished board of clueless trustees led by Chairman **Philip Drumheller**. On September 16, 2002, Boettcher officially resigned and took a nice little $750,000 golden parachute with him to soften his fall from grace.

Almost two years later, life goes on at Vermont's largest hospital. Babies are born, broken bones repaired, bodies sent to the morgue. And the Renaissance construction continues.

Also, federal and state criminal investigators continue to investigate, though the longer it takes, say some legal observers, the less likely the gendarmes will have a case against Big Bad Bill and his good ol' boys.

We shall see.

Today the hospital on the hill has a new management team led by Dr. **Melinda Estes**. And the Mary Fanny has a new board of trustees led by **Bill Schubart**.

The nurses are different, too. A month after Big Bad Bill's departure, they voted 2-1 to form a union.

In a statement released Friday, the nurses' union made a rather disconcerting charge. The union claimed patients' lives are at risk because there simply aren't enough nurses on duty to take care of them!

The nurses said the hospital had rejected staffing ratios "developed collaboratively by the Staffing Committee." Instead, the Estes administration "has chosen to implement different staffing ratios that are unacceptable to nurses."

As yours truly knows only too well, a walking, talking, easily reachable registered nurse can be the most important person on Earth to a hospital patient.

"By implementing these staffing ratios," the union claimed, "the hospital is intentionally understaffing units, putting patients' lives at risk."

Pretty serious stuff, eh?

According to the union, 60 nurses attended last week's trustee pow-wow.

"Unfortunately," said the release, "we were not allowed more than 30 minutes to talk about this very important topic. The Board would not commit to a timeline to implement a plan that would ensure safe patient care."

Not so, says Mary Fanny spokeswoman **Maria McClellan**.

"Fletcher Allen did not ask the nurses to leave the board meeting," said McClellan. There was a scheduled 30-minute period for public comment, and the nurses, said Maria, made full use of it and then some.

According to McClellan, the nurses asked the trustees to come up with a plan "by the end of the day" to address their concerns about staffing.

The trustees may not have responded, but CEO Melinda Estes did. In an email to hospital employees last Thursday, Boss Melinda took the bull by the horns, as they say.

She informed everyone that the nurses had raised concerns about staffing at the trustee meeting.

"There are staffing issues at this organization that we need to *address*," wrote Boss Boettcher's replacement, "and I appreciated the passion with which they delivered their comments about this issue."

Nice to have one's passion appreciated, but, as the nurses tell it, the rhetoric in Boss Melinda's email does not match her actions.

According to **Jen Henry**, R.N., *president* of the union, the lack of adequate staffing is no joke. Two weekends ago, she said, McClure 6 had just three nurses on duty during the night shift. The patient-to-nurse ratio was 10-1, instead of the recommended 4-1.

Nurse Jen told *Seven Days* she unsuccessfully tried to set up a meeting with Boss Melinda. Instead, she said, she was told to bring her concerns to the trustees.

"Why is she telling us to bring it to the board," asked Nurse Jen, "if the board won't do anything?"

Since the Renaissance Scandal erupted, there's been a house-cleaning of management and trustees, but the union's head nurse wonders if much has really changed. In the bad old days, *management* had no time for the nurses.

Two months ago, recalled the union president, Trustee Chairman Bill Schubart "gave me his card and said, 'Call me anytime. Let's get together.'"

Unfortunately, said Henry, Schubart has since failed to follow through with his *friendly* invitation.

"They're treating us like small children," said Nurse Jen.

Chairman Schubart was out of town Tuesday and unavailable for comment.

Interesting to note: The local press was not notified in advance that the nurses union planned to raise the staffing issue at last week's trustee meeting. In fact, the first we learned of the problem was Boss Melinda's email.

It looks like the nurses went out of their way to deal directly with the Mary Fanny higher-ups rather than use the press to whip up public concern.

"I don't want to solve this in the public arena unless we have to," Nurse Jen told *Seven Days*. "We don't want to air our dirty laundry in public unless we need the public's help."

Sounds like the time has arrived. After all, shouldn't the public know if the registered nurse caring for a loved one is simultaneously caring for nine other patients?

One professional serving 10 clients per shift doesn't sound right. After all, it's a hospital, not a house of prostitution.

Nurse Jen also disputes Ms. McClellan's assertion that the nurses at the meeting demanded the trustees come up with a staffing policy by day's end.

All they requested, said Henry, was for

INSIDE TRACK >> 16A

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—Leni Lavin hairdresser, entrepreneur, and creator of "Beautiful Bald Buddies"
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BY ROLAND SWEET

ITEMS FROM EVERY CORNER OF THE GLOBE

ODD STRANGE CURIOUS AND WEIRD BUT TRUE NEWS

Curses, Foiled Again Facing a court date for public urination, Jonathan Schrempp, 22, of Somerville, Massachusetts, decided to skip town. For his getaway, he chose a shipping crate. The first hitch in Schrempp's plan occurred when the crate, bound for Cape Verde, was secured with metal straps, trapping him inside. Second, the crate never made it out of the Atlantic Shipping Co. warehouse. Alerted by a shipping receipt four days after he had helped his friend Schrempp drop off the crate, Joao Fontes notified the police. Officers and a dog searching the warehouse heard Schrempp's faint cry for help. "He was dehydrated and confused," police official Lisa Albany said after the container was opened. "The crate he was in was not due to be shipped out until the end of the month and the transport would have been another 15 days to Cape Verde."

Irony of the Week AmeriDebt Inc., a Maryland company that counsels customers about managing their debt, filed for Chapter 11 bankruptcy protection.

More Woes British authorities warned swimmers to be on guard against "kick boxing" shrimp after two of the crustaceans turned up in trawler nets in Weymouth Bay off Dorset. The mantis shrimp are usually found in tropical waters, but marine biologists said they could have migrated north because of global warming. The 3-inch shrimp are reputed to deliver punches with the force of a small-caliber bullet. "The speed of the strike exceeds most animal movements by far," Sheila Patek, a biologist at the University of California at Berkeley, said. "It has the swiftest and perhaps the most brutal attack of any predator."

Memories Live Forever Tourists visiting the site of New Hampshire's Old Man of the Mountain, which collapsed last summer, are paying 25 cents to look through a giant View-Finder at a close-up three-dimensional computer depiction of the Old Man where the actual Old Man used to be. Two viewers, set up at Echo Lake at the base of Cannon Mountain, project an idealized image of the gone-but-not-forgotten granite formation with a brilliant blue sky and a dusting of snow to accent the profile's features. The state contributed $3625 toward the viewers' $18,200 price tag.

Service with a Smile Connecticut State Police announced that they were seeking two men who robbed a Mobil station on the Merritt Parkway. Sgt. J. Paul Vance reported that the men kept waiting on customers while committing the crime.

Great Escapes A 32-year-old man escaped from custody at a Michigan State Prison post in Ypsilanti, even though officers had handcuffed him to a chair. He took the chair with him.

Hospitality Follies Sheriff's deputies in San Bernardino, California, said that a 51-year-old woman invited two men looking for a place to spend the night to stay with her, then said that she was so desperate when the houseguests refused to leave and stayed six weeks that she tried to drive them away by opening her oven's natural gas line and filling the apartment. Even after being gassed, Kevin Frye, 27, and Andrew King, 29, remained. The woman was sickened by fumes, however, and called the fire department. She told investigators that she and her 59-year-old boyfriend had been "too afraid of their houseguests" to call for help.

Fruits of Research University of Illinois researchers announced that certain bacteria can block the HIV virus, as well as cells that the virus has infected. The bacteria occur naturally in the human mouth.

• Researchers at the University of California at San Francisco declared that soap and water kill the AIDS virus. The report by HIV researcher Jay Levy found that a "common bar soap and tap water solution was able to demonstrate a 50-fold HIV inactivation." The soap used was Ivory, which the scientists said was "widely available, has the least amount of additives (of any soap product) and is the closest thing to what's available in Third World nations."

United We Stand Two years after Congress approved an $8 billion revitalization program for the area of New York City damaged by the 9/11 terrorist attacks, city records show that much of the money went to developers of prime real estate located miles from Ground Zero. The *Washington Post* reported that local and state officials gave one developer $650 million to erect an office building near Times Square and another developer $113 million for an office building in Brooklyn. Actor and developer Robert De Niro received nearly $39 million to build a boutique hotel in Tribeca, directly north of Ground Zero. Another $1.6 billion designated to build rental housing went to developers planning luxury apartment buildings in surrounding neighborhoods. "We've gotten free federal money," state Sen. Liz Krueger told the *Post*, "and, instead of building affordable housing, it's become a race between the most powerful groups in the city to claim it."

• A $155,000 boat intended for homeland security patrols was fitted out with costly fishing gear, according to the inspector general for the Port Authority of New York and New Jersey. The investigators also found that Port Authority employees spent $130,000 more to build a permanent floating dock and ramp for the 27-foot boat at Port Newark after first spending $14,000 for a dock that couldn't accommodate the boat. John Panikowsky, a maintenance supervisor for the Port Authority, was forced to resign for using the boat for recreational purposes.

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crank call BY PETER KURTH

ALL THE NEWS THAT GIVES US FITS

One for the Gipper

Last week, I dreamed I was buying drugs from Nancy Reagan in my Maidenform bra.

Well, all right. I wasn't wearing a bra. But it was Nancy Reagan, and I was buying drugs from her. All kinds of pills, poppers and unlawful paraphernalia. She kept them in a Galanos handbag and doled them out to me, one by one, as we sat downtown drinking shots of whiskey on New Year's Eve; a kind of reverse, anti First Night, where *only* drinking and drugging were allowed. Dream-wise, you had to be blotto to be part of this scene — *and* to get through the Reagan obsequies last week without throwing yourself under a car.

The best thing I can say about Ronald Reagan, now that he's dead, is that he was the most *relaxed* president of our time.

Mind you, the Widow Reagan looked a lot younger and less haggard in my dream — a lot less like a pulverized mummy yanked from her daily lunch-and-bridge date at the Bel Air Hotel and abruptly forced into mourning — than she did in the hundred million pictures, profiles, silhouettes, dissolves, "American minutes," lip bitings, half swoonings and coffin kissings I also saw last week, in those multiple hours when, alas, I wasn't asleep. And whenever Nancy in the dream handed me another upper, downer or merciful soporific, I found myself stammering, "Oh ... well ... gee ... hmm." Whereupon she, batting those big, fake eyes of hers, whispered to me softly, "Peter, just say, '*I don't know!*'"

For you, Mrs. Reagan? Anything! I still have my "Reagan For Shah" button, purchased in 1980 or '81, which I keep in a box on my desk, along with another, less genial little badge that speaks to the tenor of those years: "Don't Do It, Di!" That was an outright plea to the late Diana, Princess of Wales, before she was sold down the river to the ghastliest family this side of Cielito Lindo, or whatever the hell Reagan's California compound is called, in the interest of having its own library, graveyard and postage stamps.

The best thing I can say about Ronald Reagan, now that he's dead, is that he was the most *relaxed* president of our time, and even that euphemistic praise I owe to my father, who thought it might bear mentioning.

I once did a profile of the Reagans' daughter, Patti Davis, for a national magazine. This was in 1993, before Patti quite understood which side her bread was buttered on, when she was still writing books and giving lectures about the horrors of growing up in a home where her father's "sunny" disposition never existed and her mother's answer to any problem was to smack her broadside across the head.

To be specific: "I first remember my mother hitting me when I was eight," Ms. Davis once wrote. "It escalated as I got older and became a weekly, sometimes daily, event." It may be that Nancy — who has *always* known which side her bread is buttered on — couldn't think of another way to deal with a rebellious girl who refused to buy into the myth. But please, let's drop this horseshit about "American" or "family" or any other "values" these Hollywood Borgias are supposed to represent.

"My mother is so emotionally distant," Patti told me, "that she wouldn't know a [family] rift if she fell into it and cracked her head open." The First Daughter added, in a rueful way, "I've really been tested on forgiveness." She was already making money on the Reagan story, and I don't blame her — what would you do?

Here, may I take the opportunity to commend Ronald Reagan's *first* wife, the actress Jane Wyman, who, from the moment that "20th Century Colossus" first walked onto the national stage, has kept her mouth firmly shut. *That*, my friends, is class, and not the cheap imitation of Jackie Kennedy that Mrs. Reagan tried to pull off last week. If Ms. Wyman ever told what she really knew — indeed, if any of us did — your hair would curl to match the lips of Betty Ford, Rosalynn Carter, Hillary Clinton and even Barbara Bush at the National Cathedral on Friday.

One of Vermont's more hilarious right-wing nutcases — I won't name him here, because he gets enough publicity as it is — has been taunting me by email ever since Reagan died, asking specifically, and with his invariable fixation on the anus, when I'm going to "get that champagne bottle outta [my] ass" and admit how thrilled I am that the second-dumbest president in American history is finally, irrevocably, certifiably dead.

"Your celebration over Reagan's death is over," this fellow remarks. "The week-long funeral is over. I admit it was rather long and a bit overdone, but the man deserved a big send-off and respect from real Americans, which I know you'll never understand because as far as I'm concerned, you and all those of the Leftist stripe aren't real Americans."

This is a typical attitude, I believe, among those hordes of U.S. citizens who have no education and no memory, and who honestly believe that what they see on TV corresponds with actual reality. Most of them couldn't tell you the difference between the Reagan ceremonies and the 18th-birthday celebrations of the Olsen twins. But while we saw a lot of Reagan's casket last week, we never saw his bones. For all we know, he's still alive, and last week's orgy of phony sentiment was just another way to keep us quiet, while Bush and the boys complete the task the Great Snoozer began. ⑦

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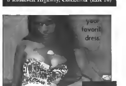

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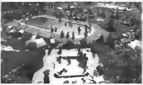

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state of the arts BY PAULA ROUTLY

Scenes From a Wedding

Lorraine Turgeon scouted the perfect location for her wedding with James Cyr. In her old job — luring moviemakers to Vermont — the former film commissioner was clued into the state's best sets. At the Shelburne Farms Coach Barn — amidst spectacular flowers, fabulous food and well-placed antiques — her nuptials last Saturday rose to the level of big-budget production. Not since the Bessie Awards have so many Vermont film folk been gathered in one place. The guest list included faithful funders such as **Bill** and **Jane Stetson**, State Senator **Matt Dunne** and state reps **Ron Rabideau** and **Peter Letzelter-Smith**. Turgeon's replacement, current Vermont Film Commissioner **Danis Regal**, was there, along with long-time deputy **Jeannette Wulff**.

[illegible]

Norwich filmmaker **Nora Jacobson** came with stories from the Lake Placid Film Festival, where her new film, *Nothing Like Dreaming*, showed three times. Vermonters won't get to see it until fall, when Jacobson takes her show on the road. She says distribution continues to be the greatest challenge for independent filmmakers in the Green Mountains — especially those with a strong sense of place. "We're back to that issue of regional films having a bad rap," says Jacobson, who's pushing the idea of a cooperative distribution company for independent feature films. "We'd share resources, mailing lists, maybe a publicist," she suggests.

Tunbridge *auteur* **John O'Brien** would surely sign on. He's spent the last month shepherding his latest flick to theaters in Cleveland, Ithaca, Buffalo, Pittsburgh and Rochester. The rust-belt reaction to *Nosey Parker* has been "great," says O'Brien, but that doesn't translate into 10-screen gigs. "It's part of my 20-year plan to build up a following in the Northeast," he quips. Next stop: West Newton, Massachusetts.

You have to travel way beyond New England to see what filmmaker **Dave Giancola** has been up to. For years, he's been making B-grade action disaster flicks in his Rutland studio. Giancola wrapped a movie called *Landslide* last November but, to his horror, two days of footage turned up blank after shipping. At first Giancola thought FedEx accidentally x-rayed the canisters. Now he thinks they might have been damaged by some nuclear waste shipped from Los Alamos. Hey, the guy makes a living imagining such scenarios. In the meantime, "the international distributor came back and said we needed to put a monster in *Landslide*," Giancola explains. He obliged, but is taking a month off this summer to rethink his business plan.

Since Turgeon left Vermont, the state hasn't seen any sequels to *Me, Myself and Irene* or *What Lies Beneath*. Canada and Eastern Europe are landing all the big Hollywood shoots. That hurts Giancola, and everybody else in Vermont who counts on outside movie money. Despite film-friendly incentives Dunne pushed through the Legislature last year, "It's a tough thing in a very aggressive business in a labor climate that is really tough right now," says Giancola.

Kenneth Peck hired a Burlington College alum to help him make a one-hour documentary about the Burlington Intervale. When he's not focused on the farm, the former film prof hosts a show on Vermont Public Television, "Reel Independents." He also still coordinates the Vermont Filmmakers Forum — a nonprofit offshoot of the Vermont Film Commission that aims to assist the local film community.

On Saturday Peck was talking up **John Douglas** and his new "Homeland Security" photo series. Using a tripod, Photoshop and a machine gun, the Charlotte filmmaker has produced a body of startling images inspired by a vow: "If Bush gets re-elected, I'm getting an M-16." Most of the pictures feature multiple exposures of a naked Douglas in various scenarios, partially concealed only by his weapon. They express aggression and vulnerability.

One, at Lake Champlain's Split Rock, looks like an army of toy soldiers. "When I was shooting that, the police arrived," Douglas recalls. "I'm standing bare-assed on this little island with a black rifle. I don't understand to this day what was on their minds. They just slowed and drove off." Check out the "Homeland Security" photos — and everything else — on Douglas' web site, www.rodraz.net.

Missing from Saturday's celebration were Peacham filmmakers **Bess O'Brien** and **Jay Craven**. The couple was in New York casting a last-minute leading lady to play alongside **Rusty DeWees** in Craven's soon-to-be "Windy Acres." Due to a health problem, the original actress had to bow out. Assistant Director **Fran Stoddard** represented the group at the wedding.

Turgeon has been living in Maine since she left Vermont two years ago, but the Newport native hasn't forgotten where she came from. Nice touch turning her union with Cyr into a reunion for everyone else.

Email Ruth at ruth@sevendaysvt.com

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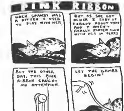
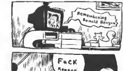

WHEN SPANDY WAS A KITTEN I USED TO PLAY WITH HER,
BUT AS SHE GOT OLDER I SORT OF FORGOT ABOUT THAT AND I HAVEN'T REALLY PLAYED MUCH WITH HER IN YEARS
BUT THE OTHER DAY, THIS PINK RIBBON CAUGHT MY ATTENTION.
LET THE GAMES BEGIN!

JUNE 5, 2004

FAREWELL, MY OLD NEMESIS



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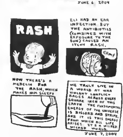
RASH
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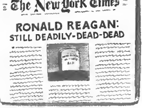
JUNE 7, 2004

bliss

BY HARRY BLISS



the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

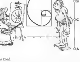


ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

I just finished Dan Brown's best-seller The Da Vinci Code, *about a thousand-year-old conspiracy involving the Catholic Church. While the modern murder mystery part of the book is obviously fictional, you're encouraged to believe that the history and background is authentic. As a Straight Dope reader I know otherwise, so I'm not going to ask about hanky-panky between Jesus and Mary Magdalene (unlikely), the Holy Grail (a literary invention), or the Priory of Sion (too much like the Illuminati). What intrigued me was phi, also known as the Divine Proportion, a mystical ratio the book claims shows up everywhere in nature and art. I remember enough about the golden section and Fibonacci numbers, which also figure in the book and are related to phi somehow, to know that some of this is legit. But phi itself is new to me. What's the straight dope on this magic number?*

— *Ryan Joseph*
Chicago

Brown's exegesis of phi — for that matter, the whole book — is so cartoonish that you're inclined to dismiss it out of hand. (To cite one egregious example of his imprecision, he continually refers to the painter of the Mona Lisa as "da Vinci." As anyone with a semester of art history knows, the man's name was Leonardo; da Vinci merely refers to his birthplace.) Phi is a cool concept, though, and Lord knows I don't get many chances to expound on higher mathematics and dump on a fellow scribbler at the same time. So what I'll do here is go through Brown's often-loopy assertions and follow each with the facts.

There's this number known as phi. Yeah, although the term wasn't invented till the early 1900s, by American mathematician Mark Barr. For that matter, synonyms like golden section and golden ratio, notwithstanding their air of antiquity, may date back only to the 19th century. The basic concept, however, was first advanced by the Greek geometer Euclid.

Phi = 1.618. Not quite. Phi is the infinite nonrepeating decimal 1.6180339887 . . . This may seem like a trivial difference, but it's the whole point — phi, like pi, is an irrational number that can't be expressed as the ratio of whole numbers. However, you can see where an explanation like that might not fly in a beach book.

Phi is derived from the Fibonacci sequence 1, 1, 2, 3, 5, 8, etc. It can be, but the original, simpler explanation is this: Take line segment AB. Place point C on AB so that AB/AC = AC/BC. (Thank God we have artistic genius Slug Signorino to illustrate these advanced concepts.) AB/AC = AC/BC = phi — the golden section. Transfixed by the divinity of this proportion, are we? Maybe not, but some claim the ratio is uniquely pleasing in art.

Back to the Fibonacci sequence. Each number in it is the sum of the preceding two numbers (1 + 1 = 2, 2 + 1 = 3, etc.). As Brown rightly notes, the quotients of successive adjacent terms (2/1, 3/2, 5/3, etc.) converge on phi as you get further out. This is not the miracle some think, but it's still cool.

Your height divided by the distance from your belly button to the floor = phi. Get out. Behold the line segment in the drawing. The only people of height AB with their belly buttons at point C are named Igor. On me the ratio is about 1.7, not 1.618+. A huge difference? No, but Brown's hero observes, "Plants, animals and even human beings all possessed dimensional properties that adhered with eerie exactitude to the ratio of phi to 1." That's just not so. I venture to say there's wide variation among individuals not only for navel placement but also for the other supposed anatomical occurrences of phi Brown cites.

Many natural phenomena exhibit some relation to phi. Up to a point, true. The spiral in the illustration was generated by assembling rectangles out of squares whose sides correspond in length to successive numbers in the Fibonacci series, then drawing arc segments in each square. This gives us a reasonable approximation of the shell of a chambered nautilus, seen in cross section. You can also find Fibonacci numbers in leaves spiraling around a plant stem, in the arrangement of seeds in flower heads, and so forth.

Surprising? Not really. The Fibonacci series is a simple algorithm enabling proportions to remain roughly constant (i.e., approximately phi to one) with successive accretions of growth. If it works for a number series, it'll work for plants, shells, etc.

Phi governs the proportions of the pyramids, the Parthenon, and so on. There's little evidence that ancient architects used the golden section, but even if they did, so what? Euclid figured it out, and others could have, too. Later creative types have certainly shown an interest — Dan Brown, for one. We know-it-alls may scoff, but how often do you see someone build a popular thriller around obscure concepts in math?

CECIL ADAMS

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Fickle Fannie Answer: They are all math terms

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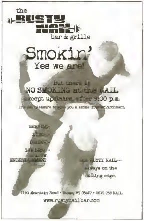

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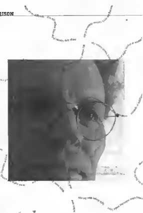


IMAGE
Andy Duback

Reading David Hinton's poem "Fossil Sky" is no simple matter. This "lyrical map," as the author calls it, spirals its way around a 54-square-inch sheet of paper. There's no up or down, no left or right or beginning or end — following the poet's train of thought entails twisting the paper, or yourself, to follow the sinuous lines of print like tracks across a wilderness of white space.

The first time I read "Fossil Sky," I spread it out on a bed. The second time I lay it on the grass, which seems more appropriate to the poem's imagery of field and sky. But my cat decides to use the poster-sheet as a blind from which to attack me, and besides, the grass is getting dewy. Draping "Fossil Sky" across a patio table, I wonder if I can ever be sure I've read the whole thing. Without the usual orientation points, it's hard to know when you're "done" with a poem. And maybe that's Hinton's point.

"In 1988, I remember my wife and I looking at this big star map we had spread out on the floor," Hinton says in the living room of his East Calais home. "And it just struck me: I could write a poem like that. But it took 14 years to figure out how to do it." He ended up designing "Fossil Sky" using the graphics program FreeHand 4 on his 10-year-old computer.

What is the poem a map of, exactly? Hinton suggests that it's the human mind. "Poetry, for me, at its deepest level is about consciousness," he says. "Consciousness is spatial, and inside it is the flow of language, which is linear" — like the lines on the page.

You may meet a crossword-puzzle-style intersection of two sentences, or a sentence that simply frays out into white space, like thoughts as you doze.

If Hinton's description of consciousness recalls the Zen Buddhist notion of "empty mind mirroring the world," it's no coincidence — he earns his bread translating classical Chinese poetry and philosophy. In 1997 he received a Landon Translation Award from the Academy of American Poets for his renderings of Li Po and two other poets.

Although "Fossil Sky," put out by Archipelago Books this April, is the first verse of his own he's published, Hinton says that poetry originally led him to translation and not the other way round. "Chinese philosophy always made a lot of sense to me," he explains, citing the impact of Chinese literature on 20th-century American poets like Ezra Pound and Kenneth Rexroth. Graduate study in Chinese at Cornell led Hinton to a two-year stay in Taiwan. Later he found himself translating poets he admired, like Tu Fu, whose power he thought vanished in dry scholarly renderings.

Still, when it came time to return to his own verse, Hinton tried to avoid creating "Chinese-sounding poems." As he tells it, "I wanted to do something that came out of that world-view that seemed accurate and deep to me, but that was also innovative and added something to poetry."

"Fossil Sky" describes a landscape, the south of France, where Hinton spent a grant year in 1998-'99 with his wife, poet Jody Gladding, and their daughter. But it's a portrait we receive in fragments — a scatter of sky here, of water there, with images of bright summer fields blurring into ones of frost and "the wordless ink dark clarities snow brings to lakewater."

Hinton compares this to the way people "slowly build up ideas over time. I used to tend to write on walks. So you go out for a walk, and maybe something happens, you see a bird or something, and maybe you have this idea, and you go out for another walk and add something to it. It's this slow accretion."

While most lyric poems present the finished, polished product of a "slow accretion" of thoughts, Hinton says he aimed in "Fossil Sky" to recreate "this whole more immediate life-experience, so you can sort of wander around in it" — again, like a map. He stresses that there's no "right" way to read the poem. "If somebody comes to it with some intelligence and assuming that they're empowered, whatever happens is the right thing."

Wandering around in "Fossil Sky" is a bit like navigating a maze that has no center and no exit. Starting from one of the poem's six "entry points," you may come to a fork where it's up to you how to continue the thought. You may meet a crossword puzzle-style intersection of two sentences, or a sentence that simply frays out into white space, like thoughts as you doze. While the poem definitely isn't "meaningless" — as one Internet reviewer puts it — its meanings can be hard to pin down.

Take, for instance, a pathway where we read what sounds a lot like a thesis statement: "The particular is meaningless, against the fierce and ancient abstractions driving human history."

"Aha!" we may think. "Hinton's talking about us puny humans being dwarfed by the universal." The stream of consciousness that follows seems to support this idea, juxtaposing the image of a "long-legged skittering cricket" — a puny creature if there ever was one — with glimpses of the nameless, terrifying night sky. "[L]ooking out from earth, we gaze back through radiant time to its very beginnings," writes Hinton.

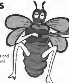
"But the long view is a mirror," we read as we follow the spiral — words that later repeat themselves. And the cricket keeps popping up, too, its importunate summer chirp interrupting the Deep Thoughts about origins and eternity. Mirroring the world, the poem mirrors itself in these repeated phrases and motifs. And it suggests that the "particular" — the puny cricket, or the "I" who sometimes narrates the poem — isn't so meaningless after all. Maybe the "long view" always leads us back to our own backyard.

"Fossil Sky" has presented Hinton with some unique challenges — for instance, how do you give a public reading of a poem with no beginning or end? For appearances at various New England colleges and universities, he and Gladding worked out a solution: Give the floor to the audience. Five people come up one by one and read pieces of "Fossil Sky," starting wherever they want. If they accidentally cover the same ground, "it still sounds different," says Hinton.

Hinton isn't done experimenting with funny-shaped lit. For his next project, he's staying "outside of the book" with a translation of the medieval female Chinese poet Su Hui, which takes the form of a grid.

"It's fun to have this different relationship to language," Hinton says of "Fossil Sky." "You can get outside of it and move it around." ⑦

If you want to hear how the fun plays out in a spoken-word context, you can catch Hinton at a reading of "Fossil Sky" at Galaxy Books in Hardwick on July 27 at 7 p.m. He'll also be presenting English translations of Arabic poems at an amateur reading in Burlington on July 28, 7 p.m., at City Hall.



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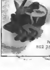

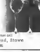

inside track

<< 07A

the trustees to direct Boss Melinda's administration to meet with them face-to-face to address the current staffing crisis.

"All I asked," said Nurse Jen, "was for them to set a date."

One week has passed.

No date has been set.

Wonderful.

P.S. A couple weeks back, we wrote about the Mary Fanny's new million-dollar media campaign designed to encourage New Yorkers to get their hearts repaired in Burlington. The hospital in Plattsburgh, you see, is starting to offer top-of-the-line heart care this summer.

The $1 million is helping fund a local TV and radio advertising campaign. However, a few local commercial radio stations were miffed that all the radio ad money was going to Vermont Public Radio and a public-radio station across the lake.

Interesting.

Especially since everybody knows that folks who listen to country music, for example, eat a lot of fatty foods and don't exercise properly. Plus there's the constant stress related to broken marriages and repossessed trucks.

Maybe Mary Fanny wanted to target the hearts of overeducated thinkers whose coronary stress isn't as easily observed?

Surely, all things considered, it was a tactical decision by the Estes administration. A decision designed to reach the broadest possible listening audience.

Surely the fact that Mary Fanny Board Chairman Bill Schubart is also the chairman of the board at Vermont Public Radio was not in any way, shape or form a factor in the decision?

Just to be sure that everything's kosher, *Seven Days* has learned, the Mary Fanny recently revised its radio advertising plan.

Hospital spokesman **Mike Noble** told *Seven Days* there was "a changing of the mind" on Hospital Hill just last week.

"We didn't want there to be any misperceptions," said Noble, "since Bill [Schubart] chairs both boards."

The powers that be apparently realized "some people might have concerns," as Noble Mike put it. Conflict-of-interest stuff, you know, like Vice President **Dick Cheney** and Halliburton.

"We wanted to eliminate those concerns," said Noble. Thus, the Mary Fanny has decided that, all things considered, it will not be using Mr. Schubart's VPR airwaves to advertise its heart-related surgical services.

Coronary bypass, *eh*?

What Health Plan? — An unusual sighting on the Ch. 3 airwaves Sunday morning — a Democrat was the guest on WGOP, sorry, WCAX-TV's sterling public-affairs program, "You Can Quote Me."

The appearance of Democratic Party Chairman **Scudder Parker** of Montpelier slightly improved the percentage of Democrats who've made the program of late. Sunday's was the fourth show since last September that featured a Dem in the guest chair.

Meanwhile, 19 "Quote Me" programs since last fall have quoted Republicans.

You do the math.

Chairman Parker appeared one week after Republican State Chairman **Jim Barnett** was on. As expected, Scudder countered Mad Dog's trademark attack chat one with a thoughtful analysis of the problems facing the state — soaring health-care costs being numero uno.

But in what has to be a "You Can Quote Me" all-time first, the news made on Sunday's program was not made by the guest. It was made by the host, WCAX News Director **Marselis Parsons**.

Mr. Parker articulated the urgent need for Vermont to make a unified, concerted effort to get a grip on the Health Care Monster. And he explained in some depth the reasons why **Peter Clavelle** is the man to lead the charge.

Mr. Parsons shot back with his trademark WGOP skepticism of all things Democratic. Marselis told the Scudmeister he didn't recall the Democrats under the golden dome proposing anything to deal with the health-care crisis.

"The Democrats are the party of the oppressed," said Mr. Parsons sarcastically, "the party, you know, that likes to help the poor and those who are disadvantaged. And I don't remember a Democratic bill that was going to solve the health-care crisis."

The sad part is, Parsons was telling the truth.

Parker look positively dumbfounded. He assumed the news director of Vermont's largest TV station followed the legislature.

After all, the minority House Democrats, led by Rep. **Gaye Symington**, introduced several health-care proposals. Democratic legislators, in fact, met on their own dime through last summer and fall working on health-care solutions, Parker pointed out to Parsons.

"I was startled," said Parker later, "that [Parsons] didn't know what the House had done." He reminded the news director that the House Democrats even had a Statehouse press conference to let the media know about their proposal.

Among other initiatives, the Democrats last session proposed legislation to buy prescription drugs in Canada, coverage for home health care workers and a health insurance plan for small businesses that would have extended coverage to almost 10,000 uncovered Vermont workers. Those proposals on health care all went nowhere because Gov. **Jim Douglas** and House Speaker **Walter Freed** were calling all the shots.

Perhaps it's a case of the news anchor only knowing what he's read or watched on his own station?

Indeed, a check of the online Ch. 3 news archive shows little mention of the House Democrat leader on the WCAX news. We found Symington's name in only six news stories since January. Mostly she was called on to comment on a gubernatorial speech or proposal. But on April 14, WCAX briefly mentioned the Democrats' Small Business Health Plan.

Of course, Ch. 3 also reported that Gov. Douglas did not consider the Democrats' plan "a serious health-care proposal."

End of story.

Which leads to questions that were buzzing around the building last winter about WCAX's current Statehouse coverage. Anyone who watches Gov. Douglas' weekly press conferences on VPT or Ch. 17 knows that Ch. 3's veteran Grand Inquisitor **Tim Lewis** isn't around much anymore. Lewis' main gig is teaching his craft to the TV news stars of tomorrow at Lyndon State College.

Mr. Lewis used to ask so many questions he'd often drive the governor and other reporters nuts. Ol' Tim used to treat governors as guilty until proven innocent. For Lewis the press existed to play the role of adversary to power.

I never thought I'd say this, but I miss Tim Lewis.

Ch. 3's current Statehouse crew **Anson Tebbetts** and **Kristin Carlson** are fine, lovely, intelligent, attractive and talented people. But yours truly can't recall either one ever posing an adversarial, probing question at a Douglas press conference. That's assuming, of course, they even ask a question.

Ch. 3's Statehouse coverage, we'd argue, reflects it. Everything Gov. Scissorhands says is taken as gospel. He can do no wrong. No campaign public relations firm on Earth could do a better job covering his reign.

One lucky dude, eh?

Freeps Confession — Wonders never cease. *The Burlington Free Press* admitted in print that it was wrong!

As you know, the day after last week's "Vermont's Journalism Joke" column hit the street, the Freeps ran a bizarre "CORRECTION AND CLARIFICATION" on the top of its editorial page. Executive Editor **Mike Townsend** (who still hasn't returned our calls) admitted the paper's ridiculous editorial slamming Rep. **Bernie Sanders** for supporting Wal-Mart's move into St. Albans was based on fiction.

"We apologize for the factual errors regarding Congressman Sanders," wrote Editor Townsend.

Of course, the Gannett chain's local news boss had to slip in a silly defensive paragraph saying "some local government planners" (whom he chose not to identify) think the improvements Bernie's seeking around Exit 19 may one day in the far-distant future somehow, some way, improve customer access to the proposed Wal-Mart five miles up the road at Exit 20.

Townsend's lily-livered claim is apparently based on the "All Roads Lead to Rome" theory of highway construction.

Nice try, Mike.

The correction was a first step to recover the newspaper's lost credibility. It's one thing when some readers take exception to an editorial position. It's quite another when all readers from across the political spectrum break out in laughter.

The real question is whether the Gannett-chain paper's editorial page can regain any credibility whatsoever with Editorial Page Editor **David Awbrey** still calling the shots. ⑦

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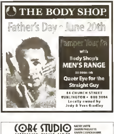
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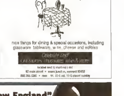
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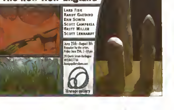
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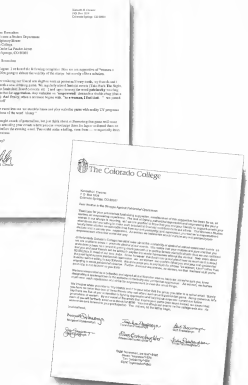

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Ms. Eileen Bresnahan
Chair Women's Studies Department
Interdisciplinary House
Colorado College
14 East Cache La Poudre Street
Colorado Springs, CO 80903

Dear Ms. Bresnahan

Time and again I've heard the following complaint: *Men are not supportive of "women's issues."* Not going to debate the validity of the charge, but merely offer a solution.

Years after realizing our liberal arts degrees were as potent as library cards, my friends and I came up with a new drinking game. We regularly attend feminist events (Take Back The Night, pro-choice fundraiser, Jewel concerts, etc.) and upon hearing the word **patriarchy** we chug beer. Ditto that for **oppression.** Any variation on "**empowered**" demands a double chug (that's two beers). And finally, when a sentence begins with, "**as a woman, I feel that...**" we pound the hard stuff.

Before the event lets out we stumble home and play a similar game with reality TV programs and variations of the word "classy."

Now this might smack of paternalism, but just think about it. Promoting this game will mean more men attending your events where you can overcharge them for liquor and send them on their way before the evening's end. You could make a killing, even from — or especially from — conservatives.

Whadya say?

Sincerely,
Kenneth H. Cleaver

The Colorado College

Kenneth H. Cleaver
P.O. Box 1014
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Dear Brother in the Struggle Against Patriarchal Oppression:

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At Loong Chat's, most dishes are from central plains, for example Green Curry, Panang curry, Thom Yum Soup, Tom Khar Soup, Yum Nuat (Beef Salad), Pad Thai, Pad Ki Mao (Drunken Noodles), Basil stir fry, Ginger, Garlic stir fry. Loong Chat's also specializes in Vietnamese food!

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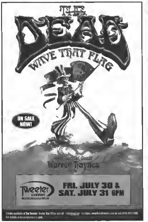
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<POLITICS>

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DEMOCRATIC NATIONAL COMMITTEE

STORY
CATHY RESMER

IMAGE
TIM NEWCOMB

When 19-year-old Kati O'Donnell moved to Burlington this spring, she scanned the papers for a job. An ad from the Democratic National Committee caught her eye. "Campaign Jobs to Beat Bush," it said. "Earn $300-$500 a week going door to door as part of the Democratic Party's largest grassroots fundraising and voter mobilization initiative." O'Donnell was thrilled. "I'm a poor college student," explains the Wesleyan University sophomore from Brookfield, Vermont. "I saw the 'Beat Bush' ad and I thought, 'Can I get paid for that?'"

O'Donnell recounts her job search while standing on my front porch in Winooski; for nearly a month now, she has spent every weekday evening from 4 to 9 going door to door asking Vermonters for money to defeat W. On this sunny June day my house is part of her "turf."

O'Donnell admits she's had her ups and downs — her nightly totals have ranged from $35 to $220 — but most of the time, she says, she does pretty well. It's easy to see why. For starters, her outfit — a black skirt and light blue tank top — suggests a degree of professionalism, while her orange backpack and springy curly blond hair impart an idealistic, youthful touch. She appears both confident and articulate as she presents her case: George W. Bush is amassing the largest campaign war chest in history, and if the Democrats have any hope of matching it, they need my help. She's not flustered when I say no, or when I ask questions. And she always manages, in a polite but insistent way, to bring the conversation back to money. "That is why I'm here," she reminds me.

On the surface, asking Vermonters to contribute cash towards beating Bush sounds like a fairly easy job. After all, anti-Bush sentiment runs high in the Green Mountain State, especially in the People's Republic of Burlington. And Vermonters recently demonstrated their willingness to fund a Democratic campaign: Howard Dean raised hundreds of thousands of dollars here, and continues to rake in donations from Vermonters for his new organization, Democracy for America.

But O'Donnell admits that often much of the opposition she and her co-workers face comes not from Republicans but from members of their own party. Whether it's lingering resentment over the DNC's treatment of Dean during his presidential bid or a creeping suspicion that this is not exactly a "grassroots" campaign, some Vermonters are wary of these door-knockers.

O'Donnell and her 15 or so co-workers aren't the only ones canvassing to defeat Bush this summer. The DNC is running offices in 37 cities and will likely open more before the election season is over. This is actually the first time that the Committee has paid people to fundraise door to door on a national scale.

Though canvassing plays a role in most campaigns, it's usually a volunteer job. And campaign canvassers are more likely to be registering voters or handing out literature than raising money. That's because canvassing is not a particularly efficient way to fundraise. Compared to direct mail or an email appeal, canvassing is costly and time-consuming. This is especially true in Vermont, with its scattered, rural population.

So why is the DNC paying people to do it? They won't say. DNC National Press Secretary Tony Welch did not respond to repeated requests for information for this story. And he instructed Burlington canvass employees not to speak with the media. But there are plenty of clues.

In 2002, Congress passed the McCain-Feingold campaign finance law, which makes it illegal for political parties to accept unlimited donations from individuals, businesses and political groups. If you think that would only hurt the Republicans, think again. The GOP is unmatched at collecting small donations from individuals.

It's the Dems who have depended more heavily on "soft money." In the Federal Election Committee filing period that ended May 20th, the average donation reported by the Kerry campaign was $100. Bush's average contribution was just $85.

That's why Howard Dean's fundraising was such big news. During the third quarter of 2003, when his campaign set a record by raising $14.8 million in one quarter during a primary season, Dean's average contribution was $73.69. For the first time in a long time, a Democratic candidate was inspiring the rank and file to dig deep for the cause.

Now the Democratic Party is trying to aggressively court these small donors to try to match Bush's $200 million coffers. But while Dean built his Web tools and let supporters find him, DNC chair Terry McAuliffe is trying to bring the DNC to Democratic doorsteps across the country.

Er, sort of. The canvassers aren't actually DNC employees. They work for a for-profit company called Grassroots Campaigns, Inc., which is based in Boston. The DNC pays GCI to run the canvass offices, though it's unclear exactly how they're paying, or how much; no one at GCI is willing to speak with the media.

This doesn't surprise Alexi Bonifield, who attended GCI's canvass-director training in Washington, D.C., in April. A 50-year-old public relations specialist from Nevada County, California, Bonifield was a new director recruit. She quit at the conclusion of her two-week training, and wrote an article about her experience for www.Yubanet.com. "I was astounded to learn when I arrived in D.C. that there was no press sent out about the program or the 250 people gathered from around the country to train as campaign managers and canvassers," she writes in an email. "In fact, I was told they didn't really want a lot of publicity."

I'm not out here to educate people.

DNC CANVASSER KAIT O'DONNELL

In a phone interview, Bonifield reveals that GCI plans to open up to 60 DNC offices this summer. It hopes to identify 30,000 new donors each month and raise $15 million in small contributions — an ambitious goal, considering that the money canvassers raise also has to cover their salaries, office expenses and GCI's administrative fees. The DNC plans to use the money for get-out-the-vote efforts in swing states.

After this race, GCI intends to run canvasses for local, statewide and regional races. During her two weeks as a canvasser in the D.C. office, Bonifield says, GCI seemed to be stretched thin. "It was obvious they were extremely tight on funds," she says. Though the office pulled in $7000 to $8000 a night, GCI hadn't yet provided promised materials such as T-shirts, ID badges and handouts.

Bonifield says she quit because she could no longer in good conscience fundraise for the DNC. "They are so concerned about the swing states," she says, "they're ignoring the progressive left. They just aren't friggin' interested. It's all about the numbers, all about the money."

She knows of others who have left, too. In fact, Burlington's original office director, Adam Alexander, has also moved on. Bonifield thinks the name "Grassroots Campaigns Inc." is a good marketing ploy. "I don't think it's a 'bait and switch' thing," she says, "but I think they have lost the ideals of it."

This kind of contractor arrangement is not unique to the DNC — many organizations looking to field canvass operations ask someone else to run them. In fact, it's a tactic used by the Vermont Public Interest Research Group, the state's only other large-scale employer of door-to-door political canvassers. Since the late 1990s, VPIRG's canvass has been managed by the Fund for Public Interest Research, a nonprofit organization that has run canvasses for the Sierra Club, Greenpeace and the Human Rights Campaign, among others. (I worked for the Fund for three summers and a year after I graduated from college.)

The two Vermont canvasses have a few things in common. Interestingly, they both sprang from a model developed in part by Doug Phelps, founder of both the Fund and GCI. He has served on the boards of environmental groups like the Sierra Club and Greenpeace, and is now CEO of GCI. According to Burlington DNC director Katie Ingebretsen, who spoke with me before being instructed not to, Terry McAuliffe approached Phelps more than a year ago and asked if he could do for the DNC what he's done for PIRG.

In Phelps' model, canvassers are trained with a "rap" that they drill before canvassing, then repeat at every door. This scripted approach provides the campaign with a consistent message. They're also instructed in fundraising techniques, such as how to counter the inevitable "no." And they're paid using a quota system — how much they make depends on how much they raise. If they can't demonstrate their ability to make quota within the first few days, they're out of a job.

But though both the DNC and VPIRG employ these same techniques, their operations diverge in several important ways. For one thing, they look different. Most of the VPIRGers wear a laid-back uniform: shorts and VPIRG T-shirts or caps. They also carry clipboards loaded with newspaper articles and fact sheets describing their current renewable energy campaign, and are eager to leave listeners with at least one of them.

When I ask DNC canvasser O'Donnell for a leaflet, she

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mccanvassing?

<< 21A

hands me a battered photocopy of several quotes from James Carville and Bill and Hillary Clinton. O'Donnell apologizes for her lack of materials but says bluntly, "I'm not out here to educate people."

The most important difference, though, is that VPIRGers are intricately connected to Vermont. The campaigns they promote at the door are often state-related — their current effort targets Vermont's renewable energy policy. And though many of the canvassers and even canvass directors are college students or transplants unfamiliar with the area, the VPIRG office in Montpelier is ready and willing to support them.

> It creeps me out that people are paid to canvass. It just feels very Republican to me.
>
> **PATTY MCINTOSH OF GRASSROOTS FOR AMERICA**

VPIRG's field coordinator Drew Hudson works out of the Montpelier office year-round, but visits the Burlington canvass office at 113 Church Street at least once a week during the summer. When I called there to speak with him, I could hear canvassers cheering as VPIRG executive director Paul Burns gave a briefing.

The DNC canvass office, on the other hand, is completely isolated from Vermont politics. Vermont Democratic Party Communications Director Mark Michaud says that the DNC never asked for permission or for help with their canvass. Careful not to seem divisive, Michaud insists that the DNC effort will do more good than harm. "It'll raise the profile of the Democratic Party and John Kerry," he says, "and that's going to benefit Democrats here in Vermont."

Ingebretson, who moved here from Texas for this job, agrees. "In the long run, it will help them," she says. But the DNC presence might hurt fundraising for state candidates, as local Dems get donor fatigue from giving to the national party. Michaud says that is unlikely. but with a finite number of Democratic donors and a gubernatorial campaign that's going to cost a million dollars, it's not difficult to imagine.

That the DNC is waging this campaign under the "grassroots" banner puzzles Patty McIntosh. The Rutland resident was active in Vermonters for Dean and recently served as a delegate to the state Democratic convention. She's also on the board of an organization called "Grassroots for America," created in the aftermath of the Dean campaign. The group emphasizes a bottom-up, rather than top-down, approach to politicking — which means McIntosh is more likely to be registering voters at Wal-Mart than volunteering for the DNC. "It creeps me out that people are paid to canvass," says McIntosh. "It just feels very *Republican* to me."

Many former Dean supporters, such as Dr. Jean Szilva, are angry at the party for adopting what they see as a pro-war agenda designed to woo moderates and swing-state voters. "Kerry's talking about sending more troops," says the Winooski Democrat and School Board member who teaches at the UVM medical school. "That's not what I want to hear."

Szilva says that although she gave money "hand over fist" to Dean, she won't give to the DNC. The canvasser who came to her house in Winooski left empty-handed. "There's no question I'm voting for Kerry," says the fiery doc, "but it really goes against my soul to give money to a campaign I can't agree with. Every time they send me a solicitation in the mail, I send it back to them saying, 'Get some guts, get some dough.'"

But other former Dean supporters have overcome their initial reservations about the DNC and have given money to the canvassers, in part because it's easier to throw away junk mail than it is to say no to someone in person. One long-time antiwar activist from Burlington's New North End, who prefers to remain anonymous, explains why she contributed a small check. She hadn't planned on donating to the DNC. "I just had this feeling that they were against Dean from day one," she says. But after a conversation with a canvasser, she softened her stance. "I think because a young person was involved," she says. She found the young woman polite and informed, and wanted to support her.

But now she sounds unsure about it. "I probably shouldn't have done it," she concedes. Like many Democrats, she feels torn between her ideals and reality. "At this point," she says with a sigh, "anything that will help us to defeat Bush, well . . ." ⓟ

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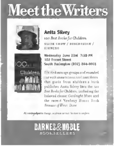

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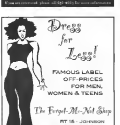

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<THEATER>

Notes From the Underbelly

Hookers, losers, nutjobs and all that jazz take the stage in a retrospective of Stephen Goldberg's daring drama

STORY
ERIK ESCKILSEN

IMAGE
MATTHEW THORSEN

For more information on the Stephen Goldberg retrospective, visit www.stephengoldberg.net or call 863-6648.

"Scenes, Raps and Sounds," kickoff event and benefit for a yearlong retrospective of Stephen Goldberg plays. FlynnSpace, Burlington, June 24, 8 p.m.

"That is where the humans live," Stephen Goldberg says, gesturing to the living room of his Killarney Drive home in Burlington's New North End. A right turn and a flight of stairs takes us down to the studio where the playwright and jazz trumpeter writes and records. Considering the characters Goldberg creates here — some of the most unctuous to ever grace local stages — the contrast with his suburban upstairs is stark.

It was here that he invented the characters for *Don and Tom*, cellmates in a prison for the criminally insane: Don's a pedophile murderer and Tom killed his parents as a kid. Tortured philosophy professor Arnold Gold, of *Arnie Gets It Good*, also dwelt here, in Goldberg's twisted imagination, before hitting the skids and hooking up with Gina, a medical student with a death obsession. So did the dozens of other misfits, charlatans, sociopaths and criminals who populate the more than 20 plays Goldberg has produced independently since the early 1980s. If his characters were to come to life and start filing out his front door, neighborhood property values would plummet.

The question on the playwright's mind these days is how to get audiences to file in theater doors. A yearlong retrospective of his work will kick off next Thursday, June 24, with "Scenes, Raps and Sounds," a showcase of monologues, scenes and live music at the FlynnSpace. The fundraising event will reunite his loyal players for a "best of" show. Waiting in the wings, however, is a collaborator this Bukowski-esque bard has never enlisted before: a producer.

Aimée Petrin, programming manager at the Flynn Center for the Performing Arts, is the organizational force behind the retrospective. She'll coordinate publicity and other details in mounting Goldberg's shows — roughly one a month — while also looking for guest directors and other theater companies to stage the work. Some directors are already on board — filmmaker Allan Nicholls and Goldberg's musician wife, Rachel Bissex. And Goldberg and company are close to a deal with a youth-outreach organization to take his play *One Mistake* on a statewide high school tour. Writing the work was Goldberg's punishment for a DUI conviction in 2000.

Petrin concedes some uncertainty about the retrospective's ability to maintain such a breathless pace, but she's convinced the shows *should* go on. Never mind Goldberg's relative obscurity, his raw and raunchy theatrical voice, and the small audiences his works have typically drawn. "It's not glossy. It's not pretty. It's very evocative. It's in your face often," Petrin says. "But it's also very funny ... I really respect his ability to put that out there."

Goldberg's retrospective begins in earnest when *Interior Demolition with a Brando Obsession* opens at the Shoebox Theater — a.k.a. 135 Pearl — on July 22. The story of three lawn furniture salesmen whose lives are altered by an enlightened prostitute, the play reflects Goldberg's interest in what he sees as society's sick obsession with fame and success. On August 19, a run of *End Zone* goes up at the same venue. That play dramatizes an ex-football star-turned-car salesman's desperate struggle to

If Goldberg's characters were to come to life and start filing out his front door, neighborhood property values would plummet.

tegrum his pride — and his wife. A black comedy filled with rage and hope, *End Zone* epitomizes Goldberg's affinity for what he calls "beautiful losers."

Beauty is in the eye of the beholder in Goldberg's work. He's not interested in "a bunch of nice people on stage getting along together." Rather, he draws on his experience growing up on the streets of New York City. A jazz musician, he got to know many brilliant but self-destructive characters who'd given up their gifts for drugs, alcohol or the easy escape of failure.

Ensconced in his basement studio — with a poster of jazz trumpeter and live-fast-die-young icon Chet Baker on the wall — the 65-year-old author says he can revisit these characters at a safe distance. "You can stand back and look at them, and you don't have to hang out with them," Goldberg says. "I don't have to live dramatically where at one point in my life I did."

Yet the do-everything-yourself grind has taken its toll, and that's one reason for inviting outside directors. Goldberg has finally decided to adopt the technique behind his torrential stream-of-consciousness writing process and improvisational jazz: "Get out of my own way."

The timing of the Goldberg retrospective owes something to recent hard times in his household. In 2003, Bouex endured — and won — a bout with breast cancer; her son from a previous marriage was stationed with the U.S. Army in Iraq; and Goldberg had both hips replaced. The whole dark year, he says, inspired him to plan something for when their troubles would finally be behind them.

That means his low-life characters' troubles are back with a vengeance. Goldberg's loose ensemble of actors, many of whom have amassed serious professional credentials since working with him, are eager to resume their down-and-out roles. Paul Schnabel, who appeared in *Screwed*, *Curbdivers of Redemption* and *Arnie Gets It Good*, now performs with the San Francisco-based Riot Group. The troupe has enjoyed success, particularly in the U.K., for its sharp-edged brand of political theater.

One benefit of working with Goldberg, says Schnabel, was that he cranks out original work — rare even in a city with an arty reputation. "There's something about new writing that's a lot of fun, especially for an actor," Schnabel says. That's especially true, he adds, when an author writes a role specifically for you, as Goldberg did in *Curbdivers*. Schnabel played "a has-been British movie star living on the streets of New York City with a gang of bums, basically." On that production Schnabel met the Riot Group's principal author, Adriano Shaplin, when the latter was still a local teenager. "He played a 40-year-old punch-drunk boxer and he did it brilliantly," Schnabel notes.

For all the grit and grime in which Goldberg characters wallow, Schnabel insists the plays also "have a lot of poetry in them. ... Steve is a jazz writer. A lot of his plays have an improvisational feel."

They often have comic moments as well. Paul Soychak calls his character Artie, from *Screwed*, "one of the happiest murderous characters I know." Soychak's training includes London's Royal Academy of Dramatic Art and a master's degree from the Moscow Art Theatre School through Carnegie Mellon University. He credits Goldberg with making his acting years in Burlington "more bearable" — following a bad theater experience that sent him packing to New York City.

>> 26A

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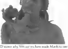

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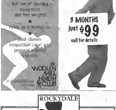

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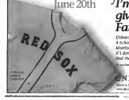

notes from...

<< 26A

for a spell. "You do this cheesy *Midsummer Night's Dream*, you lose faith, you leave, you come back, you do Steve Goldberg and stay," Soychak sums up. "They are dark, but they are dark comedies. I can't think of one that made me down in the dumps."

In a city where live theater tends to war horse musicals and such standards as *Our Town* and *The Miracle Worker*, maybe a little darkness is a good thing. Allan Nicholls thinks so. Now a film director and sometime actor, his stage and film credits reach back to the earliest productions of *Hair* in New York City, the experimental theater of

> You do this cheesy *Midsummer Night's Dream*, you lose faith, you leave, you come back, you do Steve Goldberg and stay.
>
> ACTOR PAUL SOYCHAK

Richard Foreman, and the Robert Altman film epic *Nashville*. Nicholls learned of Goldberg by word of mouth. "I read several of Steve's plays and said, 'This guy's great. Why haven't I heard of him?'" he says. "I saw an honesty and a rawness and a definite emotion that didn't exist in other pieces I'd seen. For lack of a better expression, it was kind of like reality theater."

Nicholls went on to play Frank Sinatra in *Annie Get It Good* and to direct Goldberg's *Burning Bridges*, about a hard-luck jazz musician. The playwright himself played the jazz cat in a rare stage appearance.

Goldberg's uncompromising artistic expression is also what drew Bissex to him when they met in the '80s during a summer arts residence at Johnson State College. Bissex played "serial philosopher" Marcy in Goldberg's early work *Suspect: The Crime of the Need to Be Right*, and she'll direct the play this November. "He challenges the norm and he's not looking for an answer," Bissex says. "He's looking for passion. It's about the struggle and the risk. The way he deals with these things gives them a positive spin, at least poetically and philosophically. These are not happy endings, but there's hope in there and a lot of love."

Few would question that message, but Goldberg's plays have pissed off plenty of women thanks to a preponderance of slutty girlfriends, prostitutes and philandering wives. Sue Ball, who played what she calls a "Mafia-esque" wife named Kara in *Kong Wah* and the med student in *Annie Gets It Good*, isn't copping to the P.C. view, though. "These two parts that I had were amazing roles for women, gutter roles for women," she says. "It's a huge deal, this whole sexist issue — I find that to be the funniest fucking thing. What are these people thinking, where are they living, that they think that is sexist?"

Well, they may be thinking about Kara sleeping with her husband's brother, Gina's willingness to have sex at any moment and the fact that lacy *negligées* and tiny white tops are *de rigueur* wardrobe items for Goldberg's female characters.

But Ball, who now lives and acts in New York City, still isn't buying it. "I think that Steve has caught into a lot of the truth about what goes on between men and women," she says. "When his women are presented stereotypically, it's for a very specific reason, and the joke is really on the people who think he's a sexist pig. I've got to tell you, I find it some of the most liberating stuff to do. There's something just so red-light-district gorgeous about his shit."

If Goldberg can call professional actors back to Burlington, why does his name draw a blank among so many theater aficionados? The answer may lie as much in the cultural life of Burlington as in the "unified" — to use Goldberg's term — tone of his plays. The city lacks an affordable, accessible downtown theater space — the FlynnSpace is great but still too expensive for some. Most of Goldberg's plays were performed in bars, vacant storefronts, the now-defunct Rhombus Gallery or Champlain College.

Nicholls suggests the comfort zone that is Vermont may also insulate audiences from art that stings a little: "We suffer from the Green Mountain gaga," he says. "We're so in love with the Earth and what she's done that a little disruptive piece of theater might break the mood."

And then, of course, there are these times. Is a community riddled by war, economic instability and the silent threat of refined carbohydrates ready for Goldberg redux? "It's a weird time to write about down and self-destructive people," he admits. Will the dramatist start writing sunnier plays? Not likely.

"Theater is about conflict," Goldberg says with a shrug. "Whether it's inner conflict or outer conflict, unfortunately it makes for interesting, exciting theater. It makes for interesting, exciting human beings." ⑦

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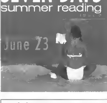

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Sobering up to the reality of rape drugs in Vermont

Getting Roofied

BY RUTH HOROWI

Friends tell "Megan" she's lucky.

A [illegible] raped. But she doesn't take [illegible] at face. The 26-year-old [illegible] students — who has asked to [illegible] — suspects that three months [illegible] bar she was "roofied." A drink she [illegible] d with a drug intended to facili-

But Megan will never be sure. All she knows for certain is that one night she went out on the town with some friends and wound up severely "ripped" and having someone in an ambulance that was racing her to the emergency room.

The term "roofied" comes from Rohypnol, a trade name for a Valium-like depressant called flunitrazepam. But Megan's drink might have been spiked with any one of a number of substances. The list also includes the rave-drugs ketamine, an anesthetic most often used by veterinarians, and GHB, a depressant that was originally marketed at health food stores as a body builder.

What all those drugs have in common is their power to inhibit a person's ability to resist sexual advances. They're commonly referred to as "date-rape drugs," but "rape drugs" is more accurate — the parties involved may well be strangers. Burlington Police Sergeant Bruce Bovat, who works with the Chittenden Unit for Special Investigations (CUSI), describes an all-too-common scenario in which the predator downs a number of drinks, then sits back and watches. When one of his targets appears to be very intoxicated and alone, the aggressor steps forward like a knight in shining armor and offers to help the woman home.

To the outsider — par be anxious to get someone drunk off the premises — enjoying the predator's atte around in the middle of a Kenney, a rape-drug surv temporary amnesia and tively quickly rape drugs e — and so do the predators.

The trend made nationa Samantha Reid, a 15 year o from drinking a Mountain with GHB. Possession of the drug subsequently be Vermont during the win Rape Crisis Center (WRCC sudden rise in reports of ra Burlington area bars and h

This spring, following rape-drug assaults, the allows customers to with them at all times. The law reverses an older curbing barroom brawls.

After the "no drink left on July 1, club patrons w potential victims remain danger. And because of will likely remain hard to detect.

IMAGE: JORDAN SILVERMAN

WORST-CASE SCENARIO

Drink safe. Keep your drinks with you at all times, only accept drinks from people you know avoid drinking from communal containers; watch your drink being poured

If you suspect that you've been roofied or raped, go the hospital right away. Don't change your clothes, wash, brush your teeth or go to the bathroom. If you decide not to file a report with the police right away, your medical evidence will be held for six months.

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Megan's nightmare began on Friday, March 26. At around 7, she and some friends met for dinner at The Waiting Room in downtown Burlington. They then moved on to Red Square and Club Metronome. By midnight or so, Megan recalls, they were back at The Waiting Room, where she ordered an apple martini — her fourth drink of the evening.

DJ A-Dog was spinning, and after a while Megan and some of her friends got up to dance, carrying their drinks along. She'd only finished about a third of her martini when a bouncer told Megan and her friends to put their glasses down. They left their drinks at the table where a friend, "Ashley," was sitting.

While the rest of her group was dancing, Ashley recalls in a phone interview, some people came over and asked if she'd mind moving to a smaller table. "All of a sudden I was sitting with a guy I didn't know," she recalls. The man picked up her drink and lifted it over her head, moving it to the table behind her. She never saw the man's face again, she says, but when she turned around to retrieve her drink, she saw someone's hand hovering over it.

A former bartender, Ashley was concerned — but not enough. "If this had been in a different city, I would have been leery," she says. But Ashley couldn't believe someone would be dosing drinks in Burlington. She tasted her beer.

That's when Megan returned to the table. Ashley told her, "My beer tastes funny." So Megan took a sip — just a small one, she says, because she doesn't like beer. "It tasted as if someone had crushed up an aspirin tablet," Megan remembers.

Megan and Ashley flagged down a waitress and told her there was something wrong with the beer. The waitress gave Ashley a new drink and dumped out the old one. When Megan comes to this part of the story, she slaps her forehead — *duh* — to indicate the stupidity of discarding a drink suspected of having been poisoned.

> **It was like being submerged under 15,000 pillows and being aware of what was going on and who was around me, but I couldn't do anything.** "MEGAN"

Not long afterwards, Ashley decided she'd try to find the guy who'd moved her drink. Megan went to talk to some friends at another table. Five or 10 minutes later, "I felt something kick me," Megan recalls. "And then I fell over. It was like being submerged under 15,000 pillows and being aware of what was going on and who was around me, but I couldn't do anything. I could hear what people were saying and it was freaking me out." What people were saying was that she needed water.

Megan had been sexually assaulted as a teenager and studied about rape in school. Even in her severely impaired state, she knew she wasn't suffering from dehydration. The problem was communicating with those around her. "I was falling on myself," she says. "My brain thought I couldn't express anything. I couldn't use my arms or my head or my ears."

Eventually the bouncer came to help. Megan remembers being asked again if she needed water and then if she needed an ambulance. She remembers that the bouncer "dragged" her into the foyer and sat her down in a chair. "He was slapping my left cheek and telling me I had to wake up. He kept saying, 'Stay with me.' He checked my pulse. My heart rate was 150 beats per minute."

Here Megan pauses to reach for a tissue. Three months after the fact, she's still visibly shaken by the rawness of what happened to her, by the feeling of helplessness and the sense of exposure. "It was like other people could see something I couldn't see," she falters. "It's like being in a fucking bubble and you're, like, 'Hello, I'm in here.'"

When the ambulance arrived, Ashley was already on the sidewalk. Not long after leaving Megan, she too had started feeling suddenly "really, really, really drunk." She'd gone outside "to regain my faculties." When she saw Megan being carried to the ambulance, she told the drivers what had happened. They checked Ashley's blood pressure and found that it was also "through the roof." In the end, she and a third friend also rode to the hospital in the ambulance.

Megan says she remembers hearing the EMTs asking Ashley, "Are you OK?" and Ashley replying, "I'm just dizzy and hot." Megan's own condition was much more acute. She was having seizures and, says Ashley, relying on a "non-breather" mask for oxygen.

Women who arrive at Fletcher Allen saying they've been sexually assaulted are assigned to members of the hospital's Sexual Assault Nurse Examiner staff. Funded through the Vermont Center for Prevention and Treatment of Sexual Abuse, SANE programs are on-site at every hospital in the state. Their nurses follow a specific protocol designed to preserve the chain of evidence. Survivors of suspected rape also receive confidential advice from WRCC crisis advocates.

Megan and Ashley didn't receive any special forensic treatment or counseling, however, because the incident that brought them to the emergency room fell short of sexual assault. Although hospital personnel won't comment on specific cases, Fletcher Allen Emergency Department Manager Tara Pacy confirms, "If there's been no sexual assault, we wouldn't do any forensic work. We would make sure that they're treated based on the signs and symptoms that they come in with."

Ashley and Megan met with very different reactions. Ashley walked into the emergency room on her own power and told the nurses she was "fine." When she explained about seeing the man's hand and tasting her drink, she received a lecture. "They told me that it was very silly what I had done."

In Megan's memory of the evening, the trauma that began at the bar continues with the cold response she received at the hospital, and later from law enforcement. "No one in this entire process has been helpful," she says. Recalling the humiliating ordeal of being undressed in the emergency room, Megan reaches for another tissue. "People say 'You're lucky nothing worse happened to you,'" she says. "And I'm like, 'Fuck you.'"

She remembers being hooked up to an IV, having blood drawn, and being told to urinate into a cup. "I couldn't do it because I couldn't move," she says, "so they gave me a bedpan and told me that if I couldn't use the bedpan they'd have to give me a catheter."

Eventually she did manage to produce a urine sample. She's not certain what she was tested for — she believes it was Quaaludes and barbiturates — but she knows the list didn't include rape drugs. "The type of testing that needs to be done is not part of a typical hospital screen," notes Karen Simone of the Northern New England Poison Center. Pacy confirms: "Generally we don't touch the date-rape drug tests" in non-rape cases.

Megan says her doctor told her, "It's obvious that you've been poisoned, but we can't find out what's in your system." Tests did reveal that Megan was inebriated, but not very. Her blood alcohol level was .09 — just barely over the legal limit for driving.

As she was leaving the hospital, Megan called the Burlington police, and she later gave a formal statement to a CUSI officer. Her report is on record, but without a suspect or even a confirmed drug identification, there's little the police can do.

On the Monday following her assault, Megan went to see her primary care physician. She'd hoped to have the samples taken in the emergency room retested, but was told that the hospital hadn't stored her original samples properly. And although she provided a second urine sample, the doctor who saw her seemed unfamiliar with the testing of rape drugs, or very much else about them. When Megan said she suspected ketamine, her doctor replied, "I don't know how you can get ketamine poisoning. That's a drug

>> 30A

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getting roofied

<< 26A

"you have to inject." The drug can also be ingested as a liquid, snorted or smoked.

"I feel like I really got fucked," says Megan. "And there are a lot of women like me out there. The person who did this to me has probably done this to a lot of other people."

There's no way of knowing how many other women have had experiences like Megan's. Just as an estimated two-thirds of rapes go unreported, rape-drug survivors who have not been raped usually don't seek medical help. And no one seems to be counting those who do. WRCC Executive Director Celia Cuddy guesses that her organization's hotline gets "several" calls involving rape drugs each month.

I'll never know if I was raped.

SARAH KENNEY

"We don't track that," says Mike Noble of Fletcher Allen's Office of Communications and Public Affairs. "We do track sexual assaults but not date rape drugs per se," he continues. "It would be nice and interesting if we were able to track a lot of kinds of things that come in." The Department of Health only requires hospitals to report gunshot wounds, infectious diseases and other "matters of public safety," Noble explains. "This is not a reportable incident."

Until the state deems survivors of thwarted drug rapes important enough to count, public awareness of the problem will continue to depend in great part on those survivors who choose to make their stories known. And few are up to doing that, notes Cuddy. In most cases, she says, what survivors are emotionally able to do "is just leave it behind and move on."

Reporting drug-rape crimes is further complicated by the fact that most victims experience gaps in memory after the drug is ingested, explains Sarah Kenney. She speaks from personal experience. In 1998, when she was 26 and living in Washington, D.C., Kenney and three friends were drugged by a bartender, she says. "I have no memory of the night except a couple little flashes — an image of a shrub, one of a phone booth, and one of a man's face." Two of the victims wound up in the hospital emergency room, where they were treated as if they were drunk, while Kenney and another woman woke up covered with vomit and curled up in the stairwell at a friend's home. Kenney has no recollection of how she got there or of anything else that might have happened after the drug kicked in. She says, "I'll never know if I was raped."

"Kathryn," a 22-year-old Burlington woman, also believes she's been roofied, and also blacked out — not once, but twice. In the summer of 2002 she says, she was with a regular group of friends at Valencia's, a now-defunct Burlington bar. She had a single beer, she recalls, but, "By the time I finished my drink it was more like I drank a 12 pack, at least." A friend took her upstairs to her apartment and put her to bed. The next day Kathryn says, "I woke up and my balance was totally off; everything was foggy. I was groggy. It was just really weird."

A year later at Hector's, another Burlington business that has since closed, Kathryn had two Sheds. "The last thing I remember is finishing the beer," she says. She came to the next morning on her couch. "There were napkins with blood on them all over the place," she reports, "and my hair was just matted with blood." A note from her friends explained: "You were a mess so we took you home." She found out later that on the way she'd fallen in the street and cracked her head on the curb. Kathryn never sought medical help or reported the incident to the police. Her reaction is probably fairly typical — which is part of what makes the problem so hard to pin down.

One of the better sources of rape-drug statistics

is Vermont's SANE program. But SANE only counts those cases that lead to a sexual assault. According to Mary Margaret Ryan, SANE's statewide clinical coordinator, in 2003 the program performed 180 rape exams. In 28 of those cases, they tested for drugs. Forty-nine rape exams, including one in which drugs were suspected, were recorded at Fletcher Allen. This past January the hospital reported its first positive test for GHB. But Ryan cautions, "This is not indicative of what's out there. We just don't have a good tracking system for the positives."

One problem is that rape-drugs can't be tested locally — or anywhere in Vermont, in fact. It's not that we lack local expertise, Ryan suggests. It's that the state's forensics lab in Waterbury doesn't have sufficient staffing. Blood and urine samples that need to be tested for rape drugs get sent to a private, out-of-state contractor. Unfortunately, the company that currently does the job is remarkably slow, according to Ryan. "Sometimes it takes three to six weeks to get results," she says. "It can be done within a week. That would certainly be better for the victim." Ryan adds that the state is looking to change contractors. "We're working on getting statistics in and a better reporting system so we're able to connect back with the victim."

Many times drugs go undetected because samples weren't taken soon enough. Kenney exgnizes that most of these drugs exit the system within 12 to 24 hours. SANE protocol calls for testing urine and blood up to 72 hours after the incident. "But when you're pushing 72 hours," Ryan notes, "you're probably not going to get results."

Another problem is knowing which specific substances to look for. Complete tests that would identify everything the patient had ingested are time consuming. The health-care provider must make an educated guess based on the patient's presenting condition and what can be gathered about the person's history.

Cost is another obstacle. Tests can run between $500 and $800 — a hefty price tag, especially when a conclusive outcome isn't guaranteed. Who foots the bill? According to Ryan, the Vermont Center for Crime Victim Services — which operates under the auspices of the Vermont Department of Corrections — will pay for testing whether or not there's been a sexual assault, "if we feel that someone is a thwarted sexual victim."

But that seems to be a well kept secret — and some health care personnel seem to want to keep it that way. If word gets around that all rape drug testing is state funded, worries Fletcher Allen's Pacy, too many people will ask to have it done and the fund will run dry. Besides, she suggests, publicity about free tests could undermine what she sees as a more important message: prevention.

Lots of rape-drug survivors are reluctant to be tested, though, because they're afraid of what the outcome might turn up. If the police get involved, they're likely to order a "full panel" that will reveal everything the victim ingested, including voluntary recreational drugs. That could cause problems with insurance companies, law enforcement or parents. And if the case ever came to court, the presence of recreational drugs could complicate prosecution.

Looking back on her ordeal, Megan is angry about a number of things beyond the rage she directs at her unknown assailant. She's upset with a system she feels doesn't adequately care for — or about — people like her. "I haven't found any support in the police department, or the doctor's office or at the hospital," she charges. She's angry at the ineptness of the waitress who didn't save her drink and the hospital staff who didn't store her blood and urine samples properly.

The system is showing signs of change, however. Although the Liquor Control Board still doesn't include rape-drug information when they train bar personnel, since 2000 Sarah Kenney has been raising awareness among bar staff. Now working for the Vermont Network Against Domestic Violence and Sexual Assault, she advises asking a patron who seems unaccountably intoxicated a series of

>> 32A

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getting roofied

<< 31A

questions: When have they been drinking? Who did they come with? How do they know the person they're leaving with? How are they getting home? "It may feel uncomfortable at the time," Kenney suggests, "but better to have someone mad at you than to have someone leave your bar and be assaulted."

Kenney also helped craft Act 79, the so-called "no drink left behind" bill. The change leaves individual bars the option of continuing to prohibit drinks from the dance floor — it also leaves patrons the option of avoiding venues whose policies don't provide adequate protection.

One club that will avail itself of the new rule is The Waiting Room. Asked about Megan's experience, owner Anne Rosenbloom comments, "It was very upsetting. It's already a risky business and I think all the time about problems that can arise just because you're selling alcohol."

To help guard against mischief, Waiting Room staff clear drinks that have been left unattended for a long time, Rosenbloom says. And a new written policy put in place after March 26 directs staff not to dump out suspicious drinks, but to mark them in a specific way and save them in a special place, Rosenbloom says.

She also hopes to see better communication between bars. After she heard about what had happened to Megan, Rosenbloom called other local businesses to let them know. Clubs now have a system for informing one another about problematic patrons "you don't want in your bar ever," she says. Downtown bars are beginning to explore a more formal system — probably a computer list serve — to spread the word about other dangers, such as rape drugs, Rosenbloom says.

But bars can only do so much, she cautions. "I don't feel there's any way to be perfectly safe in that environment. Even if we'd been more vigilant and more safe, this would have happened. If someone is really dedicated to doing this, they're going to."

Ultimately, patrons have to be responsible for their own safety. That means watching their drinks — and their friends. Kits for testing drinks are available at local stores. But they don't test for everything, they take a long time, and they don't always work as intended — especially when a drink is milky. The test relies on a visible color change. Because of this, advocates feel the kits may actually do more harm than good, conveying a false sense of security.

Kenney also warns that all sorts of substances, legal and illegal, can be used to coax sex from unwilling, or unaware, partners. It's scary to imagine someone slipping a dose of something into your cocktail. But a much more common rape drug is the drink itself. Rohypnol, GHB and ketamine are the latest — and a particularly insidious — twist on a nasty, old tradition. ⑦

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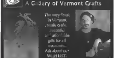

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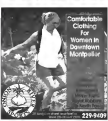

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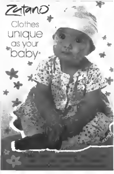

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Catching the fishing bug from Schirmer's Fly Shop

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AARON TUDHOPE

Fly-fishing seminar, Windjammer Inn, South Burlington, June 15. Info, 863-8106 or flyfish@together.net.

There are no Nalgene bottles in Schirmer's Fly Shop. No fancy sleeping bags, or sacks of trail mix, or kid-carrying backpacks. This unusual outdoor outfitter, discreetly located in the basement of a private home near Burlington International Airport, sells flies and lots of them, displayed with museum-like care in plastic and glass compartments. There are some fly rods, too, some $5 "grab bags" of fly-tying equipment, and a nice assortment of trout-fashioned coffee mugs near the counter.

But it's clear that for anyone who's ever fly fished, the real draw here are the fake bugs that might land them a world record, a trout supper, or just a few minutes of peace and quiet on a shady Vermont stream. The other draw is the man who makes them. Ed Schirmer, 72, is a fly-tying wizard who's amassed decades of insight into the peculiar tastes of fish, and has the talent to assemble insects from tufts of hair, shots of feather and flecks of paint.

For more than 2000 years, anglers have used artificial flies to attract fish. That's because real flies are a bugger to capture and present in a way that will actually fool the fish. There are now thousands of fly patterns, from Little Blue Caddis, Brown Hackle and Grizzly King to March Brown, Pheasant Tail and Yellow Marabou, which can also be a bugger to create — especially if you've got butterfingers or are short on time and knowledge.

Recently I called up Schirmer, curious to see his store and seeking a fly-fishing lesson. Having practiced casting on dry land, I was ready to test my skills on the water. He couldn't take me out, but arranged for me to go with his guiding partner, Aaron Tudhope. Before setting out, Tudhope and I picked up my temporary fishing license at Schirmer's Fly Shop.

While waiting for him to write it up, I had a look around. It seemed that I'd interrupted Schirmer's work. On the table were scissors, tweezers, feathers, spools of wire and a towel smeared with different globs of paint. With green vinyl chairs and a neat line of rods standing in front of wood-paneled walls, the place looked like a cross between *A River Runs Through It* and "That 70s Show."

It was in 1975, in fact, when Schirmer started up this business, nearly two decades after his first time fly fishing in 1957. Short on proper gear, Schirmer wore a U.S. Air Force fatigue jacket and a pair of firefighter's boots to wade and cast in the river. He was promptly stopped by the local game warden, who asked to see a fishing license. "He said, 'You just don't look like you belong here,'" said Schirmer, who did have his license. "I didn't catch any fish that day, but I could have put out fires!"

After selling his creations wholesale to outdoor retailers throughout New England and Vermont, Schirmer eventually opened his business to the public. But he maintained his routine of meticulously crafting hundreds of nymphs, gnats and Zug Bugs, which customers collect in cardboard French fry cups before paying. "I'd get up at 5 o'clock in the morning and tie until 9 o'clock in the morning, when my wife brought down the coffee," said Schirmer. "Then I'd tie until noon, stop, have lunch and go back. It was just a labor of love."

Why tie flies, and learn to master the art of casting, when any clod can plunk a worm into the water and eventually pull up something? "After you learn how to tie flies, you appreciate the insects you're trying to imitate," said Schirmer. "And beyond the fact that it's artistic, it works. You become totally independent. You've got your fly rod, your reel, your gear, the flies that you've tied. You have control over what you're doing; you don't have to go to a bait store and buy lures or stuff like that. It's just a tremendous accomplishment."

Though Schirmer doesn't guide much these days, he works with Tudhope to take clients — from fly-fishing newbies to Vermont newcomers looking for bountiful and beautiful waters — to the Lamoille, Winooski, Dog, Huntington, Browns and New Haven rivers and the Otter and Lewis creeks. Like most anglers, Tudhope closely guards the location of his favorite fishing holes. But he will take clients to a few choice spots.

Our spot for the day is on the LaPlatte River near Route 7 in Shelburne. A sticky white blanket of heat and humidity smothers Chittenden County, hazing the early June sky while cottonseeds clump in the drain grates. Spring fever has settled into a silent stupor with the rising mercury. It's too hot to play outside, too hot to be sitting and sweating in the line of steely traffic creeping down Route 7.

But just a stone's throw from the dusty road construction, the LaPlatte River gurgles with life. Water beetles dance across the surface and cool rapids shoot over slick boulders, creating swirling currents and pools. The temperature seems to drop 10 degrees after Tudhope and I leave the truck. It's here, he tells me, where the bass will be hiding, close to the bottom. This morning, even the fish are seeking sanctuary from the sizzling sun. We'll be using a "wet fly," a little brown stonefly nymph, to attract the bass.

My fly-fishing friends have told me about the serenity, elegance and Zen-like qualities of their sport, but none of these words come to mind. I'm

Gradually, the steady rhythm of casting and the meditative observation of the nymph, sinking and drifting in the current began to compensate for my inability to catch a fish

standing in the middle of the river wearing hip waders, which have slipped down to mid-thigh because I don't have a belt for attaching the buckles, and the heel of my hand is dripping blood onto the river thanks to a little spill I've taken getting down to the fishing hole.

Since I'm a fly-fishing rookie, Tudhope has me casting for bass, which are apparently easy to catch. After nearly two hours of flicking my line into the water, I should be supplying Perry's Fish House with its catch-of-the-day platter. However, all I've snagged are a few pieces of slimy moss. And I'm beginning to question the motto of Schirmer's Fly Shop: "We will help you attain your fly fishing dreams."

But gradually, the steady rhythm of casting and the meditative observation of the nymph, sinking and drifting in the current, begin to make up for my inability to catch a catch. Tudhope pulls in an 18-inch spotted bass, which sends him scrambling back and forth over the rocks in its struggle for freedom. After we've released it from the hook and slipped it back into the water, the fish languishes in the crook of a rock, then swims away. But first I get a close look at its shiny flanks.

Dipping his line back into the water, Tudhope pulls up a Nemo-sized sunfish, which jerks around before squirting back into the water, lickety-split.

"Oh, let's move to a different spot," Tudhope says, noticing that our lesson is almost up and leading me to a perch just above a giant boulder. One last chance. I start chucking the nymph into a percolating trough of water and twitching the line ever so slightly. Suddenly, it feels a bit tauter and, somehow, I manage to wrangle the rod in such a way that I actually hook something other than moss.

It's a bass, a pretty big one. The moment I realize that a living thing is on the end of my line, my heart begins racing as if I'm downhill skiing, right on the edge of losing it.

"I got one! I got one!" I yell to Tudhope. He watches the fish gracefully arc out of the water, then leaps over and shouts at me to keep the line taut while he positions himself on a rock to grab the fish. The fight lasts just a couple of minutes, but it's exhilarating. As he unhooks the fish and presents it to me, Tudhope notices my trembling hands.

"Adrenaline shakes," he says, pulling out a small red measuring tape.

It's a 15-inch smallmouth, not a trophy rainbow trout, but not Nemo, either. I proudly hang the fish from my thumb, then delicately slip it back into the water and watch it swim downstream. It's a start, and I'm hooked. And I know just where to find some fins.

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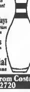

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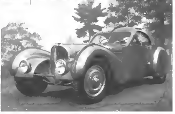


STORY
JOEL DANDO

"Pedal to the Metal: A History of Children's Pedal Cars" Shelburne Museum through October 31

"Fantasy Cars: Imagining the Automobile" Montshire Museum of Science, June 11-13 Norwich.

I spent last week navigating the dream life of the 20th century — or at least that part of it represented by two unusual Vermont auto shows about 90 miles apart. One exhibition was devoted to the rise and fall of the pedal car, a staple of American childhood for three generations; the other was dedicated to a fabled European marque, available only to very rich adults. Despite differences between the two exhibits — in subject matter, scope and presentation — both have a lot to say about how subtly and seductively the automobile planted itself into the imaginative life of the last century.

"Pedal to the Metal," which fills both floors of the Round Barn at the Shelburne Museum, makes skillful use of 70 pedal cars, multimedia commentary and many interactive components to present a vivid history of children's pedal cars from 1905 to 1970. On loan from the Stamford Museum and Nature Center in Connecticut, the exhibition is packed with information and is designed to appeal to a range of ages and interests.

The Montshire exhibition, by contrast, was considerably more circumscribed in its focus, aims and methods — not to mention time frame. Accurately billed as a rare chance to view a perfectly restored 1936 Bugatti Atlantic Coupe, the event smacked more of royal audience than traveling educational exhibition. The featured Bugatti — attended by a guy knowledgeable enough to answer questions and muscular enough to insure that no one got "interactive" — received admirers for three days, then returned to wherever award-winning automobiles go when they are not arousing envy.

Toy cars have their own unique appeal. As the assemblers of "Pedal to the Metal" were clearly aware, the most interesting thing about pedal-car history is how closely it echoes the history of the auto industry. Like Peter Pan's shadow, it appears sewn on. A 1903 *Playthings Magazine* features an advertisement for "juvenile automobiles," and the first pedal car in the collection dates from 1905 — six years after Henry Ford built his first factory. A Gendron Champion from 1909 features the longer hood of the newer autos, and even includes a crank.

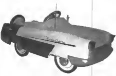
By 1920, the pedal-car makers had also copied the assembly-line methods of automobile production, and shared its benefits: greater popularity, quality and affordability. Like the big automakers they imitated, the pedal-car manufacturers suffered in the Depression, rebounded in the late 1930s, and retooled their factories for the war effort. They made Toledo their Detroit. After the war, they even shared the services of top Detroit designers like Brook Stevens and Harley Earl, father of the Corvette. Postwar prosperity, growth of the suburbs and a bumper crop of babies made the early 1950s the commercial heyday of the American pedal car. Annual production approached 500,000.

Consequently, there are many pedal cars from that period in the exhibit. Some of them are a lot of fun — the Garton Kiddilac, for instance, always gets a smile, if only because of its clever name. But for my money, pedal cars had reached their artistic zenith at least a decade earlier. The finely detailed Gendron Packard from the 1930s is perhaps the most gorgeous pedal car in the exhibit. The sleek 1937 Steelcraft Auburn Supercharger, with its long hood and dramatic streamlining, not only represents the apogee of luxury craftsmanship for pedal cars, but also shows how they got ahead of their adult counterparts: Streamlining, a conspicuous aspect of 1930s industrial design, proved more popular in pedal cars than in full-size automobiles.

Not until the 1940s did fluid lines prevail in Detroit models. I like to think the style was waiting for its customers to mature — customers who would look back with nostalgia upon a style they originally associated with the glamour of playing grownup.

SEVEN DAYS
summer reading
June 23

The Bugatti received admirers for three days, then returned to wherever award-winning automobiles go when they are not arousing envy.



The glamour of the 1936 Bugatti T57SC Atlantic Coupe was not something I had to hypothesize about. The car is legendary for its speed, raffish good looks and perfect union of *avant-garde* design and mechanical precision. Lent to the Montshire Museum by trustee and corporation president Dr. Peter D. Williamson, it announced itself immediately to the eye as a rare and exotic model — only three were made — of a rare and exotic line. Of the 8000 Bugattis produced, around 1600 survive.

Founder Ettore Bugatti came from a family of artists and studied sculpture before he decided on engineering. The vehicles produced under his name were not only visually stunning — the Atlantic Coupe was actually designed by his son, Jean — but so superbly machined that their engines don't need gaskets in order to make oil-tight seams.

The Bugatti T57SC had appeared, in its unrestored state, with 24 other classic automobiles at the Montshire Museum's "Art on Wheels" exhibit in 1993. More than 5000 hours of meticulous restoration later, the Atlantic Coupe, gleaming in its original grey-blue metallic paint, looked just like what it is: a product first of the imagination, then of aluminum and glass, chrome and leather. And French walnut for the garnish moldings, of course.

It's ironic that I saw more children in Norwich than in Shelburne, where there's a pedal-car riding area for tots, a miniature car racetrack for their older siblings — and even free-play driving video games for teens and uninhibited adults. For all its virtues and good intentions, the exhibit will probably have a hard time attracting a younger demographic. No one under 50 — my age — is likely to remember the metal pedal cars the exhibit celebrates. Unlike the automobiles they mimic, the history of pedal cars is over. They represent a dead branch on the evolutionary tree.

I am under no illusion that parents' nostalgia has any hold on their offsprings' imaginations — a theory confirmed by my own 9-year-old son. Nor should it. His generation's imagination — retrospective or visionary — will drive the next chapter of automotive history.

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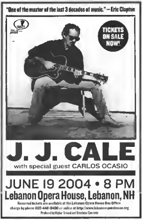
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LYNYRD SKYNYRD AUGUST 24

ALL SHOWS BEGIN AT 7 PM

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JULY 21 • 6:30 PM

AN EVENING WITH
LYLE LOVETT
JULY 22 • 6:30 PM

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WITH SPECIAL GUEST JIM WHITE
AUGUST 6 • 6:30 PM

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CLUB DATES VENUES411 SOUNDBITES POPTEN REVIEWTHIS

THU 17

BEANTOWN SOUND :: Merrie Amsterburg has evolved from early-'90s alterna gal to one of the East Coast's most promising singer-songwriters. As leader of The Natives, Amsterburg became a star around Boston and in husband/guitarist Peter Linton's hometown of Burlington. Even Gene Simmons of KISS declared his fandom. After the band's breakup, Amsterburg turned to the solo circuit and honed her talents as a modern folkie. *Little Steps*, her latest recording with Linton, is a nimble collection of inventive guitar playing and soulful vocals. This Thursday the pair comes to 135 Pearl for the club's "What the Folk" series. Local boy and WTF host **Gregory Douglass** opens.

<clubdates>

AA = ALL AGES NC = NO COVER

WED.16

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.

PINE ST. JAZZ ENSEMBLE, Parima, 7 p.m. NC.

TOP HAT KARAOKE, 135 Pearl, 8 p.m. NC.

RED THREAD (jazz), Leunig's, 7 p.m. NC.

LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.

JAMES HARVEY QUARTET (jazz), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FATHER B.** ('80s DJ), 11 p.m. NC.

JONATHAN RICHMAN W/TOMMY LARKINS, JOSH DZMATALE (indie-rock legend, rock), Club Metronome, 10 p.m. $10.

MIGHTY LOONE (rock, anniversary show), Nectar's, 9:30 p.m. NC.

FREESTYLE BATTLES W/MASTER & BIG KYE (hip-hop MC competition), Millennium Nightclub, 10 p.m. $5/NC. 18+ before 11 p.m.

DJ KWIK (hip-hop/r&b), Rasputin's, 10 p.m. NC.

OPEN MIKE W/DAVID HAMBLEN, Manhattan Pizza & Pub, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

TRICKY PAT & INFINITE (drum-tempo old-school r&b DJs), The Wine Bar, 9 p.m. NC.

STEALING FROM THIEVES (alt-rock), Waiting Room, 10 p.m. NC.

THE HITMEN (rock), Breakwater Café, 5 p.m. NC.

DJ BONUS (reggae/dancehall), The Monkey House, 8 p.m. NC.

OPEN MIKE, Geno's Karaoke Club, 8 p.m. NC.

KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

LADIES NIGHT, City Limits, 9 p.m. NC.

MONSTER HITS KARAOKE, Otter Creek Tavern, 9 p.m. NC.

central

LIVE MUSIC, Charlie O's, 9:30 p.m. NC.

BOB WILLIAMS (singer-songwriter), Purple Moon Pub, 8:30 p.m. NC.

FEATUREFOLK OPEN MIKE, Starlight Lounge, 8 p.m. NC.

northern

PARKER SHPER TRIO (jazz), Bee's Knees, 8 p.m. NC.

OPEN MIKE W/BILL & CODY, Pleasantside, 9 p.m. NC.

OPEN MIKE, Riverview Café, 8 p.m. NC.

THU.17

burlington area

THE SHANE HARDIMAN TRIO (jazz), Radio Bean, 6 p.m. NC, followed by **JULIET MCVICKER, LISA WEBB & MARY MCGINNISS** (singer-songwriters), 9 p.m. NC.

THU 17 >> 40A

99.9 the Buzz

<clubdates>

JOINING THE JAM :: The **Gordon Stone Band** glide almost effortlessly through a dizzying array of styles. From jumpy jam rock to tight bluegrass to smooth jazz, the group seems to do it all. Banjoist and pedal-steel picker Stone is a Vermont music vet and co-founder of local folk icons Pine Island and '80s new-wavers The Decentz. In recent years he's shared the stage with rock gods Phish and B-town country rockers Chrome Cowboys. This Saturday, Stone and band take the stage at Nectar's, with **Church**

THU.17 << 39A

MERRIE AMSTERBURG, GREGORY DOUGLASS (singer-songwriters, "What the Folk?" series), 135 Pearl, 8 p.m. $5. Followed by [illegible] (drag cabaret), 10 p.m. NC.

BIG JOE BURRELL & FRIENDS (jazz-blues), Halvorson's, 8 p.m. NC.

ELLEN POWELL & FRIENDS (jazz), Leunig's, 7 p.m. NC.

FATTIE B. & DJ A-DOG (live hip-hop), Red Square, 10 p.m. NC.

MANIFEST NEXTO ME (live hip-hop/acid jazz), Club Metronome, 10 p.m. $5.

SOUND OF URCHIN, INSTANT DEATH JUBA (rock), Nectar's, 9:30 p.m. NC.

LADIES' NIGHT W/DJ ROBBIE J (old & new school classics), Millennium Nightclub, 10 p.m. $5/NC. 18+ before 11 p.m.

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop/r&b DJs), Rasputin's, 10 p.m. NC.

C-LOW (hip-hop DJ), Ruben James, 10 p.m. NC.

DJ SELECTAH MESSENJAH (reggae/dancehall), J.P.'s Pub, 10 p.m. NC.

BARN BURNING: BRETT HUGHES (alt-country), Waiting Room, 10 p.m. NC.

LIVE BRAZILIAN MUSIC, Souza's, 6:30 p.m. NC.

LARRY BRETT'S JUKEBOX LADIES' REQUEST NIGHT (rock/funk/dance/DVD), Henry's Pub, 9 p.m. NC.

BLUE JEWEL LIGHT (folkadelic), Upper Deck Pub, Windjammer, 7 p.m. NC.

WRUV DJS (eclectic), The Monkey House, 8 p.m. NC.

GUNDRA FORD GROUP (rock), Tradeside Tavern, 9 p.m. NC.

KARAOKE, Geno's Karaoke Club, 8 p.m. NC.

KARAOKE W/BONNIE DRAKE, Franny O's, 9 p.m. NC.

champlain valley

MCKINKLEMAN'S RADICAL RADIO SHOW (DJ), Olde Creek Tavern, 9 p.m. NC.

OPEN JAM (blues/funk/rock), Ashley's, 9 p.m. NC.

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FRI 18 BLUES FOR BREAKFAST
SAT 19 GORDON STONE BAND W. CHURCH, CARAMELIZE (EARLY)
SUN 20 SOMEBODIES CLOSET FOLLOWED BY OPEN MIC NIGHT
MON 21 ONJAZZM W. FREIGHT TRAIN & JEFF HARRIS BAND
TUE 22 BLUESDAY W. JIM BRANCA
WED 23 JAZZ GUYS W. [illegible]

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central

LIVE MUSIC, Charlie O's, 9:30 p.m. NC.
OPEN MIKE, Montpelier Community Coffee House, Rhapsody Main Street, 7 p.m. Donations.
OPEN MIKE, Rhapsody Café, 6 p.m. NC.
REGGAE NIGHT W/SOLOMONIC SOUND SYSTEM, Phoenix Lounge, 10 p.m. NC.

northern

SWING & TEARS (folk), Bee's Knees, 8 p.m. NC.
HOLLY REED (blues), Overtime Saloon, 9:30 p.m. NC.
THIRSTY THURSDAY W/MARK ABAIR BAND (rock), Sam's Harmony Pub, 9 p.m. NC.
SASSY KARAOKE W/THE C MONSTER, L.D. & C.C., Riverview Café, 9 p.m. NC.
LADIES' NIGHT (top 40, hip-hop, 80 (redux)), Sabu Nightclub, 8 p.m. $2/10. 18+ before 11 p.m.
LADIES' NIGHT (Sound Obsession DJ), Naked Turtle, 9:30 p.m. NC.

southern

OPEN MIKE, Middle Earth, 8 p.m. NC.

FRI.18

burlington area

JUSTINE PIRATES OF LAKE CHAMPLAIN, HOCKERNUT ([illegible], indie-rock), Radio Bean, 8 p.m. NC.
THE COOKING SHOW (theater), 135 Pearl, 8 p.m. NC, followed by **BLAST! W/ELLIOTT MATOS, WILL TAYLOR & CRAIG MITCHELL** (house/hip-hop/top 40 dance), 10 p.m. $5.
LIVE DJ, Ri Ra Irish Pub, 10 p.m. NC.
STARLINE RHYTHM BOYS (honky tonk rockabilly), Red Square, 9 p.m. NC.
ROONEY (jazz), Sweetwaters, 8 p.m. NC.
GRIPPO FUNK BAND, Club Metronome, 10 p.m. $8.
LAURA THOMAS (singer-songwriter), Nectar's, 9:30 p.m. NC, followed by **BLUES FOR BREAKFAST** (jam Grateful Dead tribute), 10 p.m. NC.
TOP HAT DANCETERIA (80s), Rasputin's, 10 p.m. $3.
PLAYA (hip-hop/r&b/reggae, DJ Irie & friends), Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.
HIP HOP/REGGAE/DANCEHALL DJs, Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, J.P.'s Pub, 10 p.m. NC.
DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.
MANGO JAM (Cajun/zydeco), Breakwater Café, 7 p.m. NC.
KARAOKE KAFEEE (host Bob Balyeat), St. John's Club, 7 p.m. NC.
BOB GAGNON TRIO (jazz), Upper Deck Pub, Windjammer, 9 p.m. NC.
TERRELL (hip-hop), Monkey House, 9 p.m. $3.
SAND BLIZZARD (rock), Trackside Tavern, 9 p.m. NC.
KARAOKE, Backstage Pub, 9 p.m. NC.
WIZN BAR & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **SUPERSOUNDS DJ** (dance party/game show), 9 p.m. NC.
KARAOKE, Gene's Karaoke Club, from 6 p.m. NC.
STUK CRAZIE (rock), Edgewater Pub, 9 p.m. NC.
MR. FRENCH (rock), Franny O's, 9 p.m. NC.

champlain valley

TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
HARD LUCK (rock), Otter Creek Tavern, 9 p.m. NC.
ANDY & MARY SHOW (folk-rock), Two Brothers Tavern, 9 p.m. NC.

central

LIVE MUSIC, Charlie O's, 9:30 p.m. NC.
GRACE POTTER & THE NOCTURNALS (jazz/blues/funk/soul), Purple Moon Pub, 8:30 p.m. NC.
WILL PATTON ENSEMBLE (Gypsy jazz), Starlight Lounge, 8 p.m. $8, followed by **TALA** (jazz), 10:30 p.m. $5.

FRI.18 >> 42A

venues411

Angela's Pub, 86 Main St., Middlebury, 388-0938.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds Café & Pub, Town Market Place, Susie Wilson Rd., Essex Jct., 879-0752.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Beyond Infinity Upstairs, 43 Center St., Brandon, 247-5100.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Boony's Grille, Rt. 236, Franklin, 933-4569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
The Brewski, Mountain Road, Jeffersonville, 644-6366.
Cambridge Coffeehouse, Second Congregational Church, Jeffersonville, 644-5721.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Auditorium, Burlington City Hall, 865-7166.
Eclipse Theater, 48 Carroll Rd., Waitsfield, 496-8913.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
The Fish, Rt. 12, Northfield Falls, 485-7577.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Gene's Karaoke Club, 527 Porters Point Road, Colchester, 658-7986.
Gonzilla, 374 N. Winooski Ave., Burlington, 660-9346.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Greenstreet's Restaurant, 30-40 Main St., Burlington, 862-4930.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6361.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Kacey's, 31 Federal St., St. Albans, 524-9864.
The Kept Writer, 5 North Main St., St. Albans, 527-6242.
Koffee Kat, 130 Margaret St., Plattsburgh, 518-566-8433.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's Restaurant, The Inn at Baldwin Creek, North Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McDonough's, Upper Bridge Street, Plattsburgh, 518-566-8586.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Millennium Nightclub, 165 Church St., Burlington, 660-2088.
Middle Earth Music Hall, Bradford, 222-4748.
Mr. Mike's, 206 Main St., Burlington, 864-0072.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
The Music Box, 147 Creek Rd., Craftsbury Village, 586-7533.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
135 Pearl St., Burlington, 863-2343.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Orion Pub & Grill, Route 108, Jeffersonville, 644-8884.
Otter Creek Tavern, 35 Green St., Vergennes, 877-3667.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0269.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Peabody's Pub, Plattsburgh, 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Phoenix Bar, Sugarbush Village, Warren, 583-1024.
The Positive Pie, 69 Main St., Plainfield, 454-0133.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Café, 28 Main St., Montpelier, 229-6112.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Riverview Café, 24 Margaret St., Plattsburgh, 518-566-0666.
Riverwalk Records, 35 State St., Montpelier, 223-3334.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sam's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Souza's Churrascaria, 55 Main St., Burlington, 864-2433.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starbucks, Burlington Town Center, 651-8844.
Starlight Lounge, 48 Carroll Rd., Waitsfield, 496-8913.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Studio Nine, The Opera House, Suite 103, 59-67 Merchants Row, Rutland, 773-2547.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Sabu Nightclub, 94 Margaret St., Plattsburgh, 518-566-0666.
Three Mountain Lodge, Jeffersonville, 644-5736.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Trinity Church, 137 Main St., Montpelier, 229-9158.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
The Windham, 40 Village Square, Bellows Falls, www.thewindham.com.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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SUNDAY
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POOF! [illegible] 10PM
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the cooking show
(theater) 8PM
BLAST! w/elliott matos, will taylor & craig mITCHELL 10PM
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<clubdates>

SOUL SURVIVOR :: Tammy Fletcher's powerful pipes have made her one of Vermont's most beloved performers. With her hot backing band The Disciples, she soars through rousing soul and deep, bone-shaking blues. Currently the group is at work on a third album, which they plan to release later this year. This Saturday, Fletcher and friends head to Club Metronome for an early evening post-Jazz Fest blowout.

FRI 18 << 41A

northern

DJ DANCE PARTY, Rusty Nail, 8:30 p.m. NC.
ETTE VACOVONE BAND (blues-rock), Matterhorn, 8 p.m. $3-5.
THE HUBCATS (folk), Bee's Knees, 8 p.m. NC.
JOHN DOE & THE TOE TAGS (rock), Monopole, 8 p.m. NC.
KARAOKE, Sam's Harmony Pub, 8 p.m. NC.
LIVE DJ, Riverview Café, 5 p.m. NC.
RETRO ('80s-'90s dance/hip-hop; DJ Frostee), Tabu Nightclub, 8 p.m. $2/10. 18+ before 11 p.m.
TANTRUM (rock), Naked Turtle, 9:30 p.m. NC.

SAT.19

burlington area

THE LUSTONS (rock), Radio Bean, 8 p.m. NC.
THE COOKING SHOW (theater), 135 Pearl, 8 p.m. NC, followed by **TASTE W/CRAIG MITCHELL, VALERIE & STRYKLE** (house/tech-house), 10 p.m. $5.
DAN PARKS & THE FLAMS (rock), Ri Ra Irish Pub, 10 p.m. NC.
MATT CHASE BAND (funk), Red Square, 10 p.m. NC.
DREAMLAND W/LITTLE JOYCE (jazz/r&b), Sweetwaters, 9 p.m. NC.
TAMMY FLETCHER & THE DISCIPLES (blues/soul), Club Metronome, 3 p.m. $4, followed by **RETRONOME** ('70s-'80s DJs), 10 p.m. $3.
CARAMELIZE (rock), Nectar's, 7:30 p.m. NC. Followed by **GORDON STONE BAND, CHURCH** (jamgrass), 10 p.m. NC.
MASSIVE (DJs), Rasputin's, 10 p.m. $2.
SPIN CYCLE (top 40/hip-hop/retro; DJs Robbie J.), Millennium Nightclub, 8 p.m. $3/10. 18+ before 11 p.m.
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.
EPOGEE (hip-hop/r&b; DJ), Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, J.P.'s Pub, 10 p.m. NC.
MILTON GRACE POTTER & THE NOCTURNALS (singer-songwriter; jazz/blues/funk/soul), Waiting Room, 10 p.m. NC.
MR. FRENCH (rock), Breakwater Café, 6 p.m. NC.
JEREMY HARPLE (bluegrass), Monkey House, 9 p.m. $3.
SAND BLIZZARD (rock), Trackside Tavern, 8 p.m. NC.
TOAST (rock), Backstage Pub, 8 p.m. NC.
KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.
STUR CRAZEE (rock), Edgewater Pub, 8 p.m. NC.
KARAOKE W/BONNIE DRAKE, Franny O's, 8:30 p.m. NC.

champlain valley

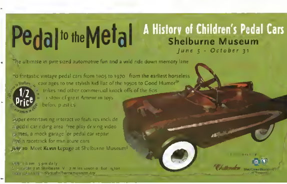
DANCE PARTY (DJ), City Limits, 9 p.m. NC.
RESOLUTION (rock), Two Brothers Tavern, 9 p.m. NC.

central

BORDER RADIO (old time/folk), Five Walk Records, 7 p.m. NC.
LIVE MUSIC, Charlie O's, 8:30 p.m. NC.
CIRCADIA (folk-rock), Purple Moon Pub, 8:30 p.m. NC.

northern

DUB STATION (reggae), Rusty Nail, 9:30 p.m. $5.
JOSH BRIGGS (singer-songwriter), Music Box, 8 p.m. $5/NC.
BAMES BROS (country & blues), Bee's Knees, 8 p.m. NC.
ELLEN POWELL DUO (jazz), Jeff's Maine Seafood, 6:30 p.m. NC.
THE HUBCATS (folk), Overtime Saloon, 8 p.m. NC.
ANTHONY GERACI (jazz), Emily's, Stowehof Inn, 7 p.m. NC.
SATURDAY NIGHT SHOWCASE (eclectic new bands), Sam's Harmony Pub, 7 p.m. NC.
JOHN DOE & THE TOE TAGS (rock), Monopole, 9 p.m. NC.
LIVE DJ, Riverview Café, 5 p.m. NC.
CLUB MIX (top 40, house, techno, dance, hip-hop, reggae; DJ Q-101),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PURE POP RECORDS, BURLINGTON
1 Sonic Youth — *Sonic Nurse*
2 PJ Harvey — *Uh Huh Her*
3 Velvet Revolver — *Velvet Revolver*
4 !!! — *Louden Up Now*
5 RJD2 — *Since We Last Spoke*
6 311 — *Greatest Hits*
7 Warren Haynes — *Live at Bonnaroo*
8 My Morning Jacket — *Acoustic*
9 Railroad Earth — *The Good Life*
10 Magnetic Fields — *i*

BUCH SPIELER MUSIC, MONTPELIER
1 Loretta Lynn — *Van Lear Rose*
2 Norah Jones — *Feels Like Home*
3 Modest Mouse — *Good News for People Who Love Bad News*
4 David Byrne — *Grown Backwards*
5 Yellowcard — *Ocean Avenue*
6 Outkast — *Speakerboxxx/The Love Below*
7 Anonymous 4 — *American Angels*
8 Toots & the Maytals — *True Love*
9 Diana Krall — *The Girl in the Other Room*
10 Kanye West — *The College Dropout*

EXILE ON MAIN ST., BARRE
1 Velvet Revolver — *Contraband*
2 Gretchen Wilson — *Here for the Party*
3 Outkast — *Speakerboxxx/The Love Below*
4 Jet — *Get Born*
5 Gov't Mule — *Live With a Little Help From Our Friends*
6 Auf der Maur — *Auf der Maur*
7 Nirvana— *Bleach*
8 Queensryche — *The Art Of Live*
9 Gene Simmons — *A**hole*
10 Loretta Lynn — *Van Lear Rose*

VERMONT BOOK SHOP, MIDDLEBURY
1 Putumayo Presents: *Greece, A Musical Odyssey*
2 Sting — *Sacred Love*
3 Diana Krall — *The Girl in the Other Room*
4 Norah Jones — *Feels Like Home*
5 Greg Brown — *If I Had Known*
6 Anonymous 4 — *American Angels*
7 Steve Winwood — *About Time*
8 Mary Chapin Carpenter — *Between Here and Gone*
9 Holmes Brothers — *Simple Truths*
10 Carrie Newcomer — *Betty's Diner Best Of*

PEACOCK MUSIC, PLATTSBURGH
1 Roy Hurd — *Lady of the Lake*
2 Velvet Revolver — *Contraband*
3 Gibson Brothers — *Long Way Back Home*
4 Sonic Youth — *Sonic Nurse*
5 Mario Villa — *No Solid Date*
6 311 — *Greatest Hits 93-03*
7 Avril Lavigne — *Under My Skin*
8 Warren Haynes — *Live at Bonnaroo*
9 Method Man — *Tical 0: The Prequel*
10 Loretta Lynn — *Van Lear Rose*

Tabu Nightclub, 9 p.m. $2/10. 18+ before 11 p.m.
FURNACE GEORGE (rock) Naked Turtle, 9:30 p.m. NC.

SUN.20

burlington area

OLD-TIME SESSIONS Radio Bean 1 p.m. NC, followed by **THE WHATNOT, ELIJAH KRATZ** (rock, singer-songwriter) 9 p.m. NC.
TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.
MASTER SOUL SUNDAYS Red Square, 10 p.m. NC.
SUNDAY NIGHT MASS (DJs) Club Metronome, 9:30 p.m. $5.
SOMEBODIES CLOSET (rock) Nectar's 8 p.m. NC followed by **OPEN MIKE**, 9:30 p.m. NC.
TEEN NITE (hip hop/r&b/reggae DJs) Millennium Nightclub, 8 p.m. $7/10. Ages 15-17.
PERRY NUNN (rock), Breakwater Café, 4 p.m. NC.
KARAOKE Cero's Karaoke Club, from 8 p.m. NC.
KARAOKE W/BONNIE BRAKE Edgewater Pub, 8:30 p.m. NC.

champlain valley

JAZZ BRUNCH W/FRED BARNES Two Brothers Tavern, 11:30 a.m. NC.

central

ACOUSTIC BRUNCH (eclectic) Starlight Lounge, 11 a.m. $12

MON.21

burlington area

SLIMFINGERS (country-folk) Radio Bean, 9 p.m. NC, followed by **OPEN MIKE**, 9 p.m. NC.
GRIPPO FUNK BAND Red Square, 10 p.m. NC.
JEFF HARRIS BAND (rock), Nectar's 7:30 p.m. NC, followed by **ORLAZZM, FREIGHT TRAIN** (groove) 10 p.m. NC.
FATTIE B. ('80s DJ) Breakwater Café, 4 p.m. NC.
MUSIC MACHINE W/DJ TRANCE-PLANTS (eclectic) The Monkey House, 9 p.m. NC.
KARAOKE, Trackside Tavern, 8 p.m. NC.

northern

OPEN MIKE ROCK JAM Sami's Harmony Pub, 7 p.m. NC.
JONNY LAVENE (jazz guitar) Chow! Bella, 5:30 p.m. NC.
ACOUSTIC OPEN MIKE Monopole, 9 p.m. NC.

TUE.22

burlington area

CONJUNTO CONSOLADOR (Afro-Cuban, Brazilian) Radio Bean, 6 p.m. NC followed by **GUA GUA & COMPANY, RAGADAISY, AMIDA** (Brazilian, indie, folk) 9 p.m. NC.
PAUL ASBELL TRIO (jazz), Leunig's, 7 p.m. NC.
BLUESDAY W/JIM BRANCA, Nectar's, 9:30 p.m. NC.
LATIN DANCE PARTY (DJ Hector Cobeo) Breakwater Café, 4 p.m. NC.
KARAOKE W/BONNIE BRAKE Edgewater Pub, 9:30 p.m. NC.

northern

CHRIS LYON (acoustic member of Mad City Ramblers) Ron's Knees, 7:30 p.m. NC.
GHISLAINE (piano) Chow! Bella, 6:30 p.m. NC.
ACOUSTIC OPEN MIKE W/THE HANDLOCK KID Kacey's, 8:30 p.m. NC.
KARAOKE W/SASSY MUSIC, Monopole, 9 p.m. NC.

WED.23

burlington area

IRISH SESSIONS Radio Bean, 8 p.m. NC.
TIME ST. JAZZ ENSEMBLE Parima, 7 p.m. NC.
TOP HAT KARAOKE, 135 Pearl, 8 p.m. NC.
RED THREAD (jazz), Leunig's, 7 p.m. NC.
LAST NIGHT'S JOY (Celtic), Ri Ra Irish Pub, 7 p.m. NC.

WED 23 >> 44A

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SATURDAY JUNE 19 (7:00 SHOW) TAMMY FLETCHER AND THE DISCIPLES
WEDNESDAY JUNE 23 ACOUSTIC INDIE SHOWCASE
THURSDAY JUNE 24 CARRIGAN / CODETTA MISSY BLY/ S. A. P.
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WEDNESDAY JUNE 30 THE GOLDEN MEN WITH THE CAVE BEES
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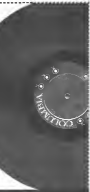
MAKING THE BAND

The school of rock is back. During the week beginning July 16, the Rock Music Camp — hosted by the 20-year-old Burlington all-ages club 242 Main — will offer workshops taught by a "faculty" of local musicians. Bluesman **Seth Yacovone**, Phish's **Jon Fishman**, soul diva **Tammy Fletcher** and alt rockers **Stealing From Thieves** are among the dozen instructors. The camp will culminate with a July 23rd concert headlined by the newly minted student bands. Slots in the program are filling up fast, so make haste to www.rockmusiccamp.com for further info.



SOUNDBITE

WED.23 << 43A

JAMES HARVEY QUARTET (jazz), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FATTIE B.** ('80s DJ), 11 p.m. NC.

LIBERTY VALENCE, BEN MACINTYRE, ADAM COOPER, BRETT HUGHES (singer-songwriter showcase), Club Metronome, 10 p.m. $5.

THE JAZZ GUYS, THE BREAKS (intro-rock), Nectar's, 9:30 p.m. NC.

FREESTYLE BATTLES W/MANTRA & BIG RYE (hip-hop MC competition), Millennium Nightclub, 10 p.m. $5/NC. 18+ before 11 p.m.

DJ KWIK (hip-hop/r&b), Rasputin's, 10 p.m. NC.

OPEN MIKE W/DAVID HAMOLEN, Manhattan Pizza & Pub, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

TRICKY PAT & INFINITE (down-tempo old school r&b DJs), The Wine Bar, 9 p.m. NC.

DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.

THE NATURALS (r&b/swing), Breakwater Cafe, 6 p.m. NC.

DJ OBMUS (reggae/dancehall), The Monkey House, 9 p.m. NC.

OPEN MIKE, Gena's Karaoke Club, from 8 p.m. NC.

KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9:30 p.m. NC.

CHRIS KLEEMAN (blues guitar), Good Times Café, 8 p.m. $5.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.

MONSTER HITS KARAOKE, Otter Creek Tavern, 8 p.m. NC.

central

LIVE MUSIC, Charlie-O's, 9:30 p.m. NC.

BOB WILLIAMS (singer-songwriter), Purple Moon Pub, 8:30 p.m. NC.

FEATUREFOLK OPEN MIKE, Starlight Lounge, 8 p.m. NC.

northern

CODY MICHAELS (new age/piano), Bee's Knees, 5 p.m. NC.

LADIES' NIGHT, City Limits, 4:30 p.m. NC.

OPEN MIKE W/BILL & CODY, Monopole, 9 p.m. NC.

OPEN MIKE, Riverview Café, 6 p.m. NC.

⊕

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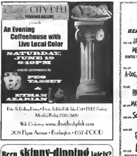

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THU 6/17 FATTIE B. 9PM
A-DOG, MANUS & NASTEE
FRI 6/18 STARLINE RHYTHM BOYS 9PM
SAT 6/19 MATT CHASE BAND 9PM
SUN 6/20 SOUL SUNDAY 9PM
MON 6/21 GRIPPO FUNK BAND 9PM
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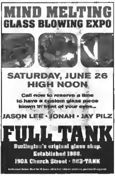

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EXAMPLE:

HE SAYS: HELLO. DO YOU COME HERE OFTEN?
SHE SAYS: MAYBE... I'M GOING TO THE RESTROOM.

HE MEANS: LET'S HAVE SEX. CAN WE HAVE SEX?
SHE MEANS: NO ...YOU'RE BORING.

WHEN SHE SAYS...	SHE MEANS...
IT'S GETTING LATE.	GET AWAY FROM ME
I NEED TO GO NOW	GET THE HELL AWAY FROM ME.
YOU HAVE GREAT EYES.	I'M SINGLE.
I'M GOING TO THE RESTROOM.	YOU'RE BORING.
I'M TIRED	BETTER LUCK NEXT TIME.
YOU'RE FUNNY	I WANT YOU
WHAT DO YOU DO?	HOW MUCH DO YOU MAKE?
WHAT DO YOUR FOLKS DO?	HOW MUCH IS YOUR INHERITANCE?
LET'S HAVE SEX.	(THIS NEVER HAPPENS)
MAYBE.	NO.
NO	NO.
YES.	MAYBE BUT UNLIKELY

MOLSON

WHEN HE SAYS...	HE MEANS...
HELLO.	LET'S HAVE SEX.
DO YOU COME HERE OFTEN?	CAN WE HAVE SEX?
ARE YOU HERE WITH FRIENDS?	CAN I HAVE SEX WITH YOUR FRIENDS?
DO YOU LIVE ALONE?	MY PLACE OR YOURS?
CAN I HAVE YOUR NUMBER?	HOW CAN I REACH YOU FOR SEX?
WOULD YOU LIKE TO DANCE?	LET'S DANCE, THEN HAVE SEX.
LET'S NOT RUSH THINGS	(THIS NEVER HAPPENS).
IT'S GETTING LATE.	CAN WE HAVE SEX ALREADY?
WHERE ARE YOU FROM?	HOW FAR AWAY IS YOUR FATHER?
YES.	YES.
NO.	NO
MAYBE.	DOES IT INVOLVE SEX?

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reviewthis

MILTON:
SONGS FROM THE INTERIOR

(Moon Caravan Records, CD)

New York singer-songwriter Milton's debut CD on North Carolina-based Moon Caravan Records is a fine collection of country-tinged folk pop. Displaying a quick wit and quirky way with words, Milton composes smart songs that mix hummable melodies with spot-on lyrics and sly social commentary. The back cover of *Songs From the Interior*, a photograph of a collection of LPs ranging from Miles Davis and Billie Holiday to The Clash and T. Rex, says a lot about the composer's influences. Like so many modern troubadours, he owes a debt to Dylan, but he also mixes in touches of jazz, country and good old rock 'n' roll. The album's third track and first single, "In the City," is a good example of what to expect. Light instrumental flourishes augment Milton's six-string strumming and throaty vocals. The terrifically titled "Public Swimming Pool Blues" is a ragged foot stomper with some well-placed mandolin from guest Richard Bowden. Collectively, the 11 songs on the album lack variety, which makes the end of the record seem to drag a bit. But overall, Milton has crafted an impressive disc that puts a fun, fresh face on songs steeped in American folk and roots. Hear it for yourself this Saturday at the Waiting Room. Locals Grace Potter & the Nocturnals share the stage.

ETHAN COVEY

ALEC JULIEN QUARTET,
WALKING TUNES

(Self released, CD)

Burlington guitarist Alec Julien has a winning sense of humor, but the only funny business on his quartet's debut release is some of the titles. The 19-song collection of contemporary jazz originals kicks off with "Your Father Is Coming Upstairs With an Axe." Its nefarious-sounding intro soon gives way to a cheerier mood and peppier tempo — which frequently defines the melodic content on this disc. The tune also establishes stellar bassist Jeremy Harlos and veteran drummer Steve Wienert as equal partners in the group, adept at guiding the stealthily shifting meters in Julien's compositions. Patricia Julien (Alec's wife and a UVM prof) is a spirited flutist with a warmly resonant tone. "West End Blues" is more breezy than bluesy, but it does adopt a sort of call-and-response approach between the agile drumming and casually competent guitar. In the slower, moodier "Is It Real?" Julien demonstrates a vocabulary influenced by classical as well as modern masters such as Bill Frisell. He favors the higher end of the instrument, but with picked notes rather than fusion-y chords and effects. *Walking Tunes* sometimes get cerebral, but not at the expense of melody: Julien seems to believe that jazz don't mean a thing if it ain't got at least a little swing.

PAMELA POLSTON

SUSANNAH CLIFFORD BLACHLY,
GIRL IN THE PHOTOGRAPH

(Self released, CD)

Central Vermont musician and songwriter Susannah Clifford Blachly kicks off *Girl in the Photograph*, her first CD release, with an incantation. While violin and deep bass drone, Blachly's voice intones, "I've been walking a crooked path/don't know how to find my way back." No need to go back — to me, Blachly sounds just fine exactly where she is. Directly from the Indian classical music figures of the first piece, she launches into an original fiddle tune that already sounds like a session classic.

"Classic" is an adjective that comes to mind often when listening to the 13 tracks of original music here. Throughout the entire recording, Blachly proves herself to be a master composer and performer of many styles of music. The menu includes Irish-flavored fiddle tunes, waltzes, and introspective singer-songwriter fare. One of my personal favorites, "My Big Surprise," is an understated swing tune that would be a killer as a big-band number.

This CD is produced by East Montpelier music maven Colin McCaffrey, a rock-solid string musician himself and an expert at creating catchy pop music. (Listen especially to "A Good Day" on this recording and just try to get the refrain out of your head afterwards.) Blachly has used McCaffrey's pop sensibility wisely, making things stick when called for, leaving musical space at other times, and spreading out the varied styles on this CD to keep things interesting. The music was recorded at McCaffrey's home studio and at Peter Engisch's Ad Astra Studio in Williston. It all sounds great — the production never gets in the way of the music.

Blachly has enlisted a crack team of fine central Vermont musicians for this recording, including Patti Casey, who doesn't sing a note on the disc but adds some tasteful flute and whistle playing on "Anniversary Waltz." Blachly has written a fine set of music for *Girl in the Photograph*. With the help of McCaffrey's technical and musical expertise, it all works for the listener, too. This disc is definitely one of my 2004 local favorites.

ROBERT RESNIK

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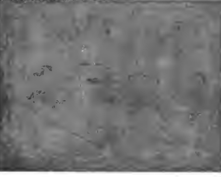
art review BY MARC AWODEY



Staying "Alive"

EXHIBIT Art's Alive Festival: Works by more than 50 Vermont artists. Union Station, downtown Burlington. Through June 27.

ARTWORK Christopher Thompson's "Air, Ice, Iron"

PHOTO Marc Awodey

Once again the annual Art's Alive Festival has festooned shop windows in downtown Burlington with just about every medium of fine art under the sun. As before, the nonprofit arts organization has also hung a group show that represents every Art's Alive participant at Union Station.

If the Festival seems less expansive than in previous years, it's the result of a couple of kinks. An outdoor component at S.T. Griswold's Sculpture Park in Williston did not appear to have any new Art's Alive works by opening day. Also, while there are more than 50 pieces displayed at Union Station, it's not apparent that the show is hung on two floors.

Festival award winners Christopher Thompson and Terry Zigmund have pieces prominently displayed in the street-level gallery space at Union Station. Thompson's "Air, Ice, Iron" is one of the larger paintings, and that is no small feat for an abstract encaustic. It contains five broad, overlapped arcs floating over an airy light turquoise space. An elongated triangle of gold leaf dangles just above the centerpoint of the piece.

Zigmund is a stained-glass artist whose "Early Spring Emergence" appears to be a tiny sapling with root system mounted on glass. There are colored and textural squares and rectangles within the piece's wide wooden frame and mounted roots.

"Inner Landscape" by Cathy McCarthy also received a festival award. It's a large-scale mixed-media and collage work of a crouched Caucasian female figure in an environment crowded with flowers and slices of landscape. The figure wears a multicolored dress that adds colorful patterning to the painting.

"Not Everything Is Black and White" by Meryl Lebowitz received one of several honorable mentions. It too includes collaged imagery, in this case newspaper. Painted onto the newsprint are a still life of painted lace, a yellow ribbon around a pedestal holding a vase, and a lidded coffee cup. Lebowitz also seems to have retouched some of the newspaper photos and headlines, which mostly refer to the first Gulf War.

Other honorable mentions went to Erik Rehman, Annelein Beukenkamp and Sky Forest. "Persecution" by sculptor Rehman is a small, blue, ceramic figure standing in a canoe. Her thin torso morphs into the trunk of a tree, and her demeanor is mournful. The figure's palms are open. If the face were a little less stylized, it would resemble a tiny "Burghers of Calais" figure. However, Rehman seems influenced less by Auguste Rodin than by Bread and Puppet.

Forest is an amazing pastel artist, and her "Champlain Storm Warning" is an almost photorealistic interpretation of a stormy sky. Pale yellow and a hint of red span the low horizon, while silvery clouds pile over the heavens. Forest will also be presenting one of the six Art's Alive artist lectures at the Community College of Vermont this month.

Beukenkamp's floral painting "Lily Lightness" won the annual Holbein materials award granted by the festival as well as an honorable mention. It's a beautifully executed watercolor, mostly based on a triadic harmony of indigo, rusty orange and varieties of green. The colors are wonderfully clean and transparent.

An outdoor sculpture component at S.T. Griswold in Williston is noted on the festival's map and is usually a highlight of the show, but as of June 10 nothing new seemed to be installed there. If there were recent Art's Alive pieces, they lacked signs. Nevertheless, visiting the Griswold sculpture park is always worthwhile.

Annual fine-arts events have good years and bad years. This appears to be an off one for the venerable Art's Alive Festival — despite last week's sidewalk pastel competition, which attracted more than 75 artists and non-artists. Festival Director Matthew Wohl describes 2004 as "a springboard year," and is already gearing up for 2005. About 20 demonstration tents on Church Street are already in the works.

Maybe there's something to the vintner's superstition about the superiority of odd-numbered harvests.

<exhibitions>

CALL TO ARTISTS

- The St. Albans Historic Museum is accepting submissions for its second annual juried exhibition of flag art, entitled "From Cloth to Canvas." Deadline August 27. Info, 527-7933.

OPENINGS

GAYLEEN AIKEN: Twenty-one framed paintings. GRACE Gallery, Hardwick, 472-6857. Reception June 16, 2-4 p.m.

M. DAMON REYS: Work incorporating metal, glass and color. Bella Bean, Colchester, 865-5889. Reception June 18, 5-8 p.m.

ARTISTS ALLEY: Murals and mosaic-covered benches by community artists of all ages. Off Main St., Bristol, 453-4032. Reception June 19, 2-5 p.m., with live music.

JOAN & ENRIQUE SANCHEZ: Paintings, drawings and book illustrations. Back Room Gallery, St. Johnsbury, 748-0158. Reception June 18, 4-5:30 p.m.

LINDA BANKS & KATHLEEN BERRY: "Solstice Celebration," fused glass and watercolor inspired by the changing of seasons. Grapevine Studio, Quechee, 295-3327. Reception June 19, 3-7 p.m.

EMILIE ROSE CURASI: "Body Parts, Beyond the Veil," a multi-media installation, and **PEG TASSEY:** "Virgin, Mother, (Rock Star) Crone," a film montage of black-and-white self-portrait photos exploring the process of aging. Flynndog, Burlington, 863-2227. Reception June 17, 7-10 p.m.

TALKS/EVENTS

ARTIST'S TALK: Boston printmaker Walt Siegelman discusses his work. Twin Rivers Printmaking Studio, White River Junction, 295-5901. June 16, 7 p.m.

FLAMINGO FLING: Members of the South End Arts & Business Association and their friends, family and colleagues unite at a barbecue and auction. Jordan Silverman Studio, Burlington, 859-9222. June 17, 5:30 p.m.

PHOTOGRAPHY FORUM: Cameraman Andrew Kline shows images and discusses the history of photography. Bethany Church, Montpelier, 229-5621. June 17, 7 p.m.

QUILT TALK: Experts analyze pre-1900s quilts for historical detail and offer advice about caring for vintage textiles. Shelburne Museum, 985-3346, ext. 3330. June 18, 2:30-4:30 p.m.

MEET THE ARTISTS: A slide show and discussion with St. Michael's Artists-in-Residence Donald A. Heyman and Debra Jenks. St. Edmund's Hall, St. Michael's College, Colchester, 654-2536. June 23, noon - 1 p.m.

For art workshops and instruction, see "Classes" in Section B.

ONGOING

burlington area

CATHERINE HALL: New encaustic paintings. Gallery on the Green, Shelburne.

ONGOING >> 48A

PLEASE NOTE: Art listings are written by **Gabrielle Salerno**; spotlights written by **Marc Awodey**. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Send listings, by Thursday, including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>

BANG BANG, SHOOT SHOOT

At least photographer Matthew Thorsen only shot this "Deaf Child" warning sign with his camera — someone else did the job with a gun. The photo is part of Thorsen's current exhibition at Red Square entitled "Signs of Homeocide." The Greek root word "homeo" means sameness, and of course "cide" means to kill. The show includes other examples of roadside target practice, along with a shot taken during a police standoff at City Hall Park.

ONGOING << 47A

Craft School, 985-3648. Through July 11.

"VERMONT SELECTIONS 2": A satellite exhibition of new work by a group of Vermont artists. McCarthy Gallery, St. Michael's College, Colchester, 654-2536. Through August 6.

LESLIE MONTANA: Paintings on the nature of flowers. The Gallerie@Opaline, Burlington, 859-9216. Through July 8.

DANA HARRY NACHLER: Jazz watch work collages framed at rivet mosaic glass on marble. Flax Borders, Burlington, 865-2791. Through June.

MATTHEW THORSEN: "Signs of Homeocide," photographs. Red Square, Burlington, 863-4583. Through July 15.

MARILYN KOSSOKAS & PEGGY POTTER: "Vermont in Full Color," vivid pastel landscapes and jewel-colored salad bowls, respectively. Frog Hollow Gallery, Burlington, 863-6458. Through July 11.

GABRIEL BORAY: Oil paintings. Stella Burlington, 864-2800. Through June.

ART'S ALIVE FESTIVAL: Works by more than 50 Vermont artists in a variety of media displayed in exhibits, galleries and installations around downtown Burlington, 864-1557. Through June 27.

"FOUR SISTERS" EXHIBIT-OR: pastel, watercolor and acrylic paintings, sculpture, etchings and screenings and stained glass by siblings Carol Mueller, Debbie Peate, Jackie Jones and Mary Ellen Legault. Dorothy Alling Memorial Library, Williston, 878-4918. Through June.

"ME, MYSELF & I": A group exhibit featuring individual self portraits by more than 20 artists, and **MARI KRAGE-JACOBSEN:** "Tomboons," assemblages by the Danish printmaker. Fianding, Burlington, 861-2827. Through August 25.

PETER CURTIS: "Keeping Time," carbon and vintage silver prints of jazz performances from over the years. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4530. Through June 27.

SUSAN MORROW: Short Stories & Little Fables, mixed works on paper. Bell Amtrust Gallery, Burlington, 864-3301. Through June.

STEPHEN HUNECK: Fifteen original woodcut prints, including five from the latest book, Sally Goes to the Vet. Brownell Library, Essex Junction, 878-6955. Through June.

DOROTHY MARTINEZ: "New Works," oil on canvas. Coyote Gallery, Burlington, 658-2636. Through June.

JULIA DOYLE: Mixed-media works and acrylic on canvas from her "Tomatillo" and "Blueprint Transfer" series, through June; and **BARBARA GARDNER:** "Connecting Flight," a site-specific wall installation through July. Airport Gallery, Burlington International Airport, 865-7166.

ROY NEWTON: "Cookin' at the Cabin," handmade prints of jazz greats. Red Onion Café, Burlington, 865-2683. Through July 29.

TINKI PETRO: "An Essence of Nature," pastel works. Greenhouse, and **ROBYN PEIRCE:** "Movements," acrylic and mixed media paintings. Bar, and **GERDA LEE BARR:** Carved-wood abstract paintings, Dining Room. The Daily Planet, Burlington, 862-9647. Through June.

HOMESCHOOLERS' ART SHOW: Multi-media works by stay-at-home learners, Fletcher & Pickering Rooms; and **UVM ART EXHIBIT:** A variety of works by upperclassmen in the University of Vermont's art department, Mezzanine Balcony. Fletcher Free Library, Burlington, 865-7211. Through June.

ESSEX ART LEAGUE: A group show featuring works in multiple media by members of the Essex Art League. Artists' Mediums, Williston, 879-1236. Through July 30.

ELIZABETH BUNSEE, LISA COWAN & MARY FARRELL: "Choice Flowers & Madras," paintings. Alley Cat Arts, Burlington, 864-5071. Through July 2.

BFA EXHIBIT: Paintings by 11 graduating students from art schools across the country. Phoenix Gallery, Burlington, 863-9400. Through July 12.

MIRIAM ADAMS: "Cafe dogs," drawings, and **RICHARD ALTHER:** Watercolor travels, seascapes and landscapes. Burlington Sacrillie Gallery, Shelburne, 985-3848. Through June.

MEN: GROUP SHOW: Mixed-media works by mentally disabled artists and their families, friends and health care providers. Community College of Vermont, Burlington, 448-6634. Through summer.

DAVID DUNN: Colorful woodcut prints. Penny Cluse Café, Burlington, 861-4884. Through June 25.

GROUP SHOW: Mixed-media constructions by Delia Robinson, paintings by Adelaide Murphy Tyrol and Janet MacLeod, and photographs by Amanda Walker. Artpath Gallery, Burlington, 563-2273. Through June.

MERYL LEBOWITZ: Oil paintings. Smokejacks, Burlington, 658-1119. Through June.

LISA COWANS: "Fake" Paintings by Lisa Matrow, aka Leger, Lisa Picasso, etc.," bold paintings inspired by images from the great masters of modern art. The Men's Room, Burlington, 658-6266. Through June.

SYLVIA SAFDIE & JOHN HOWARD: "The Testimony of I am. Meditations on Art & Nature," paintings, drawings, installations and video. Firehouse Gallery, Burlington, 865-5355. Through June 20.

MATTHEW MAZZOTTA: "Homeless is a Ghost Town," installations. Allen House, UVM, Burlington, 656-7990. Through June.

"ART OF THE MIDDLE": An exhibition featuring 100 18th-, 19th- and 20th-century American quilts; and **"LES BORDS DE LA LOIRE PRES DE NANTES":** A painting by the late French landscape artist Charles-François Daubigny; also **"PEDAL TO THE METAL":** An exhibit documenting the history of children's pedal cars; and **"AMERICAN VISIONS OF PARADISE":** Paintings by great American artists including Grandma Moses, Thomas Cole, Washington Allston and Jasper Cropsey. Shelburne Museum, 985-3346 ext. 3390. Through October.

ALICIA LAVIGNE LUKENDS: New, colorful, hand dyed scarves, fabrics and art quilts. Bright Hearth Studio, Burlington, 734-4248. Ongoing.

"ARTS OF ASIA": Recent acquisitions from the Hahn, Dale and Pickens Collections, and **"SPECTACLES TO BEHOLD":** An exhibit revealing the stylistic and technical developments in eyeglasses throughout history, through June 27. Fleming Museum, UVM, Burlington, 656-0750.

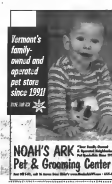
WEST TOWER EXHIBIT: A group show featuring fabric works, photographs, holographic gratings, steel sculptures and sound art. ECHO, Burlington Waterfront, 864-1848. Through summer.

champlain valley

LINDA REYNOLDS: "Meditations: Existing in Seasons and Skies," watercolor landscapes and pastel snow and water scenes. Charlotte Senior Center, 425-6345. Through June.

JOHN BRICKELS & JEREANE LUNDE: "Vermont Farm Vignettes," clay sculptures of dilapidated barns and pastel paintings of farm equipment, respectively. Frog Hollow Gallery, Middlebury, 388-3177. Through July 11.

DENNIS BLALOCK: "Provocative," oil paint-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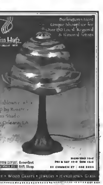
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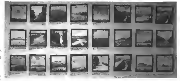

ON THE ROAD The Doll Anstadt Gallery's June show "Short Stories & Little Fakes," includes plenty of fresh new work by former Vermonter Ethan Murrow. "Places More Beautiful Than Where You Are," one of the longer "short stories," is an obsessive travelogue of 24 mixed-media landscapes composed while on the road. Murrow's "little fakes" drawings are equally strong and authentic, and demonstrate his dynamic artistic evolution.

logs in a variety of styles. Last Green Place, Middlebury, 388-3111. Through June.

JUDITH BRYANT & LIZA MYERS: "Sticks & Stones," pottery and paintings, respectively. Art on Main, Bristol, 453-4032. Through June.

LOIS JACKSON: "Wildflowers of Mt. Independence," watercolor paintings. Mt. Independence State Historic Site, Orwell. 948-2000. Through October [illegible].

KIT DONNELLY: Recent paintings. Walkover Gallery, Bristol, 453-3246. Through June.

"ALWAYS IN SEASON": Arts and crafts by Vermont folk artists past and present. Vermont Folklife Center, Middlebury, 388-4964. Through November 13.

JOYCE DEMOLER: "Antarctica," works in plastics. Sawmill Gallery, Monkton, 453-6875. Ongoing.

"VERMONTERS IN THE CIVIL WAR": A collection of artifacts, letters, photographs and documents belonging to Vermonters serving the American Civil War. Henry Sheldon Museum, Middlebury, 388-2117. Ongoing.

ROB MACIVER: Wilderness-themed watercolors and gifts. Heron Dance Gallery, Middlebury, 388-4875. Ongoing.

SUSAN BENEDICT: An exhibition of new work in the artist's studio. [illegible] Pottery, Brandon, 247-8214. Ongoing.

central

FRIA CAMPIS: Fragments of Ecstasy, drawings and paintings of Halloween in Key West. Zelia's, Montpelier, 839-9988. Ongoing.

SKYE FOREST: Pastels through June 27 and **"OPEN SPECTRUM":** A color-themed group show featuring work by 81 artists, through June 20. T.W. Wood Gallery, Vermont College, Montpelier, 828-8743.

MAGGIE NEALE: Mexico & [illegible], offset paintings and **ROGER CROWLEY:** "Local Folk & Local Spots," paintings. Capital City Grounds, Montpelier, 223-7800. Through June.

CARRIE DAMON: Photographs. The Shoe Horn, Montpelier, 229-0678. Through June.

"A WILD PASSION": Mixed-media works that explore new life; and **MAGGIE NEALE:** "Mexican Visions," paintings. Studio Place Arts, Barre, 479-7069. Through July 3.

JULIA ROBINSON: Mixed-media paintings exploring the intersection of dreams and the natural world. Spotlight Gallery, Vermont Arts Council, Montpelier, 828-5422. Through June.

LYNN RUPE: "Art in the Supreme Court," colorful, semi-abstract paintings. Supreme Court building, Montpelier, 828-4784. Through July 8.

"TRANSFORMATIONS": Wild, colorful masks made from [illegible] created by artists of all ages. [illegible], Montpelier, [illegible]-5930. Through June.

"WATERCOLORS": Paintings by Orchard Valley Waldorf School students, through July 12, and **GROUP SHOW:** Drawings and photographs by 10 Vermont artists, ongoing. The Book Garden, Montpelier, 223-2824.

SUSANA DENISON: Surrealist paintings. Rhapsody Cafe & Gallery, Montpelier, 229-[illegible]. Through June 27.

SARAH FIELD: Prints chronicling Vermont Law School's architectural evolution. Oakes Hall, Vermont Law School, South Royalton, 831-1218. Ongoing.

"FREEDOM & UNITY: ONE IDEAL, MANY STORIES": An exhibition that explores how Vermonters have balanced individual freedoms and community since the 1600s. Vermont Historical Society Museum, Pavilion Building, Montpelier, 828-2291. Ongoing.

"QUILTING: STITCHING THE PAST, PRESENT & FUTURE": A collection of memorial, special pieces and multi-generational quilts and their stories, through July 27. Chandler Center for the Arts, Randolph, 728-9878.

KENNETH P. SCHAB: Landscape oil paintings as well as works by other Vermont artists. Celadon Gallery, Waitsfield, 279-3828. Ongoing.

northern

"VERMONT SELECTIONS": A juried exhibition of new work by 32 Vermont artists. Main Gallery, through August, and **JAMIE COPE:** "Focus on Women": 15 portrait photographs of females of all ages, Lamoille Gallery, through July 10. Helen Day Art Center, Stowe, 253-8358.

MICHAEL STEWART & MATT BUCY: Stories of Fraud, Unauthorized Letters, large-scale oil portraits of men in power and a video installation that pairs still images with footage and images into the State of the Union address, respectively. The Cobb Gallery, White River Junction, 295-1800. Through July.

NORTHERN VERMONT ARTIST ASSOCIATION: A juried show featuring the work of area artists in a variety of media. Bryan Memorial Art Gallery, Jeffersonville, 644-5100. Through July 18.

BREAD & PUPPET EXHIBIT: Hundreds of puppets and masks. Bread & Puppet Museum, Glover, 525-3031. Ongoing.

20TH ANNIVERSARY EXHIBIT: Paintings by Mary and Alden Bryan, Bryan Memorial Gallery, Jeffersonville, 644-5100. Through December 22.

MARCIE VALLETTE: Colorado & Vermont Landscapes, paintings. [illegible], Stowe, 253-[illegible]. Ongoing through June.

MARY BRANDT, KAREN RAY & KENT STROBEL: Photographs. Union Bank, Stowe, 253-6600. Through June.

GROUP SHOW: Oil, watercolors, photos, mixed-media works and maritime sculptures by several artists. The Blue Eyed Dog Gallery & Frame Shop, St. Albans, 524-4457. Ongoing.

CHRIS CURTIS & TARI SWENSON: Sculptures, paintings and calligraphy. The West Branch Gallery & Sculpture Park, Mountain Road, Stowe, 253-8943. Ongoing.

"THE ART GALLERY": A group exhibit featuring original oils, watercolors, sculpture and giclée prints. The Art Gallery, Stowe, 253-8737. Ongoing.

southern

ROCKINGHAM ARTS & MUSEUM PROJECT: A variety of works by local creators, 23 [illegible], Bellows Falls, 463-3252. Through June 27.

"ZELDA BY HERSELF": Paintings by the late Zelda Fitzgerald and illustrations by her granddaughter, [illegible], through August [illegible], also, **AN AMERICAN GARDEN LEGACY:** Reproductions of [illegible] images from the 1920s and 1930s, through July 25, and **JUNE SOLO EXHIBITIONS:** Works by eight artists in a variety of media, through July 8. Southern Vermont Arts Center, Manchester, 362-1405.

SPRING MEMBERS' SHOW: A juried show featuring [illegible] works by member artists. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through July 3.

ANNUAL MEMBERS' SHOW: Works employing an eclectic mix of techniques and media by members of the Carving Studio and Sculpture Center, W. Rutland, 438-2097. Through June 28.

PETER MAX: "Max on Music," featuring a number of the artist's portraits of rock greats, Grammy works and other music-related pieces. The Art of Peter Max — Colors of a Better World, Manchester Village, 366-8181. Ongoing.

regional

LINDA DOLLY: Photographs reflecting the natural beauty of the regional landscape, as well as portraits of local people. Depot Theatre Art Gallery, Westport, N.Y., 518-962-4449. Through June 22.

MEMBERS' SHOW & PLATTSBURGH PEACE NOTES EXHIBIT: Works in various media by 51 area artists. North Country Cultural Center for the Arts, Plattsburgh, N.Y., 518-563-1604. Through June 28.

"VROOM, HUM & ROCK": Neon sculpture by Françoise Albert, chrome-and-paint sculptures and photographs of choppers and bikes by Ken Aiken, and classic rock 'n' roll images from the [illegible] Show. Galerie [illegible], Québec, 450-538-1557. Through August 8.

BETSY ZERBE & LINDA [illegible] LONG STREETS: Adirondack landscapes, through June 2[illegible], and **JOHN RADI:** [illegible], through June 24. Lake Placid Center for the Arts, N.Y., 518-523-2512.

ADIRONDACK ART CHAIRS EXHIBIT: A traveling exhibit featuring 38 Adirondack chairs crafted by regional artists. Various locations throughout the North Country. 518-523-2512. Through August 28.

"LOOKING BACK, MOVING FORWARD": Thirty-four images by 19th- and 20th-century female photographers, through September 19, and **LOIS CONNER:** "Land Images," photographs, sound sculptures and multi-media installations, through September 19, and **"BREAKING OF COUNTRY":** Eleven contemporary ethnographic paintings, through August 29, and **"ILLUMINATING INSTRUMENTS":** An exhibition featuring selected apparatus from Dartmouth's Allen King Collection of Historic Scientific Instruments, through October 17. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426.

JEAN COCTEAU: "L'Enfant Terrible," works spanning different artistic disciplines by the 20th-century artist. Montreal Museum of Fine Arts, 514-285-2000. Ongoing. ◎

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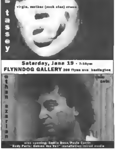

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FILM CLIPS SHOWTIMES FILM REVIEW FILM QUIZ FLICK CHICK

film review

BY RICK KISONAK

Super Size Me ★★★

BURGER KING
Spurlock's Big Mac attack has made him indie royalty

Morgan Spurlock is a young filmmaker in the mold of Michael Moore who shares the Oscar-winning director's flair for self-promotion. Where Moore slouches in front of the camera and asks socially relevant questions, however, Spurlock makes himself the very question at the center of his film. In *Super Size Me* he offers himself up as a kind of McMartyr by resolving to eat nothing but McDonald's food — three meals a day for one month — in order to show the world what impact that will have on his health.

Well, to show his fellow Americans, anyway. Spurlock's countrymen are in essence his muse: their ever-greater intake of fast food, the skyrocketing incidence of obesity and the rising rate of heart disease provide the impetus for the director's 90-minute nutrition seminar.

We already know too well much of what the filmmaker sets out to teach us. Anyone who has watched TV or picked up a newspaper over the past decade will not reel with shock upon hearing Spurlock's pronouncements that 100 million Americans are overweight, one in four eats fast food every day, or that obesity is now second only to cigarette smoking as the leading cause of preventable deaths in the United States.

Prior to embarking on his experiment, the filmmaker visits a battalion of doctors to assess his physical condition, and they determine he's in excellent shape. (They also monitor the decline in his health throughout the movie.) Spurlock also sets a few ground rules: He will eat only what he can purchase over the counter. He will order every item on the menu at least once. He will eat three meals each day and super-size them only when invited to do so by the McDonald's staff.

Spurlock's girlfriend, a vegan chef, looks on with increasing horror as he ingests sausage biscuits for breakfast, Big Macs for lunch and Double Quarter Pounders with cheese for dinner. The viewer looks on in horror as one of the first Double Quarter Pounders with cheese Spurlock inhales makes a surprise reappearance 22 minutes later — on an unsuspecting parking lot. Talk about special sauce.

In Moore-like fashion, the filmmaker flits from topic to related topic. He interviews a former Surgeon General, the first to warn of the health risk posed by fast food abuse. He shows clips of a speech in which Secretary of Health and Human Services Tommy Thompson discusses the cost to the of battling the nation's diabetes epidemic. He records an impromptu public appearance by Jared "Big Pants" Fogel, the Subway spokesman who once weighed 425 pounds.

Spurlock also suggests that ice-cream emperors Burt Baskin and Ben Cohen, to varying degrees, wound up casualties of the fast food culture they helped to promulgate. Baskin, the director tells us, died of a heart attack at the age of 51 (the Baskin Robbins website says 54). The Ben & Jerry's cofounder, we are informed, underwent quintuple bypass heart surgery at 49. The implicit suggestion is that both scooped up too much of their own product, though no evidence of this is supplied in either case. "Nobody ever suggested to me it was from eating too much ice cream," corrected Cohen when informed of Spurlock's diagnosis.

The filmmaker may be a tad loose when it comes to certain facts, but his sociological high jinks are almost always on the money. In one scene, a group of tourists standing in front of the White House tries repeatedly to recite the Pledge of Allegiance from memory. They blow it every time. But the minute they're asked to call up that famous Big Mac recipe — two all-beef patties, lettuce, cheese, etc. — they nail it.

In another scene, Spurlock asks young school children to identify famous figures. George Washington and Jesus draw a number of blank stares. In contrast, every one of the kids recognizes Ronald McDonald.

Reviewers are divided as to the credibility of Spurlock's experiment. No one disputes the fact that he put on 25 pounds, that his cholesterol shot up 65 points, or that his liver showed signs of toxic shock. A question arises, though, as to whether Spurlock deliberately maximized the damage for dramatic effect.

I couldn't help noticing, for example, that even when he doesn't super size, he tends to order Extra Value Meals, voluntarily doing so to increase his portion size unnecessarily. The director certainly casts the franchise's salads as bit players in his film. And, though water, juice and diet soft drinks are available, Spurlock never seems far from a tub of caffeine and sugar-fortified soda.

Similarly, as the movie progresses, he complains more and more about headaches, lethargy, reduced sex drive and other subjective side effects. But when one of his doctors hooks him up to an EKG machine after Spurlock reports chest pain and shortness of breath, the results indicate nothing out of the ordinary.

So who knows what effect the sudden weight gain really had on him? The bottom line is, *Super Size Me* may not tell us a whole lot we don't already know — man wasn't meant to live on fast food alone, duh. Still, it's a pretty safe bet that's going to make Spurlock one seriously fat cat. Thanks to the film's success at Sundance, it is guaranteed a lucrative theatrical run, and the director is reportedly in talks with television executives about a spin-off show. So what if he's equal parts activist and showman? The same can be said of Michael Moore.

Beyond any contention is Morgan Spurlock's gift for metabolizing common knowledge into uncommonly entertaining cinema.

<filmclips>

PREVIEWS

AROUND THE WORLD IN 80 DAYS: Jackie Chan and Steve Coogan star in the latest version of the comic saga in which London inventor Phileas Fogg stakes his reputation on a bet that he can circumnavigate the globe in no more than 80 days. Jim Broadbent and Cecile De France costar. Frank Coraci directs. (100 min, PG)

DODGEBALL: On the heels of *Along Came Polly, Starsky and Hutch* and *Envy*, along comes Ben Stiller's comic saga about a team of losers who try to save their local gym from being bulldozed and replaced by a modern sports-and-fitness palace. Naturally, the issue winds up getting resolved by an all-or-nothing round of dodgeball. Vince Vaughn and Justin Long costar. First-timer Rawson Marshall Thurber writes and directs. (92 min, PG-13)

THE SADDEST MUSIC IN THE WORLD: Isabella Rossellini stars in this strange new film from Guy Maddin, the Depression-era story of an imperious brewery owner whose legs are made of glass and filled with beer, and who seeks the world's least cheerful tune in hopes of encouraging imbibing. With Mark McKinney. (99 min, NR)

THE TERMINAL: Steven Spielberg and Tom Hanks reteam for the story of an Eastern European tourist whose home country erupts in a coup just as he lands in New York, effectively leaving him with a passport from no place. As a result, he's forced to make himself a home in Kennedy Airport's international transit lounge. With Catherine Zeta-Jones, Chi McBride and Stanley Tucci. (128 min, PG-13)

SHORTS

BON VOYAGE★★★ Gerard Depardieu and Isabelle Adjani head an ensemble cast in this lively period piece set in 1940s France just before the German occupation and combining everything from a murder mystery and political drama to a story of secret scientific discovery. Virginie Ledoyen costars. Jean-Paul Rappeneau directs. (114 min, PG-13)

THE CHRONICLES OF RIDDICK★★ Vin Diesel reprises the role he played in *Pitch Black* in a desperate attempt to save his career. Which is a cruel device, since this is the story of a futuristic anti-hero who attempts to save the world from destruction by an evil despot. Colm Feore costars. David Twohy directs. (119 min, PG-13)

SHORTS >> 53A

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

Bigger and Better?

Action-packed epics are back. These historical tales of bloody conquest seem to rely on contemporary hunk-and-babe acting talent. *Troy* has Brad Pitt, Orlando Bloom and German supermodel Diane Kruger. Oliver Stone's upcoming *Alexander* boasts Colin Farrell and Angelina Jolie. ***King Arthur*** features Clive Owen and Keira Knightley. David Franzoni, a 1971 University of Vermont grad, wrote the new take on medieval Camelot's conflict with the Romans.

The Rutland native told *The New York Times* last month that the script, penned in 2000, was intended as an allegory for the Vietnam War, which he opposed. Disney is releasing it in July, when Iraq will most likely still be a battleground.

David Franzoni, a 1971 University of Vermont grad, wrote the new take on medieval Camelot's conflict with the Romans.

Next up for Franzoni? *Hannibal*, slated for 2005 with Vin Diesel as the Carthaginian general who vanquished France, Spain and most of Italy. The babe has yet to be cast.

Super Size Me is a new documentary about filmmaker Morgan Spurlock's month-long experiment of eating only McDonald's fare. On its June 18 opening day at the Roxy in Burlington, his Double Quarter Pounder orgy will benefit FEED (Food Education Every Day), which links locally grown edibles with Vermont schools. The film is also at the Savoy in Montpelier through June 24, to be immediately followed by ***Fahrenheit 9/11***, Michael Moore's controversial anti-Bush administration documentary also comes to the Roxy.

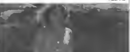
The remake of *Around the World in 80 Days* opens this week, but at Middlebury College a summer cinematic sweep of several foreign lands is already underway. Free screenings for the Language Schools International Film Festival take place at Dana Auditorium at 7 and 9:30 p.m. on successive Saturday nights. Each selection is subtitled in English, and discussions follow.

June 19 — ***Rana's Wedding*** (2002, Arabic), which concerns a young Palestinian woman who must choose a husband from an approved list or leave East Jerusalem for an extended stay in Egypt.

June 26 — ***Happy Times*** (2001, Mandarin), about an aging Chinese bachelor trying to find a job for his bossy fiancée's teenage stepdaughter, a blind masseuse.

July 3 — ***Dolls*** (2002, Japanese),

RESPIRO



which focuses on three couples both driven and doomed by overpowering love. The production values are inspired by traditional *Bunraku* puppet theater.

July 10 — ***Man on the Train*** (2002, French), about a bank robber and a retired poetry teacher who develop an unlikely friendship.

July 17 — ***The Longing*** (2002, German), which centers on the unhappy wife of a tyrannical minister who falls for a mechanic possibly implicated in a murder.

July 24 — ***Kamchatka*** (2002, Spanish and Swahili), about two children left behind with relatives when their dissident parents flee Argentina after the 1976 *coup d'état*.

July 31 — ***Respiro*** (2002, Italian), a Sicilian fable about a free-spirited young mother on a small island who outrages fellow villagers with her erratic behavior.

August 7 — ***Tycoon*** (2002, Russian), the examination of primitive dog-eat-dog capitalism in the former Soviet Union. The director, Pavel Lounguine, was a visiting artist at the Middlebury College Russian School in the summer of 2002.

The flicks tend to be classics at the 2nd Annual Richmond Green Film Fest, billed this year as solar powered. These Friday gatherings begin at 7 p.m. with live performances by area musicians; the movies start at dusk.

To help reduce greenhouse-gas emissions, both the projector and the sound system will run on battery cells charged by solar panels. Call 434-7447 for more details about the event, which is organized by Richmond's all-DVD video-rental store Film Buzz. Here's the schedule:

July 2 — ***The Princess Bride*** (1987), an updated fairytale set in a mythical kingdom.

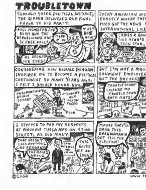
July 9 — ***Monty Python and the Holy Grail*** (1975), which assaults the Arthurian legends with wacky comedy.

July 16 — ***Rushmore*** (1998), about a prep-school teen with gone too many extracurricular activities.

July 23 — ***Young Frankenstein*** (1974), the Mel Brooks spoof of the mad scientist and his rampaging monster.

July 30 — ***Life Is Beautiful*** (1997, Italian, German and English), Roberto Benigni's Oscar-winning story of an Italian father protecting his young son at a Nazi concentration camp during the Holocaust.

August 6 — ***Jaws*** (1975), Steven Spielberg's saga about a gigantic shark terrorizing a tourist town. ⑦


TROUBLETOWN
BY LLOYD DANGLE
THROUGH SHEER POLITICAL INSTINCT, THE GIPPER DELIVERED ONE FINAL FAVOR TO HIS PARTY
POLL NUMBERS FOR BUSH AND THE REPUBLICANS ARE IN FREE FALL!
MOFF MM
MUST DIE NOW!
HE OPENED HIS EYES!
EVERY AMERICAN WILL REMEMBER EXACTLY WHERE THEY STOOD WHEN THEY GOT THE NEWS. ME, I WAS AT THE INTERNATIONAL LICENSING SHOW...
LADIES & GENTS, INTRODUCING THIS YEAR'S BREAKAWAY TEEN STAR, ANGEL #13
CONSIDERING HOW RONALD REAGAN INSPIRED ME TO BECOME A POLITICAL CARTOONIST SO MANY YEARS AGO, I FELT I SHOULD HONOR HIM.
UNSOPHISTICATED ROOKIE EFFORT
SKINNY AND FRESH FACED
POOR
BUT I'M NOT A MAILMAN OR GOVERNMENT EMPLOYEE SO I DIDN'T GET THE DAY OFF!
TROUBLETOWN LICENSE MY TROUBLETOWN BATH MATS!
C'MON HOW 'BOUT TROUBLETOWN BOXER SHORTS?
UNITED COLORS OF SHITTOP
I STOPPED TO PAY MY RESPECTS AT MADAME TUSSAUD'S ON 42ND STREET, AS DID MANY
THAT DOESN'T LOOK ANYTHING LIKE REAGAN!
THE HAIR'S WRONG.
THIS GIVES ME AN IDEA!
MAYBE THEY'LL DRAG THIS REAGANMANIA OUT TILL THE ELECTION!
REAGAN'S HAIR
LIL HOZ
©2004
WWW.TROUBLETOWN.COM

fickle fannie

BY DAVID DIEFENDORF

THE PUZZLE: *This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? (Remember this: Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean, or what's inside them.)*

There's not a big DIFFERENCE between envy and schadenfreude.

You often have to read the sentences to get the POINT.

On a SCALE from 1 to 10, originality is rated 0 and conformity 10.

Why jealous people withhold compliments is not UNKNOWN.

On a PLANE, the aisle seats are coveted by those with small bladders.

SET in his ways, Farmer Gray preferred to carry boxes every day.

Some who appear MEAN are really just shy and insecure.

The PRODUCT may be less engaging than the process.

The steep SLOPE of the bank made tipsy Mopsy slide into the water.

The cuisine at Hank's House of Slop is, to say the least, VARIABLE.

E-me with your Qs or comments: ddi44art@aol.com. Difficulty rating for this puzzle: **SIMPLE AS PI.** *If you're stuck, see the HINT on this page. If you cave, see the ANSWER on page 18A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.*

FICKLE FANNIE HINT: I'm the operator of my pocket calculator

SHORTS << 51A

THE DAY AFTER TOMORROW★★★ Roland (*Independence Day*) Emmerich's latest once again concerns a threat to humankind. This time around the survival of the planet's population is called into question not by evil spacemen but by really, really bad weather. The ensemble cast includes Dennis Quaid, Jake Gyllenhaal, Ian Holm, Sela Ward and Jay O. Sanders. (124 min, PG-13)

ETERNAL SUNSHINE OF THE SPOTLESS MIND★★★ Michel Gondry directs the latest from Charlie (*Adaptation*) Kaufman, the world's wackiest screenwriter. Jim Carrey and Kate Winslet play a couple who try to save their relationship by having their sad memories erased. (108 min, R)

GARFIELD★½ He was the cat's pajamas in *Lost in Translation*; now he's the cat. Bill Murray stars in this animated feature that brings America's favorite feline to the big screen. With Liv Wilson and Breckin Meyer. (80 min, PG)

HARRY POTTER AND THE PRISONER OF AZKABAN★★½ In the series' third installment, everybody's favorite boy wizard — now a teenager — is pursued by a dastardly character who just escaped from prison and may have played a role in the death of Harry's parents. Starring Daniel Radcliffe, Gary Oldman, Emma Thompson and David Thewlis. Directed by Alfonso (*Y Tu Mama También*) Cuaron. (142 min, PG)

I'M NOT SCARED★★★ Gabriele (*Mediterraneo*) Salvatores' new thriller is set in the south of Italy and told through the eyes of a 10-year-old boy who discovers a kidnapped child who's being kept in a pit behind a run-down house. Based on a true story. Starring Giuseppe Cristiano and Mattia Di Pierro. (110 min, R)

LOVE ME IF YOU DARE★★ From French director Yann Samuell comes this darkly romantic fable in which a lifelong friendship revolves around a series of increasingly cruel dares. (93 min, R)

MEAN GIRLS★★★ Lindsay Lohan and Rachel McAdams star in the latest from Mark (*Freaky Friday*) Waters, the story of a home-schooled teen who enters public school and is shocked to find it a savage social jungle in which only the popular survive. Based on a screenplay by SNL's Tina Fey. (97 min, PG-13)

RAISING HELEN★★ Kate Hudson stars in the new film from Garry (*Pretty Woman*) Marshall, the story of a Manhattan party girl who has to change her ways in a hurry when a twist of fate hands her the responsibility of raising her sister's three kids. With John Corbett and Joan Cusack. (117 min, PG-13)

SHREK 2★★★½ Mike Myers, Cameron Diaz and Eddie Murphy re-team for the follow-up to 2001's animated monster hit. This time around, John Cleese comes on board as Shrek's new father-in-law. (105 min, PG)

SPRING, SUMMER, FALL, WINTER... AND SPRING★★★★ Written and directed by the South Korean filmmaker Ki-duk Kim, this critically acclaimed work is set entirely on and around a floating Buddhist monastery and offers an hypnotic exploration of a human life's seasons.

THE STEPFORD WIVES★★ Frank (*Housesitter*) Oz directs this remake of the 1975 classic about a Connecticut suburb in which women are transformed into husband-serving zombies. Starring Nicole Kidman and Matthew Broderick. (93 min, PG-13)

STRAYED★★★½ In this French drama, a family of refugees in German-occupied France comes under the care of an attractive, secret-harboring 17-year-old stranger. (95 min, NR)

SUPER SIZE ME★★★ Morgan Spurlock brings us this biting documentary about the perils of fast food. (98 min, NR)

TROY★★½ Homer. Brad Pitt. Now there're two names you don't see in the same sentence every day. At least until now. Director Wolfgang (*The Perfect Storm*) Petersen's $200 million epic brings the ancient stories of *Iliad* to the big screen with Pitt in the role of the warrior Achilles. Also starring Peter O'Toole, Orlando Bloom, Brian Cox and Diane Kruger. (163 min, R)

For more films at non-cinema venues, see calendar Section B.

NEW ON DVD/VHS

50 FIRST DATES★★½ *Memento* meets *The Wedding Singer* in the new comedy from Adam Sandler, the story of a young man who meets the woman of his dreams only to discover she suffers from short-term memory loss and can't remember who he is from one minute to the next. Drew Barrymore costars. Peter Segal directs. (100 min, PG-13)

THE STATION AGENT★★★★ Peter Dinklage, Patricia Clarkson and Bobby Cannavale are teamed in writer-director Tom McCarthy's highly praised portrait of a shy dwarf lured out of his shell by two unexpected new friends. (88 min, R)

TOUCHING THE VOID★★★★ Kevin MacDonald directs this harrowing recreation of the disaster which struck two young climbers who in 1985 attempted to scale the last unconquered peak in the Peruvian Andes. Starring Brendan Mackey and Aaron Nicholas. (106 min, NR)

THE ROXY CINEMAS

FILMQUIZ

WWW.MERRILLTHEATRES.NET

TITLE SEARCH

Welcome once again to the version of our game in which you get to catch up on your reading. While you're savoring the paragraphs below keep an eye open for the titles of 13 motion pictures that we've woven into the literature.

So the company decided to throw a retirement party for the son of the founder and, I'm not kidding, they must have picked the crummiest dump in America, maybe in this world, for it. There was only one waitress, Sylvia, an over the hill type who kept showing everybody this birthmark just above her cleavage.

"Don't it look exactly like President James A. Garfield?" she continuously asked people. Everyone had just gotten a paycheck and wanted something to drink fast. With all the birthmark demonstrations, I'll tell you, it was a miracle if you got served.

After a while I figured, "What's the point? It's not like I'm being groomed for a top spot in the organization." So I snuck out to take in a monster truck show. On the way there I heard an advertisement for the place on the radio.

I felt it exaggerated the charm of the establishment.

1 ________________

2 ________________

3 ________________

4 ________________

5 ________________

6 ________________

7 ________________

8 ________________

9 ________________

10 ________________

11 ________________

12 ________________

13 ________________

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Healthy Living
Loong Chat's KITCHEN

LAST WEEK'S WINNER

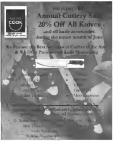
FRANK MORTON

LAST WEEK'S ANSWERS:

WHO? ROBERT ZEMECKIS
WHY? HE ALONE HAS NOT PLAYED A CHARACTER IN A MOVIE HE DIRECTED

DEADLINE: Noon on Monday. **PRIZES:** Three and a movie for two. In the event of a tie, winner chosen by lottery. **SEND ENTRIES TO:** Movie Quiz, PO Box 68, Williston, VT 05495 **OR EMAIL:** ltlcsfrd@aol.com. Be sure to include your address. Please allow four to six weeks for delivery of prizes.

For more film fun don't forget to watch "Art Patrol," every Thursday, Friday and Saturday on News Channel 5!



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Annual Cutlery Sale
20% Off All Knives
and all knife accessories
during the entire month of June
We Feature the Best Selection of Cutlery in the Area & We Offer Professional Knife Sharpening
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Lamson
Messermeister
Mon-Thurs
Knife Sharpening

BUYING INFORMATION:
BUYING HOURS ARE SUNDAY 1-4PM
TUESDAY - FRIDAY 1-5PM
(WE MAKE NO EXCEPTION!!!)
YOUR CHOICE OF EITHER 25% CASH
OR 40% STORE CREDIT
(OF THE WHOLESALE VALUE)
WE HAVE A CASH LIMIT PER DAY
WE TAKE ONLY WHAT WE NEED.
WE TAKE GENTLY WORN CLOTHING
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YOU LOOK GREAT!
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A&W ROOT BEER
*See page 22A for the ballot
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atmosphere with
creative tastes,
great drinks and
live local music.

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rock
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DREAMLAND
Saturday Night
jazz
6/19 9:00pm

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Daily Planet
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June 17 - 20

25% off
all men's sandals & sneakers

20% off
all men's hikers
& work boots

25% off
all men's summer clothing
by Columbia & Helly Hansen

20% off
all Carhartt shorts

$7 off
all Carhartt jeans

Buy 1, get 1 free
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ENTER TO WIN
FREE STUFF FOR DAD!

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- FREE Merrell Jungle Mocs!
- FREE Dunham shoes!

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<showtimes>

All shows daily unless otherwise indicated. Film times may change. Please call theaters to confirm. * = New film.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293

wednesday 16 — thursday 17
*Around the World in 80 Days 6:50. **Harry Potter 3: The Prisoner of Azkaban** 6:30. **Shrek 2** 7, 8:40. **Garfield** 6:40, 8:15.

friday 18 — thursday 24
*Around the World in 80 Days 1:20, 3:50, 6:50, 9:05. **Harry Potter 3: The Prisoner of Azkaban** 12:15, 3:45, 6:30, 9. **Shrek 2** 1, 3, 7, 8:40. **Garfield** 1:10, 3:10, 5, 6:40, 8:15. **The Day After Tomorrow** 6:10.

ESSEX OUTLETS CINEMA
Essex Outlet Fair, Rt. 15 & 289
Essex Junction, 879-6543

wednesday 16 — thursday 17
*Around the World in 80 Days 12:40, 3:30, 6:20, 9:10. **The Chronicles of Riddick** 1, 4, 7, 9:50. **The Day After Tomorrow** 12:30, 3:20, 7:20, 9:15. **Garfield** 12, 2, 4, 6, 8, 10. **The Harry Potter 3: The Prisoner of Azkaban** 10, 12:30, 3:10, 3:45, 6:20, 6:50, 9:30, 10. **Shrek 2** 12:15, 2:30, 4:40, 7, 9:15. **Stepford Wives** 12:10, 2:40, 5, 7:20, 9:40.

friday 18 — thursday 24
*Dodgeball 12:30, 2:45, 5, 7:15, 9:30. *The Terminal 12:50, 3:50, 6:50, 9:50. *Around the World in 80 Days 12:40, 3:40, 6:20, 9:10. **The Chronicles of Riddick** 1, 3:55, 7, 9:50. **The Day After Tomorrow** 6:45. **Garfield** 12, 2, 4, 6, 8. **Harry Potter 3: The Prisoner of Azkaban** 12, 3:10, 6:30, 9:30. **Shrek 2** 12:10, 2:10, 4:40, 7, 9:15. **The Stepford Wives** 12:10, 2:40, 5, 7:20, 9:40.

ETHAN ALLEN CINEMAS 4
North Ave. Burlington, 863-6040

wednesday 16 — thursday 17
Harry Potter 3: The Prisoner of Azkaban 11:05, 1:10, 6:30, 9:15. **Garfield** 1:10, 4:45, 6:10. **Shrek 2** 1:10, 7, 9:15. **Eternal Sunshine of the Spotless Mind** 1:10, 4:30.

friday 18 — thursday 24
*Around the World in 80 Days 1, 3:40 (Sat & Sun), 7, 9:20. **Garfield** 1:30, 3:20 (Sat & Sun), 7:40. **Harry Potter 3: The Prisoner of Azkaban** 12:10, 3:30 (Sat & Sun), 7:11, 9:25. **Shrek 2** 1:20, 3:50 (Sat & Sun), 7:10, 9:15. **Mean Girls** 9:30.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010.

wednesday 16 — thursday 17
Garfield 1, 3, 5, 7, 9. **The Stepford Wives** 12, 1:15, 2:10, 3:20, 4:15, 5:20, 7:10, 8:30, 9:40. **The Chronicles of Riddick** 1, 1:50, 3:50, 4:30. **Harry Potter 3: The Prisoner of Azkaban** 12, 12:40, 1:10, 1, 4:20, 4:30, 7, 8:40, 9:50. **Shrek 2** 12:15, 1:05, 2:10, 3:10, 4:40, 1, 11, 3:50, 1:20, 1:20. **The Day After Tomorrow** 12:50, 3:10, 6:45, 9:20. **Raising Helen** 3:30, 9:20. **Troy** 8:35.

friday 18 — thursday 24
*Dodgeball 10:45 (Sat & Sun), 1:25, 3:30, 7:15, 9:40. *The Terminal 10:10 (Sat & Sun), 1:35, 4:10, 6:50, 9:20. *Around the World in 80 Days 10:30 (Sat & Sun), 1:10, 4, 6:40, 9:10. **Garfield** 11 (Sat & Sun), 1, 3, 5, 4:45. **The Stepford Wives** 11:10 (Sat & Sun), 1:10, 3:20, 7:10, 9:15. **Harry Potter 3: The Prisoner of Azkaban** 10:10 (Sat & Sun), 12, 1:30, 1, 4:20, 6, 7, 8:40, 9:50. **Shrek 2** 10:40 (Sat & Sun), 12:10, 1:05, 1:20, 1:10, 5:10, 7:10, 1:25. **The Day After Tomorrow** 6:30, 1:40. **The Chronicles of Riddick** 10:50 (Sat & Sun), 1:20, 1:50, 6:10, 9:20. **Troy** 8:30.

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 16 — thursday 17
Schedule unavailable at press time.

friday 18 — thursday 24
Harry Potter 3: The Prisoner of Azkaban 1:15 (Wed, Sat & Sun only), 4, 6:45, 9:11. **Shrek 2** 1:30 (Wed, Sat & Sun only), 4, 5:45, 7:20. **The Day After Tomorrow** 9.

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456

wednesday 16 — thursday 17
Love Me If You Dare 1:10, 3:50, 7, 9:10. **Strayed** 1:40, 4, 7:10, 9:20. **Spring, Summer, Fall, Winter ...And Spring** 1:20, 4:10, 6:50, 9:10. **Shrek 2** 11:50, 2:45, 4:45, 6:40, 9:45. **I'm Not Scared** 1:30, 3:40, 7:15, 9:35. **Bon Voyage** 1, 2:10, 4:40, 9:25.

friday 18 — thursday 24
*Saved! Me 1, 4, 7, 9. *The Terminal 1:10, 3:40, 6:50, 8:20. *The Saddest Music in the World 1:10, 3:50, 7:10, 9:15. **Spring, Summer, Fall, Winter ...And Spring** 1:20, 4:10, 6:30, 9:35. **I'm Not Scared** 1:40, 4:20, 6:40, 9:30. **Shrek 2** 12:50, 1:10, 7:10, 9:15.

MERRILL'S SHOWCASE
Williston Rd. S. Burlington, 863-4494

wednesday 16 — thursday 17
The Stepford Wives 7:10, 9:35. **The Chronicles of Riddick** 1, 1:10. **Harry Potter 3: The Prisoner of Azkaban** 1, 11, 7, 1:40. **The Day After Tomorrow** 6:55, 9:25. **Raising Helen** 8:10.

friday 18 — thursday 24
*Dodgeball 1:20, 1:50, 7:10, 9:25. **The Chronicles of Riddick** 1, 2:10, 7, 9:30. **The Stepford Wives** 1:20, 3:10, 1:11, 9:05. **Harry Potter 3: The Prisoner of Azkaban** 1:10, 4, 6:40, 9:20. **The Day After Tomorrow** 1:10, 3:40, 6:50, 8:15.

Matinees Saturday & Sunday only

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 16 — thursday 24
Superstar Me 1:30 (Mon only, baby-friendly matinee), 1:30, 8:30.

SOUTH BURLINGTON 9
Shelburne Rd., S. Burlington
864-5610

wednesday 16 — thursday 17
The Chronicles of Riddick 12:40, 2:30, 6:40, 9:55. **The Stepford Wives** 12:10, 2:35, 4:40, 7:10, 9:40. **Garfield** 11:50, 2:10, 4:45, 1:05, 9:11. **Harry Potter 3: The Prisoner of Azkaban** 11, 11:30, 1, 3:10, 3:40, 4:10, 3:40, 6:50, 7:20, 1:50, 10. **The Day After Tomorrow** 12:40, 3:35, 6:35, 9:35. **Shrek 2** 11:05, 10:11, 2:10, 2:50, 4:40, 5:40, 1, 1:30, 9:11, 9:50.

friday 18 — tuesday 22
*The Terminal 12:40, 1:35, 6:40, 9:40. *Dodgeball 12:10, 1:25, 4:10, 7:20, 9:50. *Around the World in 80 Days 12:20, 3:20, 6:40, 9:45. **The Chronicles of Riddick** 12:40, 2:10, 9:55, 9:10. **The Stepford Wives** 2:10, 2:35, 4:50, 7:15, 1:10. **Garfield** 3:50, 8:30, 8:45, 1:05. **Harry Potter 3: The Prisoner of Azkaban** 10, 12:30, 3:10, 3:40, 6:30, 6:50, 9:10, 10. **The Day After Tomorrow** 9:10. **Shrek 2** 11:45, 2:20, 4:40, 1, 9:20.

STOWE CINEMA 3 PLEX
Mountain Rd. Stowe, 253-4678.

wednesday 16 — thursday 17
Harry Potter 3: The Prisoner of Azkaban 1:30. **The Stepford Wives** 7:10. **Shrek 2** 7:30.

friday 18 — thursday 24
*The Terminal 1:30 & 8:40 (Sat & Sun), 7, 9:11. **Harry Potter 3: The Prisoner of Azkaban** 2:30 (Sat & Sun), 6:30, 9:15. **The Stepford Wives** 2:30 & 4:30 (Sat & Sun), 7, 9.

SUNSET DRIVE-IN
Porters Point Rd., Colchester, 862-1800.

wednesday 16 — thursday 17
The Chronicles of Riddick & Van Helsing. Harry Potter 3: The Prisoner of Azkaban & Scooby-Doo 2. Shrek 2 & The Stepford Wives. Garfield & The Day After Tomorrow.

All shows start at 9.

friday 18 — thursday 24
Dodgeball & Garfield. *Terminal & The Stepford Wives. Shrek 2 & Harry Potter 3: The Prisoner of Azkaban. The Chronicles of Riddick & The Day After Tomorrow.

All shows start at 9.

Schedules for the following theaters are not available at press time.

CAPITOL SHOWPLACE
93 State Street, Montpelier, 229-0343.
THE ECLIPSE THEATER
Rt. 100, Waitsfield, 496-7787
PARAMOUNT THEATRE
211 North Main Street, Barre, 479-4921.
WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

SEVEN DAYSIES

ANNUAL GUIDE TO READERS' PICKS

DROP YOUR BALLOTS HERE

Capitol Grounds (MONTPELIER)
Black Sheep Bistro (VERGENNES)
Easy Street Café (WAITSFIELD)
Rusty Nail (STOWE)
Lenny's Shoe & Apparel (WILLISTON)
Junior's Italian Restaurant (COLCHESTER)
Cobblestone Deli (BURLINGTON)
Outdoor Gear Exchange (BURLINGTON)
Climb High (SHELBURNE & S. BURLINGTON)

Every week, *Seven Days* tells you where to go...

Now it's your chance to be the critic. Our second annual best-of contest invites you to pick the "Daysies" — as in *Seven Daysies*, get it? We'd like you to weigh in on your favorite local restaurants, bands, retail outlets, services and celebrities. Remember, all the answers should be local. Write legibly, please, and if you don't have a strong opinion about a category, leave it blank. Ballot stuffers will be disqualified — don't think we won't notice. No photocopies, please. **DEADLINE: JUNE 25.**

Your name ______________________ Town ______________

[BALLOT WILL NOT BE COUNTED WITHOUT THIS INFO]

FOOD & DRINK

1. Best place to have dinner if you're paying
   a. Inside Chittenden County ______
   b. Outside [illegible] County ______
2. Best plac[illegible]ner if *they're* paying
   a. Inside [illegible]unty ______
   b. Outside C[illegible] County ______
3. Best Sunday brunch
   a. Inside Chittenden County ______
   b. Outside Chittenden County ______
4. Best breakfast spot
   a. Inside Chittenden County ______
   b. Outside Chittenden County ______
5. Best place to do lunch
   a. Inside Chittenden County ______
   b. Outside Chittenden County ______
6. Best bartender ______
7. Award-worthy wait staff ______
8. Best midnight munching ______
9. Best place to grab a Vermont beer ______
10. Best veggie fare ______
11. Best pizza ______
12. Best cocktail hour ______
13. Best après-ski ______
14. Best place to get caffeinated ______
15. Best bakery ______
16. Best natural foods market ______
17. Favorite gourmet goodies shop ______
18. Tastiest take-out ______
19. Best street eats ______
20. Classiest caterer ______
21. Best wine seller ______
22. Best first date spot ______

ARTS & ENTERTAINMENT

23. Best live music venue ______
24. Best place to cut the rug ______
25. Best club deejay ______
26. Best place to belt "I Will Survive" (karaoke) ______
27. Best musician ______
28. Best vocalist ______
29. Best local band ______
30. Finest fiction writer with Vermont plates ______
31. Best bard ______
32. Best actor ______
33. Best visual artist ______
34. Best moviehouse ______
35. Finest art classes ______
36. Best fest ______
37. Outstanding outdoor art ______

MEDIA & POLITICS

38. Wisest weather watcher ______
39. Best print journalist ______
40. Best local radio jock ______
41. Best spot on the radio dial ______
42. Best local television newscast ______
43. Most notable Vermont politician ______
44. Most noteworthy Vermont news story ______
45. Best local hero ______

SERVICES & STUFF

46. (In Chittenden Cty.) Best place to buy women's
   a. casual wear ______
   b. evening wear ______
   c. active wear ______
47. (Outside Chittenden Cty.) Best place to buy women's
   a. casual wear ______
   b. evening wear ______
   c. active wear ______
48. Best duds for dudes
   a. In Chittenden Cty. ______
   b. Outside Chittenden Cty. ______
49. Best shoe store
   a. In Chittenden Cty. ______
   b. Outside Chittenden Cty ______
50. Best thrift store threads ______
51. Best spectacles ______
52. Best place to outfit your offspring ______
53. Best place to buy designer jewelry ______
54. Best beauty product purveyor ______
55. Best toy shop ______
56. Best pet store ______
57. Best place to buy a guitar ______
58. Best record store
   a. In Chittenden Cty. ______
   b. Outside Chittenden Cty ______
59. Best bookstore
   a. In Chittenden Cty ______
   b. Outside Chittenden Cty ______
60. Hottest housewares ______
61. Biggest hardware store ______
62. Most fabulous furniture ______
63. Best household lighting ______
64. Grooviest gift shop ______
65. Best Internet service provider ______
66. Best photo shop ______
67. Best copying/office supplie[illegible] ______
68. Best auto dealer ______
69. Best art gallery to hang ou[illegible] ______
70. Coolest craft gallery ______
71. Best arts-and-craft supplies ______
72. Bride's best bet ______
73. First-pick florist ______
74. Best outdoor outfitter ______
75. Best realtor ______
76. Best place to rent a movie ______
77. "Glassiest" head shop ______
78. Best adult toy shop ______
79. Most stylin' salon ______
80. Greatest garden center ______
81. Best body-art parlor ______
82. Best bank to stash your cash ______
83. Most trustworthy tune-up ______
84. Best place to work out ______
85. Most spectacular spa ______
86. Best wellness practitioner ______

TRAVEL, TOURISM & RECREATION

87. Best attraction for out-of-town guests
   a. rain ______
   b. shine ______
88. Best place to "spy" or be "spied" ______
89. Superlative snow slope ______
90. Best place to tee off ______
91. Most excellent x-country ski area ______
92. Best place to take a hike ______
93. Best bike trail ______
94. Best bowling alley ______
95. Best Vermont weekend "getaway" ______
96. Best downtown ______

MAIL TO: SEVEN DAYS DAYSIES BALLOT
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WWW.SEVENDAYSVT.COM

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JUNE 16-23, 2004 VOL 09 NO 43 | SEVENDAYSVT.COM FREE

SECTION B

SEVEN DAYS

WED.16 SUN.20

FRINGE BENEFITS

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SPACEFINDER
FIND OR SELL YOUR SPACE
[find your happy place]

>>> **funstuff**
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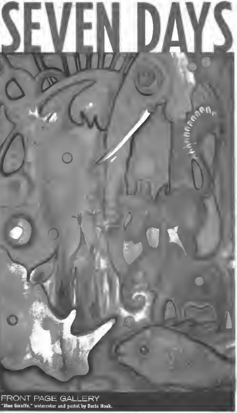
troubletown 17B
life in hell 17B
no exit 17B
red meat 17B
lola 18B
dykes 19B
astrology 25B
7D crossword 43B



FRONT PAGE GALLERY

"Blue Giraffe," watercolor and pastel by Daria Hoak.

SUBMISSION GUIDELINES Seven Days accepts slides, hi-resolution digital files, and full color reproductions of 2-dimensional artwork from Vermont artists for one-time non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically-oriented, non-originals no larger than 8 1/2" x 11". We will only return artwork that includes an SASE with the appropriate postage. Please include your name, address, phone number, title of the works, and medium. Send submissions to: SEVEN DAYS, c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to: lindsey@sevendaysvt.com. No phone calls, please.

Congrats from

SEVEN DAYS newspaper

VERMONT EXPOS

& PEPSI

4 lucky readers won Summer Samplers for 2 because they knew the answer to this question:

Q: What number does Champ wear on his jersey?

A: ZERO!

Congrats to Kathleen Kiegle of Jericho, Ian Soloman of Shelburne, Tom Billings of Burlington and Barbara Rachelson of Burlington!

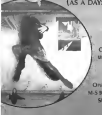
Thanks to all who participated, and we'll see you at the Ballpark!

GARB

CLOTHING BOUTIQUE

FRESH!

(AS A DAYSIE)



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WEDNESDAYS AT [illegible] AT BREAKWATERS · THURSDAYS [illegible] SUMMER [illegible] AT BREAKWATERS
FRIDAYS AT THE WIZARD'S BAR & GRILL AT THE LINCOLN INN

The Wizard Power

106.7WIZN

JUNE 16-23

<calendar>

WED **16** THU **17** FRI **18** SAT **19** SUN **20** MON **21** TUE **22** WED **23**

WED 16 - SUN 20

FRINGE BENEFITS

In 1991, 8500 people witnessed bold, eclectic, boundary-busting performances by musicians, dancers, actors and comedians from around the world at Montréal's first Fringe Festival. Fourteen years later, nearly 40,000 folks flock to *la fête* to "fringe 'til it hurts." On this season's bill: Karma Productions' "The Assignment," in which a red ninja beats up a panda bear; Zero-Sum Games' "Café Toast," about a waitress from hell; and White Raven's manic "Fucking Mona Lisa," which involves adultery and murder. With "Tunnel Vision," the 14-dancer troupe Tzigarah brings a rave to life. And on a musical note, the band Lipsinc move their mouths to Meatloaf's "Never Surrender's Greatest Adventure."

MONTREAL FRINGE FESTIVAL. **Wednesday June 16 — Sunday June 20, various locations throughout Montreal, various times & prices. Info, 514-849-3378**

:: submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164 FAX: 802-865-1015 E-MAIL: calendar@sevendaysvt.com.

<calendar>

Listings & calendar spotlights by **Gabrielle Salerno**

<calendar>

scene@'BLOOMS, BLOSSOMS AND BRANCHES'

KELLOGG HUBBARD LIBRARY, MONTPELIER, SATURDAY, JUNE 12, 10 A.M.

"Combining wild plants with store-bought can make a carnation look like it came from somewhere other than a florist," Calais-based flower designer Cornelia Emlen told me as she tactfully picked caterpillar eggs off the leaf of one of my roses. She didn't bring up this minor infestation during the discussion about painting leaves with chocolate to peel it off and decorate cakes, but with a little significant eye contact, I got the point.

What I really needed for this morning flower-arranging workshop was a mint julep. It was a garden party with 15 clever women armed with formidable floral experience and scary clipping devices. It was like a George Cukor movie without the cigarettes and Adrian gowns. Feminine frustrations were resolved with some nasty willow trimming. "Deer have been eating my garden," one participant coolly commented. "This branch reminds me of their antlers." Snip, snip. "Better give her a little room," Emlen advised.

Sharp implements weren't the only tools for discipline. I learned that blossom longevity is enhanced through "conditioning," which may involve mashing (lilacs), singeing the stems (poppies) or plunging the flowers into boiling water (hollyhock) before arranging them. Some flowers, including daffodils, are poisonous to others. Blooms with hollow stems, such as roses, should be cut under water to prevent air bubbles from forming.

Emlen enjoys making corsages and boutonnières from tiny, intricate botanicals, an interest she traces to a former romantic attachment. "He was studying to be an entomologist. He had this bug box. He just threw everything in when he was collecting," she informed us. "When the assignment was due, I'd be there helping him glue these tiny heads and legs on the bodies they seemed to belong to — or not."

Hours from respectable time of a cocktail, I fended off the circling president of a local horticultural society who wanted me to know that my arrangement needed more Solomon's Seal. She was just trying to help me "green out" properly. Providentially, she was distracted by a memorable display of technique in which Emlen inserted wires and pipe cleaners into some disappointing stems to remedy "the 'drop' issue." This, apparently, is a common disappointment. An "Oh!" shivered through the room. The women all nodded appreciatively.

SUSAN NOEL

PHOTO: JEB WALLACE-BRODEUR

WED.16

music

Also see clubdates in Section A.

SHERRI & JUBILEE: The VT crossing country chick kicks off the karaoke party, then invites others to join in. City Hall Park, Barre, 7 p.m. Free. Info, 229-8468.

BROWN BAG SERIES: Art Edelstein makes your midday musical, performing Celtic songs. Pocket Park, Montpelier, noon. Free. Info, 229-9408.

dance

'SALSALINA PRACTICE': Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 8 p.m., members 7 p.m. $5-10. Info, 889-2422.

drama

'THE HARMFULNESS OF TOBACCO' & 'SWAN SONG': Wayne Marhese produces, directs and stars in Anton Chekhov's one-act plays about funny, endearing old men. FlynnSpace, Burlington, 8 p.m. $15. Info, 863-5966.

'PRIVATE LIVES': St. Michael's Playhouse presents Noel Coward's comedy about a couple who can't live with or without each other. McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. $27.50. Info, 654-2281.

'SYLVIA': The Dorset Playhouse presents A.R. Gurney's comedy about an empty-nester couple whose marriage is tested by the arrival of a stray dog. Dorset Playhouse, 2 & 8 p.m. $25-44. Info, 867-2223.

STOMP: Members of the international percussion sensation bang out beats using anything they can get their hands or feet on. Flynn Center, Burlington, 7:30 p.m. $28-48. Info, 863-5966.

LIVING HISTORY PRESENTATION: Actor Jim Cooke takes on the role of Edward Everett, "the other speaker at Gettysburg." Royalton Academy Building, S. Royalton, 1 p.m. Free. Info, 828-3193.

film

'ETERNAL SUNSHINE OF THE SPOTLESS MIND': In this film, a man rediscovers his passion for his ex-girlfriend while undergoing a process to have her removed from his memory. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

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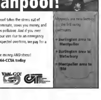

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- Burlington area to Waterbury
- Montpelier area to BTV

VAN-GO!

'ULYSSES': The showing of this film, adapted from James Joyce's novel, marks the 100th anniversary of Bloomsday. Contois Auditorium, Burlington City Hall, 7 p.m. Free. Info, 864-6044.

art

See exhibitions in Section A.

words

WRITING GROUP: Penmen and women generate ideas and get instant feedback at a weekly free-write session. Kept Writer Bookshop, St. Albans, 6 p.m. Free. Info, 527-6242.

MARC ESTRIN: The author of *Rehearsing With Gods* talks about Vermont's political puppetry troupe, Bread & Puppet Theater. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

'FOOD FOR THOUGHT' GROUP: William Least Heat-Moon's *River Horse* is the topic of talk at the Waterbury Public Library, 7 p.m. Free. Info, 244-7036.

JULIA ALVAREZ SERIES: Explore the Dominican heritage of the Middlebury College writer-in-residence through a discussion of *How the Garcia Girls Lost Their Accents*. Kimball Library, Randolph, 7 p.m. Free. Info, 728-5073.

talks

BRIDGE LECTURE: UVM prof Robert McCullough looks at Vermont's historic crossings, from 1800s stone arches and wooden covered structures to metal truss bridges. Chimney Point State Historic Site, Addison, 7 p.m. Free. Info, 759-2412.

ORGANIZATION TALK: Clutterbugs get tips on how to simplify their lives. Hunger Mountain Co-op, Montpelier, 7 p.m. Free. Info, 223-8000.

kids

WESTFORD LIBRARY PLAYGROUP: Children gather for songs and stories at the Westford Library, 9:30-10:30 a.m. Free. Info, 878-5639.

PRESCHOOL STORYTIME: Tots take in their favorite tales at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

BROWNELL LIBRARY STORYTIME: Preschoolers discover the fun of picture books, songs, rhymes, puppets and crafts. Brownell Library, Essex Junction, 10 a.m. Free. Info, 878-6956.

WATERBURY LIBRARY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

ANIMAL FEEDING: Watch critters do lunch with help from the animal-care staff at ECHO, Burlington, noon & 3 p.m. $6-8. Info, 864-1848.

'FREE TO READ' GROUP: Teens get turned onto books exploring queer identities and relationships. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7216.

FROG LADY SHOW: Little ones leap at the chance to appear on this frog-focused public access television show. VCAM Channel 15 Studios, Burlington, 12:30 p.m. Free. Info, 660-4817.

sport

HASH HOUSE HARRIERS: The local chapter of the international cross-country club meets for fun, beer and, oh yeah, running. City Hall Park, Burlington, 6:30 p.m. $5. Info, 318-5527.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345, ext. 5.

etc

REIKI CLINIC: Find out how it feels to center your chi through ancient touch therapy. Reiki Clinic, Bristol, 5-8 p.m. Donations. Info, 453-2927.

AN BATH UAINE: This culture club focuses on the history and current events of the Emerald Isle. Ri Ra Irish Pub, Burlington, 7 p.m. Free. Info, 355-7314.

MACINTOSH COMPUTER GROUP: Apple users talk tech at the Gailer School, Shelburne, 7 p.m. Free. Info, 985-4276.

VT GRANITE MUSEUM MEETING: Members and friends take care of official business, then enjoy a barbecue. Vermont Granite Museum of Barre, 4:30 p.m. Free. Info, 476-4605.

FARMERS' MARKET: Graze among homegrown produce, baked goods and crafts at open-air booths. Two Rivers Center, Montpelier, 2-6 p.m. Free. Info, 223-1515.

WILDFLOWER WALK: Kate Carter, author of *Wildflowers of Vermont*, points out petalous plants on this floral foray. Geprags Park, Hinesburg, 5:45 p.m. Free. Info, 482-2878.

MONTRÉAL FRINGE FESTIVAL: This 10-day event features theater, dance and music performances by 78 companies from around the world. See calendar spotlight. Various venues, Montréal, various times & prices. Info, 514-849-3378.

PLANET GAZING: Amateur astronomers search the night sky for Jupiter and its moons. Rooftop Observatory, Bicentennial Hall, Middlebury College, 9 p.m. Free. Info, 443-2266.

THU.17

music

Also, see clubdates in Section A.

THE FRUITING BODIES: Instrumentalists Will Danforth and Stephen Brandstatter back singer Megan Danforth on soulful roots tunes, blues and country music, and contemporary cover songs. Village Green, Woodstock, noon. Free. Info, 457-3981.

THE BLACK SEA QUARTET: This foursome gets folksy Eastern European style. City Hall Park, Burlington, noon. Free. Info, 863-1175.

dance

LINE DANCING: Show off your fancy footwork at Harvest Moon Banquet Room, Essex Junction, 6:30-9:30 p.m. $7. Info, 288-8044.

drama

'THE HARMFULNESS OF TOBACCO' & 'SWAN SONG': See June 16.

'PRIVATE LIVES': See June 16.

'SYLVIA': See June 16, 8 p.m.

'THE PURLOINED CIRCUS': Good and evil clash under the big top in Charlotte Town Players' original musical melodrama. Alpiner's Green Road Barn, Charlotte, 7 p.m. $5. Info, 985-2284.

'THE WORLD GOES 'ROUND': Lost Nation Theater presents a rousing revue celebrating the music of Broadway composers John Kander & Fred Ebb. City Hall Arts Center, Montpelier, 7:30 p.m. $12. Info, 229-0492.

BUSINESS AFTER HOURS: Lyric Theater brings boomers back to the '50s with a mini-performance of the musical *Grease*. Goss News Garage, 5:30 p.m. $6-12. Info, 863-3488, ext. 211.

film

'ETERNAL SUNSHINE OF THE SPOTLESS MIND': See June 16.

THU.17 >> 06B

SATURDAY 19

SUNRISE, SUNSET

Thousands of years ago, folks celebrated the solstice by gathering herbs and flowers, building structures to catch the rays and leaving food out for fairies. The folkloric fun continues at solar fests throughout the region. Revels North packs the longest day of the year with festivities including a parade featuring the Green Mountain Highlander Pipes and Drums, stilt walkers and 12-foot caterpillars. The Sierra Club uses the extra daylight hours to promote their outdoor adventure programs. Those who want to party like pagans can join in sacred circle dances honoring our nearest star. Others usher in the season getting lost in labyrinths. It's all about looking on the sunny side before the darkness returns.

SOLSTICE CELEBRATIONS
See calendar for locations, times, prices and phone numbers.

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Wednesdays in June at
Community College of Vermont
6:30-8:00 p.m.

June 16th
Helene Ames
Skye Forest

June 23rd
Martha Enzler, Sculptor
Wendy James, Photographer

ARTS ALIVE

Enter CCV at the Cherry Street Border's Entrance
Call 864-1557 for more information

<calendar>

THU.17 << 05B

art

Also: see exhibitions in Section A.

COMMUNITY DARKROOM. Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-9 p.m. $8 per hour. Info, 479-4127.

words

WENDY KNIGHT: The Vermont scribe signs her new book *Far from Home: Father-Daughter Travel Adventures*. The Book Rack & Children's Pages, Essex Junction, 7 p.m. Free. Info, 872-2627.

talks

BRIDGE TALK: Author and poet Ed Pierce shares his historical perspectives on Vermont's covered crossings. Bixby Memorial Free Library, Vergennes, 7:30 p.m. Free. Info, 877-2211.

VBSR MEETING: Vermont Country Store owner Bud Allen talks to socially responsible entrepreneurs about "the spirit of giving." Vermont Country Store, N. Clarendon, 5:30 p.m. $7-10. Info, 862-8347.

VT STATEWIDE INDEPENDENT LIVING COUNCIL: Interested individuals weigh in on a new plan to enhance the quality of life of those with disabilities. Vermont Interactive Television sites: Rutland & Waterbury, noon. Free. Info, 244-9095.

kids

ANIMAL FEEDING: See June 16.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3-5 get together for early listening at the South Burlington Library, 11 a.m. Free. Info, 652-7080.

ITTY BITTY SKATING: Pint-size bladers take to the ice at Leddy Park Arena, Burlington, 10-11 a.m. $5. Info, 865-7558.

DADS' PLAYGROUP: Fathers and their children bond through fun and games. Family Center, Montpelier, 6 p.m. Free. Info, 828-8765.

KIDS GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather in the garden to hear tales about plants, flowers and frogs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

KASPERLE PUPPET THEATER: Hand-held performers act out stories about people and animals. Colchester Meeting House, 6 p.m. Free. Info, 878-0313.

MATTHEW WITTEN: This troubadour captivates the kiddy crowd with songs about snakes, mud, rivers, lakes, trees and bees. ECHO, Burlington, 6:30 p.m. $6-9. Info, 864-1848.

sport

BURLINGTON WOMEN'S RUGBY CLUB: Ladies scrum for fun at Fort Ethan Allen Field, Colchester, 5:30-7:30 p.m. Free. Info, 951-0720.

CORN & THE COACH GOLF TOURNAMENT: Drive and putt to profit community members in need. W. Bolton Golf Club, 8:30 a.m. $110. Info, 864-8300.

STOCK CAR RACING: Awesome autos zoom toward the checkered flag at Thunder Road Speedbowl, Barre, 7-10:30 p.m. $9. Info, 244-1963.

activism

BURLINGTON PEACE VIGIL: See June 16.

VT MEDIA & DEMOCRACY CONFERENCE: State Representative Bernie Sanders and community media leaders propose ways to protect Vermont's means of mass communication. St. Paul's Cathedral, Burlington, 9 a.m. - 5:30 p.m. $40. Info, 862-1646.

etc

MONTRÉAL FRINGE FESTIVAL. See June 16.

CELEBRITY CHEF CRUISE: Vermont's finest culinary artists cater this floating feast. Leaves from the King St. Ferry Dock, 5:30-8:30 p.m. $125. Info, 660-8001.

SMALL BOAT FESTIVAL. Nautical nuts enjoy a weekend dedicated to building, sailing, rowing and paddling tiny vessels. Lake Champlain Maritime Museum, Basin Harbor, 10 a.m. - 5 p.m. $9. Info, 475-2022.

INTERVALE THURSDAYS. Take a break from city life with tours, talks, live music and food sampling at Burlington's community-supported farm, 3-6:30 p.m. Free. Info, 660-0440, ext. 101.

TUNING FORK DEMO: Learn how to use Solfeggio frequency tuning forks to "direct energy at the cellular level." Westford residents' home, call for directions, 7 p.m. Free. Info, 878-4027.

FRI.18

music

Also: see clubdates in Section A.

NIGHT OF ITALIAN OPERA: Arias fill the air when four professional opera singers take the stage at the Tuttle Hall Theater, College of St. Joseph, Rutland, 8 p.m. $20. Info, 773-5900, ext. 3264.

dance

BALLROOM DANCE SOCIAL. Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7 p.m. $10. Info, 862-2207.

SWING DANCING: Get into the swing of things learning leading and following techniques. Holley Hall, Bristol, 7-11 p.m. $8. Info, 453-5885.

drama

'PRIVATE LIVES': See June 16.

'SYLVIA': See June 16, 8 p.m.

'THE PURLOINED CIRCUS': See June 17.

'THE WORLD GOES ROUND': See June 17, 8 p.m.

'COOKING SHOW': Two down-and-out actors pretend to be celebrities in Jordan Gullikson's original comedy. See calendar spotlight. 135 Pearl, Burlington, 7:30 p.m. $12. Info, 644-2542.

film

'MY ARCHITECT': Nathaniel Kahn directs this film about the life and legacy of his estranged father, the late 20th-century artist Louis Kahn. Catamount Center for Arts, St. Johnsbury, 7 p.m. $8.50. Info, 748-2600.

art

See exhibitions in Section A.

talks

VT FOLKLIFE WORKSHOP: Those interested in oral tradition learn how to use computers to edit documentary audio recordings. Vermont Folklife Center, Middlebury, 10 a.m. - 3 p.m. $65. Info, 388-4964.

BALD EAGLE TALK: Elizabeth Soper and Margaret Fowle of the National Wildlife Federation report on their ongoing program to restore these birds of prey to the Lake Champlain basin. ECHO, Burlington, 7 p.m. $6-9. Info, 864-1848.

kids

PRESCHOOL STORYTIME: See June 16, 10:15 a.m.

ANIMAL FEEDING: See June 16.

HINESBURG PLAY GROUP: Little ones let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10 a.m. Free. Info, 453-3038.

WATERBURY LIBRARY STORYTIME: Preschoolers sit still for their favorite tales. Waterbury Branch Library, 10 a.m. Free. Info, 244-7036.

sport

GOLF BENEFIT: Teams and individuals play 18 holes to raise funds for the Vermont Youth Orchestra. The Links, Essex, 1:05 p.m. $100. Info, 655-5030.

etc

FARMERS' MARKETS: See June 16. Granite Junction, Hardwick, 3-8 p.m. Free. Info, 472-5584. Broadway Lanes parking lot, Fort Edward, 10 a.m. - 1 p.m. Free. Info, 792-0194. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 434-5273.

MONTRÉAL FRINGE FESTIVAL. See June 16.

SMALL BOAT FESTIVAL. See June 17.

LARP: Wizards, warriors, werewolves and vampires get together for fantasy role-play at City Hall Park, Burlington, 6:30 p.m. Free. Info, 598-0859. Amtrak Station, Essex Junction, 8 p.m. Free. Info, 872-8789.

VT JEEP ASSOCIATION: Wrangler, Cherokee and Liberty lovers get revved up about their all-wheel drive autos. Hilary's Restaurant, Morrisville, 6:30 p.m. Free. Info, 888-5378.

HOT AIR BALLOON FESTIVAL. It's up, up and away for 22 propane-powered aircrafts. See them off and enjoy live music, arts and crafts and children's activities at the Quechee Village Green, 6 p.m. $10. Info, 295-7900.

BENEFIT BINGO: Four-corner and postage-stamp players raise money for the Richmond Community Camp and try to win some for themselves. Camel's Hump Middle School, Richmond, 6:30 p.m. $10/6 cards. Info, 434-4829.

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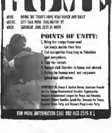


BRING THE TROOPS HOME

WHAT: BRING THE TROOPS HOME NOW! MARCH AND RALLY
WHERE: CITY HALL PARK, BURLINGTON, VT
WHEN: SATURDAY, JUNE 26TH AT NOON

POINTS OF UNITY:
1. Bring the troops home now! Let Iraqis decide their fate.
2. End occupation from Iraq to Palestine and everywhere.
3. Stop the torture.
4. Defend civil liberties at home and abroad.
5. Money for human need, not corporate greed and militarism.

SPONSORED BY: Peace & Justice Center, American Friends Service Committee, International Socialist Organization, Women's International League for Peace and Freedom, Vermont Military Families Speak Out, Veterans for Peace, Vermont Green Party, and Vermont Progressive Party.

FOR MORE INFORMATION CALL 802-863-2345 X 1

LIBRARY SALE: Book bargains abound at the Fletcher Free Library, Burlington. 9 a.m. - 5 p.m. Free. Info, 863-4312.

CROQUET: Grab your mallet for an evening of old-fashioned fun. Morrill Homestead, Strafford. 7 p.m. Free. Info, 765-4484.

SAT.19

music

Also, see clubdates in Section A.

J.J. CALE: The Oklahoma guitarist-vocalist who wrote "After Midnight" and "Cocaine" brings his relaxed blues delivery to the Lebanon Opera House, N.H. 7:30 p.m. $25-35. Info, 603-448-0400.

CLASSICAL MUSIC CONCERT: Killington Music Festival instrumentalists sound off on works by Bach, Debussy and Moritz Moszkowski. Grace Congregational Church, Killington. 6 p.m. $30. Info, 773-4003.

RATTLING BROOK BLUEGRASS FESTIVAL: Eight bands provide an afternoon of fingerpicking fun. Belvidere Town Field. 11 a.m. - 8 p.m. $10. Info, 644-2458.

INTERNATIONAL CHORAL FESTIVAL: High school, church and community choruses from across the U.S. and Puerto Rico get vocal. See calendar spotlight. Stowe Community Church, noon. Free. The Trapp Family Lodge, 7 p.m. $15. Info, 443-5066.

dance

CONTRADANCE: Soft-soled steppers kick up their heels to live fiddle and piano tunes. Capitol City Grange, Montpelier. 8 p.m. $7. Info, 744-6183.

SOLSTICE CIRCLE DANCE & POTLUCK: Welcome summer with festive movement and a smorgasbord of food. See calendar spotlight. Call for directions. Burlington. 5:30 p.m. Donations. Info, 863-3805.

USABDA SOCIAL: Ballroom dancers waltz and samba the night away at the Elley-Long Music Center, Colchester. 7 p.m. $12. Info, 878-5784.

drama

'PRIVATE LIVES': See June 18. 2 & 8 p.m.

'SYLVIA': See June 18. 4 & 8:30 p.m.

'THE PIRLOUNER CIRCUIT': See June 17. 2 p.m.

'THE WORLD GOES ROUND': See June 17. 8 p.m.

'COOKING SHOW': See June 18.

'PIRATES OF PENZANCE': The Otter Creek Choral Society satirizes the late 19th-century English empire in Gilbert & Sullivan's witty musical. Vergennes Opera House, 8 p.m. $15. Info, 877-5737.

'ANTIGONE, ANCIENT YET NEW': In this one-man play, Bertrand Fay explores family betrayals and the dignity of death. Tuttle Hall Theatre, College of St. Joseph, Rutland, 1 p.m. $5. Info, 775-0665.

film

'MY ARCHITECT': See June 18. 7 & 9 p.m.

'BIG FISH': Tim Burton's latest flick takes us inside the imagination of a man who is a skilled storyteller but a less talented father. Brick Meeting House, Westford, 8 p.m. Free. Info, 878-5404.

'RANA'S WEDDING': In this Palestinian production, a young woman faces an ultimatum. Dana Auditorium, Middlebury College. 7 & 8:30 p.m. Free. Info, 443-6433.

art

Also, see exhibitions in Section A.

CHINESE BRUSH PAINTING: Artists learn how to make strokes depicting the four seasons. Lincoln Library, 10 a.m. - 3 p.m. $25. Info, 453-2665.

CREATIVE SOURCE PAINTING: Explore your inner artist in this painting workshop. Old Schoolhouse Common, Marshfield, 9 a.m. - 5 p.m. $65. Info, 470-7008.

WILDFLOWER DRAWING: Botanical artist Lois Jackson offers tips on observing and sketching plants. Mt. Independence State Historical Site, Orwell, 10 a.m. - 2 p.m. $30. Info, 759-2412.

kids

ANIMAL FEEDING: See June 18.

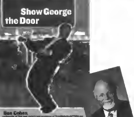
'SATURDAY STORIES': Librarians read from popular picture books at the Burnham Memorial Library, Colchester. 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington. 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the [illegible]

SAT 19 >> 09B

MONDAY 21


Show George the Door
Ben Cohen, co-founder of Ben and Jerry's and president of TrueMajorityACTION.org
Jason Salzman

THE LATEST SCOOP

For 20 plus years, Ben & Jerry's co-founder Ben Cohen provided scoops of super premium ice cream. Now he's dishing out dollops of democracy in a book, *50 Ways You Can Show George the Door in 2004*. Rather than just bashing Bush, Cohen and co-author Jason Salzman offer sensible, easy and effective ways ordinary citizens can help lick W. in November. As the president of online activist organization TrueMajorityACTION.org, Cohen has tested lots of the tips in his pre-election guidebook, including spreading propaganda via pub crawl. "If It's Not Fun, Why Do It?" can work for activism as well as ice cream.

BEN COHEN **Monday, June 21, The Book Rack & Children's Pages, Essex Junction, 7 p.m. Free. Info, 872-2627.**

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FRIDAY SATURDAY SUNDAY
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Festival Pass $8/daily $20/3-day pass
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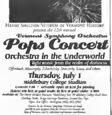
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Concerts by the Vermont Symphony Orchestra are made possible in part by grants from the Vermont Arts Council, the State of Vermont, and by individual and business contributions.
Call 388-2117 for info.

<calendar>

SAT 19 << 07B

Children's Pages, Essex Junction, 10 a.m. Free. Info, 872-2627.

KATHERINE & JOHN PATERSON: The two-time Newbery Medal winner and her husband read their latest picture book, *Blueberries for the Queen*. Bear Pond Books, Montpelier, 11 a.m. Free. Info, 229-0774.

LISA SAMMET: The "tale singer" recounts her riotous adventures on the Appalachian Trail through songs, stories, games and movement. Lincoln Library, 3 p.m. Free. Info, 453-2665.

sport

'INTRO TO FLY FISHING': Ed Schirmer of Schirmer's Fly Shop talks about tackle and gear, demonstrates fly-tying and helps folks with master casting. See story, this issue. Windjammer Conference Center, S. Burlington, 10 a.m. - 2:30 p.m. Free. Info, 863-6105.

GREEN MOUNTAIN CLUB HIKE: Tough trekkers take the Long Trail from Lincoln Gap to Appalachian Gap. Meet at Montpelier High School, 7 a.m. Free. Info, 229-4737.

GREEN MOUNTAIN CLUB HIKE: Beginner backpackers test new gear and practice pitching tents and setting up camp stoves. Leaves from the Burlington area, call for time. Free. Info, 848-6493.

GREEN MOUNTAIN CLUB BIKE TRIP: Pedal-pushers ride 27 miles, then pause for a picnic near Lugano Lake. Meet at the Grand Haven, Hardwick, 10 a.m. Free. Info, 472-3236.

WALK FOR THE ANIMALS: Pooches and their owners pound pavement to raise funds for the Addison County Humane Society Shelter. Bristol Green, 11 a.m. - 2 p.m. Pledges. Info, 388-1100.

'OUT ON THE LAKE': Gay and lesbian people make connections while sea kayaking. Call for location. 9:30 a.m. - 3:30 p.m. $50. Info, 860-1910.

activism

WATER MONITORING: Eco-conscious folks help protect Addison County's waterways by collecting phosphorous and *E. coli* water samples from local rivers. Meet at Howden Hall, Bristol, 9 a.m. Free. Info, 877-0654.

VT INDEPENDENCE PARADE & RALLY: Those set on secession gather to hear live music, a speech by attorney and author John Remmington Graham and a reading of the Vermont Declaration of Independence. Statehouse, Montpelier, 11 a.m. Free. Info, 456-1123.

etc

FARMERS' MARKETS: See June 18, downtown Montpelier, 9 a.m. - 1 p.m. Free. Info, 685-4360. Mad River Green, Waitsfield, 9 a.m. - 1 p.m. Free. Info, 496-5858. Horse Spur Farmers' Market, Co. Rt. 113, Easton, 2-6 p.m. Free. Info, 685-3748. Salem Park, 10 a.m. - 1 p.m. Free. Info, 854-3750.

MONTREAL FRINGE FESTIVAL: See June 18.

SMALL BOAT FESTIVAL: See June 17.

HOT-AIR BALLOON FESTIVAL: See June 18, 9 a.m.

LIBRARY SALE: See June 18.

BOOK & BAKE SALE: Purchase paperbacks and pastries at the Westbury Community Library, 9 a.m. Free. Info, 454-7404.

FLEA MARKET: Proceeds from your purchase help fund 8th-grade students' trip to France. Bishop John A. Marshall Catholic School, Morrisville, 8 a.m. - 5 p.m. Free. Info, 888-3577.

TAG SALE: Secondhand shoppers get good deals on furniture, clothes, sports equipment, books, toys, videos, jewelry and household items. Faith United Methodist Church, S. Burlington, 9 a.m. - 3 p.m. Free. Info, 863-6764.

HEIRLOOM APPRAISAL DAY: Find out what your old stuff's worth at the Fleming Museum, UVM, Burlington, 10 a.m. - 3 p.m. $5-7/item. Info, 656-0750.

BIG RIG DAY: Heavy-duty trucks roll onto the lot at the Westbury Community Library, 9 a.m. Free. Info, 454-7404.

RV ROUND-UP: Peek inside pop-ups, trailers and Class A and C motor homes. Corner of Snake Mountain Rd. and Mountain Rd., Bridport, 11 a.m. - 4 p.m. $7. Info, 388-1436.

ANTIQUE GAS & STEAM ENGINE SHOW: Discover the wonders of old-fashioned working engines at the Old Stone House Museum, Brownington, 9 a.m. - 4 p.m. Free. Info, 754-2022.

CROMBIE ST. BLOCK PARTY: A yard sale, games and live music bring neighbors together to raise money for the Wheeler and Barnes Elementary Schools. Crombie St., Burlington, 9 a.m. - 9 p.m. Donations. Info, 863-2345, ext. 5.

GRILL OFF & BEACH PARTY: Barbecue gurus put their rubs and marinades to the test while folks frolic in the summer sun. Downtown Rutland, 11 a.m. - 2 p.m. Free. Info, 773-9380.

REVELS NORTH SOLSTICE PARTY: Celebrate the longest day of the year with a parade, dance and music performances, storytelling, games, crafts and magic and puppet shows. See calendar spotlight. Meadow behind the Marion Cross School, Norwich, 5 p.m. Free. Info, 649-1578.

SOLSTICE CELEBRATION: Outdoor enthusiasts kick off summer learning about Sierra Club programs, listening to live music and munching grilled food. See calendar spotlight. Oakledge Park, Burlington, 4-7 p.m. Free. Info, 238-2402.

VOLKSMARCH CLUB: Scope out statues on a stroll through Barre's Hope Cemetery. Meet at the gazebo in downtown Barre, 8 a.m. - 1 p.m. Free. Info, 462-2019.

SUN.20

music

Also, see clubdates in Section A.

BURLINGTON CONCERT BAND: Community music makers perform marches, show tunes and concert works at Battery Park, Burlington, 7 p.m. Free. Info, 865-3691.

JENNI JOHNSON & FRIENDS: The Burlington songstress and her fresh play jazz and blues al fresco. Waterville Gazebo, 4 p.m. Donations. Info, 644-2570.

drama

'THE WORLD GOES ROUND': See June 17, 8:30 p.m.

'COOKING SHOW': See June 18.

'PIRATES OF PENZANCE': See June 19, 4:30 p.m.

'FERDINAND THE BULL': Pendragon Theater's musical adaptation of Munro Leaf's picture book reminds us to take time to sit and smell the flowers. Pendragon Theater, Saranac Lake, 5 p.m. $20. Info, 518-891-1854.

film

'MY ARCHITECT': See June 18.

art

See exhibitions in Section A.

talks

'INTRO TO TIBETAN BUDDHISM': Explore the basic teachings of this Eastern religion at Jongchub Ormont Ling, Vergennes, 10 a.m. Free. Info, 238-3710.

DAR INFO SESSION: Members of the Daughters, Sons, and Children of the American Revolution offer insiders' perspectives on these patriotic parties. Mt. Independence State Historic Site, Orwell, 10 a.m. - 4 p.m. $5. Info, 948-2000.

kids

ANIMAL FEEDING: See June 20.

sport

NATURE WALK: Check out regional flora and fauna on a saunter around the Birds of Vermont Museum, Huntington, 2 p.m. $2-4. Info, 434-2167.

FATHER'S DAY BIKES: Dads and their offspring bond in the great outdoors. Niquette Bay State Park, Colchester, 11 a.m. Free. Info, 882-4330. Rokeby Museum, Ferrisburgh, 2 p.m. $5. Info, 877-3406.

FATHER'S DAY RIVER TRIP: Patriarchs paddle down the Winooski River, then relax at a waterside barbecue. Clearwater Sports, Waitsfield, 10 a.m. $85. Info, 496-2708.

GREEN MOUNTAIN CLUB HIKE: Breathtaking views await those who ascend Pitchoff Mountain in the Adirondacks. Leaves from the Burlington area, call for time. Free. Info, 863-3145.

GREEN MOUNTAIN CLUB WORK HIKE: Members of the Montpelier section beautify their stomping grounds. Meet at Montpelier High School, 8 a.m. Free. Info, 223-6566.

GREEN MOUNTAIN BICYCLE CLUB: Cyclists spin their wheels on a 40- or 85-mile ride through Huntington, Starksboro, Bristol and Monkton. Meet at Williston Elementary School, 8:45 a.m. Free. Info, 849-1212.

etc

FARMERS' MARKET: See June 18. Historic Cambridge Freight Yard, 10 a.m. - 2 p.m. Free. Info, 588-0828.

MONTRÉAL FRINGE FESTIVAL: See June 18.

SMALL BOAT FESTIVAL: See June 17.

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Upstairs ANTIQUES
Oak library table or Maple writer's desk $45 each

One of Tibet's greatest living Buddhist Masters returns to Lincoln, VT, for a week of Healing, Dzogchen teachings and Tantric empowerments. Famous as a Healer, Rinpoche will perform a two day public Healing Chöd ritual. This ritual is beneficial for people of all traditions and is effective in clearing obstacles to physical and mental health, worldly success, and spiritual development.

Registration/Information

Email: DDCV@gmavt.net Tel: 802-453-3431 Web: www.DDCV.com

Hours of retreat for all days are 10-12 and 3-5 pm

Healing Chöd $120 Dzogchen Retreat $220 All Days(6/19-27) $320

Work Study/ Scholarships available No one turned away for financial reasons.

Location for Retreats: Burnham Hall, River Rd., Lincoln, VT

LOCAL CAMPING AVAILABLE DURING FESTIVAL $7 per night

Sponsored by Drikung Dzogchen Community VT (DDCV) and Zangdokpalri

HOT-AIR BALLOON FESTIVAL: See June 18. 6 a.m.

ANTIQUE GAS & STEAM ENGINE SHOW: See June 18. 9 a.m. - 2 p.m.

FATHER'S DAY BARBECUE: Dads spend their special day munching finger lickin' chicken, baked beans, salads, rolls and dessert. Lincoln Volunteer Fire Department, noon. $7. Info, 453 5797.

MAH JONGG: Bring your set and your game face to Temple Sinai, S. Burlington. 9:30 a.m. Free. Info, 862 5125.

HANDS-ON HISTORY: Relive the past with ancient stone tool exhibitions and old-time games. Chimney Point State Historic Site, Addison. 2 p.m. $2.50. Info, 759 2412.

REIKI GROUP: Practitioners and students of all levels discuss hands-on healing and organize clinics. Fletcher Free Library, Burlington. 1 p.m. Free. Info, 860-4673.

LABYRINTH CELEBRATIONS: There's a maze-ing events on all sides the summer solstice. See calendar spotlight. Sunray Peace Village, Lincoln, noon. Free. Info, 453 4482. All Saints Church, S. Burlington. 11:30 a.m. Free. Info, 878-3137.

MON.21

music

See clubdates in Section A.

film

'MY ARCHITECT': See June 18.

BURLINGTON FILMMAKERS COLLABORATIVE: Aspiring moviemakers trade shots and discuss possible group projects. Locations vary, Burlington. 8 p.m. Free. Info, 598-2124.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See June 17.

LIFE DRAWING SESSION: Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio School, Johnson. 6 p.m. $7. Info, 635 1769.

kids

ANIMAL FEEDING: See June 16.

'ITTY BITTY SKATING': See June 17.

MON 21 >> 10B

FRIDAY 17 - SUNDAY 20

Cooking Show

RECIPE FOR DISASTER

Jordan Gullikson and Keefe Mealy concoct comedy in *Cooking Show*, a Monty Python-esque play by Gullikson. The local actor-playwrights portray washed-up British actors reduced to handing out advertisements on the street dressed as a cell phone and a taco. When one of them meets the producer of England's most popular cooking show, he attempts to land a job hosting a "Celebrity Lunches" segment by pretending he and his partner are making a movie with Cameron Diaz. They try to rejuvenate their careers while keeping up the ruse and assembling a ridiculous sandwich. When the truth comes out, tempers boil over and kitchen chaos ensues.

COOKING SHOW: **Friday, June 18 — Sunday, June 20. 135 Pearl, Burlington, 7:30 p.m. $12. Info, 644-2862.**

We frame old magazines, movie posters, old ads, theater & concert programs & tickets, record albums, baseball cards, buttons, autographs...

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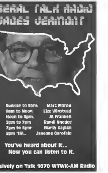

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7pm to 8pm: Marty Kaplan
8pm 'till...: Janeane Garofalo

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<calendar>

MON 21 << 08B

WATERBURY LIBRARY STORYTIME: See June 16, Waterbury Main Library.

FAMILY SING-ALONG: Parents and kids belt out fun, familiar favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 846 7216.

GYM FOR TOTS: Youngsters burn energy running jumping and hula-hooping at the Charlotte Community School, 9:30-11:30 a.m. Free. Info 425-4144.

CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, reading and music-making. Charlotte Community School Cafeteria, 9-10:15 a.m. Free. Info 985-5098.

sport

GREEN MOUNTAIN CLUB HIKE: Outdoors adventurers bring flashlights on this twilight trek to the top of Mt. Hunger. Meet at Montpelier High School, 5 p.m. Free. Info 479 2304.

activism

BURLINGTON PEACE VIGIL: See June 18.

BEN COHEN: The ice cream guru and founder of TrueMajority reads from his book *50 Ways You Can Show George the Door in 2004*. See calendar spotlight. The Book Rack & Children's Pages, Essex Junction, 7 p.m. Free. Info 872-2627.

etc

FARMERS' MARKET: See June 16. Chapman's Store, Middle Granville, 2-6 p.m. Free. Info 254-3750.

LIBRARY SALE. See June 18. Kellogg Hubbard Library, Montpelier, 10 a.m. Free. Info 223-3338.

FAMILY FUN NIGHT: People of all ages kick off the summer swimming, roller-skating and maneuvering through an obstacle course. Bolton Valley Resort, 4-9 p.m. $2.50-5. Info 434-6804.

TUE.22

music

Also see clubdates in Section A.

GREEN MOUNTAIN CHORUS: Male music-makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski. 7-9:30 p.m. Free. Info 846 6465.

MILTON COMMUNITY BAND REHEARSAL. Local musicians of all ages practice folk melodies, marches, pop tunes and swing songs. Herrick Avenue Elementary School, Milton, 7 p.m. Free. Info 862 2829.

PINE ST. JAZZ: This Queen City sextet performs swinging sounds by Duke Ellington, George Gershwin, Cole Porter, Rodgers & Hart, and Thelonious Monk. Castleton Green, 7 p.m. Free. Info 273-2911.

dance

LINE DANCING: See June 17.

SWING DANCING: Movers of all ages and skill levels dance at the Greek Orthodox Church, Burlington, 7:30 p.m. $3. Info, 860 7501.

drama

'PRIVATE LIVES': See June 16.

film

'MY ARCHITECT': See June 18.

art

See exhibitions in Section A.

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington, 7-9 p.m. Free. Info 863-4231.

PAUSE CAFÉ: Novice and fluent French speakers practice and improve their linguistics — en français. Borders Café, Burlington, 5 p.m. Free. Info 855 1346.

'HUNGER MOUNTAIN' READING SERIES: Local scribes Thomas Absher, Dennike Dahlen and Jody Gladding read work featured in this year's *Vermont College Journal of Arts and Letters*. Bear Pond Books, Montpelier, 7 p.m. Free. Info 229-0774.

talks

'FURBEARERS IN VERMONT': Wildlife biologist Kim Royar shares facts about coyotes, bobcats, foxes, otters, minks, beavers, muskrats, raccoons and skunks. Lincoln Library, 7 p.m. Free. Info, 453 2665.

'THE ASSASSINATION OF PRESIDENT LINCOLN': In this slide-talk, history buff Tony O'Connor questions the guilt of those convicted of murdering the 16th president. Pierson Library, Shelburne, 7 p.m. Free. Info, 985 4124.

kids

BROWNELL LIBRARY STORYTIME: See June 18. Toddlers, 9:10 a.m. Preschoolers, 10 a.m.

ANIMAL FEEDING: See June 16.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $6-9. Info 864 1848.

GARY ROSEN: The family-friendly musician formerly of Rosenshontz entertains with silly yet smart songs. Fletcher Free Library, Burlington, 11 a.m. Free. Info 865 7216.

'EXPLORE NEW FRONTIERS' PROGRAM. Mary Mitchell uses rattles and drums to tell the story of the Jumping Mouse. Essex Free Library, 11 a.m. Free. Info 879 0313.

sport

BURLINGTON WOMEN'S RUGBY CLUB: See June 17.

VT EXPOS: Root for the home team and meet Vermont's favorite "logger" Rusty DeWees at Centennial Field, Burlington, 7:05 p.m. $5. Info 655 4200.

activism

BURLINGTON PEACE VIGIL. See June 18.

ANTIWAR COALITION: Citizens opposed to the U.S. occupation of Iraq strategize at the Peace & Justice Center, Burlington, 7 p.m. Free. Info 863 2345, ext. 6.

CO-OP HOUSING ORIENTATION: Folks interested in communal living issues convene at Burlington Community Land Trust, 11:45 a.m. or 5:45 p.m. Free. Info 862 6244.

etc

FARMERS' MARKETS: See June 18. Depot Park, Rutland, 9 a.m. – 2 p.m. Free. Info 492-3063. Smithsonian's Harbor Falls, 10 a.m. – 1 p.m. Free. Info, 792-0100. The Boulevard, Whitehall, 10 a.m. – 1 p.m. Free. Info 854-3750.

LIBRARY SALE: See June 18. Kellogg Hubbard Library, Montpelier, 10 a.m. Free. Info 223-3338.

LAUGHING CLUB: Local yoga instructor and author Carol Winfield touts the untapped healing power of yukking it up. Union Station, Burlington, 8-8:30 a.m. Donations. Info 864-7999.

WED.23

music

Also see clubdates in Section A.

BURTON GREENE/ROY CAMPBELL QUARTET: The pianist and the "monster trumpeter" join forces with drummer Lou Grassi and bassist Adam Lane for a jazz-filled night. FlynnSpace, Burlington, 7:30 p.m. $13. Info 863-5966.

'PERFORMANCES IN THE PARK' SERIES: Enjoy an evening listening to a reading of *Freedom & Unity: A History of Vermont* by author Michael Sherman, followed by Irish ballads by Trinity. Aldrich Library & City Hall Park, Barre, 6:30 p.m. Free. Info 229-0407.

BROWN BAG SERIES: Patrick Fitzsimmons sings folktastic originals at Pocket Park, Montpelier, noon. Free. Info, 229-9408.

dance

'SALSALINA' PRACTICE: See June 16.

drama

'PRIVATE LIVES': See June 17.

'THE WORLD GOES ROUND': See June 17, 1:30 & 7:30 p.m.

'THE SCARLET PIMPERNEL': Stowe Theater Guild adapts Baroness Orczy's 1905 novel about a wealthy British nobleman-turned-superhero. Town Hall Theater, Stowe, 8 p.m. $15. Info 253-3961.

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HISTORIC IMPERSONATION: Actress Helene Lang portrays turn-of-the-century Vermont writer Dorothy Canfield Fisher. Fairfax Public Library, 7 p.m. Free. Info, 333-4718.

film

'MY ARCHITECT': See June 18.

art

See exhibitions in Section A.

words

WRITING GROUP: See June 15.

PULITZER GROUP: Avid readers discuss what makes James Agee's *A Death in the Family* prize-worthy. Warren Public Library, 7 p.m. Free. Info, 496-3913.

IMMIGRANT GROUP: Mitali Perkins, author of *The Sunita Experiment*, talks about the challenges of living between East Indian and American cultures. Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, 865-7211.

ANITA SILVEY: The Houghton Mifflin publisher and *Horn Book Magazine* editor highlights "40 books that every adult and child should know." Barnes & Noble, S. Burlington, 7:30 p.m. Free. Info, 864-8001.

MAJOR JACKSON & DAVID HUDDLE: The UVM English professors and poets read their word art at the St. Johnsbury Athenaeum, 7:30 p.m. Free. Info, 748-8291.

talks

ELDERCARE MEDIATION PRESENTATION: Families get advice on communicating and reaching agreements on how to care for aging loved ones. Shelburne Town Offices, 5:30 p.m. Free. Info, 985-1001.

'A FARMER IN THE FAMILY': This dinner discussion focuses on community-supported agriculture programs in central Vermont. Chef's Table, Montpelier, 6 p.m. $50. Info, 229-9202.

INTRO TO GENETICALLY MODIFIED FOODS: This multi-media presentation looks at the risks of and alternatives to scientifically engineering our edibles. Hunger Mountain Co-op, Montpelier, 8 p.m. Free. Info, 223-8004, ext. 202.

kids

WESTFORD LIBRARY PLAYGROUP: See June 18.

PRESCHOOL STORYTIME: See June 16.

WATERBURY LIBRARY STORYTIME: See June 16.

ANIMAL FEEDING: See June 16.

'TEEN TO READ' GROUP: See June 16.

sport

HASH HOUSE HARRIERS: See June 16.

FISHING TOURNAMENT: More than 400 pros and co-anglers cast for a big catch and big cash. Monty Bay Marina, Plattsburgh, N.Y., 6:30 a.m. Free. Info, 518-252-1607.

activism

BURLINGTON PEACE VIGIL: See June 16.

ELECTION REFORM TALK: Members of the League of Women Voters and the City Council's Charter Change Committee talk about the "full representation" voting method proposed for adoption in Burlington. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 864-8192.

MEDICAL MARIJUANA FORUM: State Representative David Zuckerman and Burlington neurologist Jim McSherry comment on the medicinal uses of cannabis. Burlington College, 6:30 p.m. Free. Info, 862-9616.

etc

REIKI CLINIC: See June 16.

AN DAIM UAINE: See June 16.

PLANET GAZING: See June 18.

LIBRARY SALE: See June 18. Kellogg-Hubbard Library, Montpelier, 10 a.m. Free. Info, 223-3338.

CHURCH HAM SUPPER: Congregation members dine on swine, scalloped potatoes, bread and pie. Richmond Congregational Church, 5:30 p.m. $7. Info, 434-2053.

SATURDAY 19

VOICES PROJECT

Wherever Robert DeCormier goes, good music is sure to follow. For the second year the Vermont Symphony Orchestra Chorus founder directs the Vermont International Choral Festival. Last year's gathering brought together 175 singers. This time around more than 200 vocalists from as far as Puerto Rico share the stage. On Saturday afternoon, four of the festival's 12 choruses stretch their cords in mini concerts at the Stowe Community Church. That evening, the choirs come together to croon at the Trapp Family Lodge. Soloists from Vermont's Counterpoint and Ah Cappella join the ensemble on a program that includes *Missa Luba*, a Congolese-style mass, as well as African-American spirituals and civil rights songs.

VERMONT INTERNATIONAL CHORAL FESTIVAL **Saturday, June 19. Stowe Community Church, noon. Free. The Trapp Family Lodge, Stowe, 7 p.m. $15. Info, 863-5966.**

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acting

LEARN THE TECHNIQUE OF "HOLLYWOOD'S MOST SOUGHT AFTER ACTING COACH," (MOVIELINE NOV 2001) Classes in Burlington Tuesday evenings. Montpelier and Rutland classes now forming. Call 318-4555 to set up an appointment or visit www.thereast.com *Mr MacDonald has acted professionally for over 25 years and has taught professionally for over 10 years He has appeared in over 10 major motion pictures with leading roles in three, including The Basket, and has guest-starred on "Providence," "Pensacola: Wings of Gold" "Murphy Brown" and many other TV shows.*

art

ART CLASSES AT WINGSPAN PAINTING STUDIO WITH MAGGIE STANDLEY: "To the Age Its Art, To Art Its Freedom" Wednesdays. June 30 through August 11 5 30-8:30 p m $230. An intermediate course including viewing slides of the vital works of Art Nouveau painters drawing and painting from the model and imagination and group critiques/discussion. "Plein-Air Landscape Painting" Saturdays, July 17 24, 31. 9 a.m 2 p m $150 An outdoor class for all levels in which you will develop an artist's seeing skills, learn techniques and paint from nature's inspiration. "The Essentials of Painting" Thursdays. July 1 through August 5 9 11 30 a m $140. For the beginner, you'll [illegible] and the most important tool — your imagination! Classes held in beautiful artist's studio in Howard Space Center Pine St. Burlington Call 233-7878 for more info and to sign up. View instructor's work at www.artvt.com/painters/standley. *All welcome. Scholarships available if needed to attend*

bartending

PROFESSIONAL TRAINING: Day evening and weekend courses Various locations. Info 888-4DRINKS or bartendingschool.com *Get certified to make a mean martini, margarita Manhattan or mai tai*

career

BECOME AN OPTICIAN!: Tuesday, June 22, noon Community College of Vermont, 119 Pearl St. Burlington Info Darlene Murphy, 865-4422 *Free information session on CCV's Associate Degree Program in Opticianry.*

childbirth

HYPNOBIRTHING: Classes now forming for 10-hour series. Four-week evening series or eight week lunchtime series. Burlington. $175. To register call Nan Reed 860-8420 *Learn self-hypnosis and summon your natural birthing instincts.*

computers

COMPUTER WORKSHOPS ARE BEING OFFERED AT THE FLETCHER FREE LIBRARY: Beginning Microsoft Word Internet Explorer and Email. June 8 through July 28 Fletcher Free Library, Burlington *Visit the library, call the reference desk at 865-7217 or visit our website, www.fletcherfree.org for schedule and details.*

craft

BASIC BEADING: Saturdays 3 5 p.m Thursdays 6-8 p m The Blue Plate Ceramic Cafe 115 College St., Burlington $15 plus materials Preregister 652-0102 *Learn the basics of stringing beads, which wire or thread to use, measuring for the right length, bead size and type, using the right tools. You will learn about color design and many types of beads for an interesting design You'll learn how to attach the clasp and how to make your beads stay in place*

WOOL FELTING WORKSHOP: Saturday, July 10 10 a m 2 p m Shelburne Craft School, Shelburne Village Info 985 3648 *Create a felt wool bag (no knitting) In this workshop you'll get acquainted with the very old and suddenly trendy technique of turning wool into felt to make small pouches or a reasonably sized purse or bag We'll then embellish with beads and other bits and needlework*

dance

AFROCUBAN DANCE, DRUM & SONG WORKSHOPS WITH REYNALDO GONZALEZ FROM MATANZAS, CUBA. Thursday June 17 Song class, 10-11 a m $15 Dance class, 11 a m 1 p.m $20 Capitol City Grange, Montpelier Thursday June 17 Dance class 7:15-8:45 p m $15 Friday, June 18. Drum class 5-6 p.m. $15 Dance class 6-8 p m $20 Memorial Auditorium Loft Burlington Info Crmpaña Productions 660-4056 or 985 3665 *Learn about Cuba through her beautiful music and dance! Reynaldo Gonzalez is an experienced teacher of AfroCuban folkloric song dance and percussion. He danced and sang with one of Cuba's most acclaimed folkloric groups, AfroCuba de Matanzas. The traditional song and dance and music he teaches is part of Cuba's rich cultural heritage which still flourishes there today*

DANCE CLASSES WITH FIRST STEP DANCE: Tuesdays July 6 27 6 p m Rumba Cha Cha and Merengue. 7 p m Waltz, Foxtrot and Tango. 8 p m. Continue with Waltz, Foxtrot and Tango 9 p m Continue with Rumba, Cha Cha and Merengue. The Champlain Club 20 Crowley St. Burlington. $40/general or $20/student for four weeks No partner required Info 598-6757 or visit www.FirstStepDance.com *First Step Dance will not be offering dance classes in St. Albans or Montpelier during July and August, but classes will resume in September in time for National Ballroom Dance Week!*

FLYNNARTS SUMMER DANCE SERIES Flynn Center Burlington For more info or to register, call 652-4548 email registrar@flynncenter.org or visit www.flynncenter.org *The Dance Series offers a meeting ground for adult professional dancers to hone their skills and a jumping off point for beginner/intermediate students to try new areas of dance. Classes include Modern Technique, Improvisation Ensemble for Dancers and Musicians, Kninoff Floor Barre, Hip-Hop and Jazz Dance. Participants may take advantage of open studio hours and work-in-progress "informance" presentations*

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MOCA NEW WORLD DANCE CLASSES: Offers classes in belly dance Samba Flamenco Hula Firedancing, Latin Salsa Cha Cha, Merengue, Hip-Hop Northern & Southern Indian Kathak, Oddissa, Swing and more! Kids, adults, beginners and pros, all ages shapes and sizes can join in the fun. Info and to pre-register 229-0822 *Marcea is an award winning dancer and international choreographer who travels the globe seeking dance groups for local and global events. Many days, times and locations Available for performance, parties and privates. Some scholarships available*

SALSALINA DANCE STUDIO CALENDAR: Monday and Wednesday Nightclub-style Salsa classes 6-7 p m., beginners and new members. 7-8 p.m., Intermediate (members only). 8-9 30 p.m. Advanced practice (members only) Membership $35 or $55/month or $10/class. Monthly social, Fridays 8 30-7 p m. Nightclub-style Merengue $5 (free to members) 7 10 p.m Social $5 open to the public (free to members) Saturday, Salsa/ Merengue: 10-11 a.m children ages 6-10. 11 a m noon youth ages 11 15 12-1 p.m all ages Social. Membership $35/month or $10/class. 266 Pine St. (above Recycle North) Burlington Info. 810-2422 or write to vernonre@gmavt.net. *At Vermont's first Salsa dance studio you will learn the basic techniques required to advance to our classes taught by professional Salsa dancers from Boston and New York City No dance experience or partner necessary, just the desire to have fun! You can drop in at any time and prepare for an enjoyable workout Come join our company of excellent dancers and, who knows, you may get hooked!*

SUMMER BALLET AT SHELBURNE ATHLETIC CLUB: Six week sessions, starting June 21 Creative pre-Ballet, ages 4-6 Mondays 2:45-3.30 p m and Wednesdays 1:15 2 p m Children's Ballet ages 6 10 Mondays. 3.30-4 30 p m Adult Ballet Exercise Class. Wednesdays 11 45-1:15 p.m Shelburne Athletic Club, Shelburne. To register or for further info call Annette at 860 9527 or check our weblink at www.shelburneathletic.com *Experience quality ballet instruction in a supportive, fun environment.*

drumming

CONGAS AND DJEMBE. Three-week Beginning Conga classes start Wednesday June 16, August 11 September 22, 5-30 6 50 p m $30/three weeks. Three-week Beginning Djembe classes start Wednesday June 16 August 11 September 22, 7-8 20 p m $30/three weeks. Intermediate Conga classes, Wednesdays and Fridays, 4 p.m Call for dates. Taiko Studio 208 Flynn Ave. Burlington Info Stuart Paton 658-0658 or 872-0494 or email paton@sover.net. *Stuart Paton makes instruments available in the upbeat drumming class.*

TAIKO Kids Beginning Taiko classes start Tuesday, June 8 July 20 September 7, 4 30-5 20 p.m $42/six weeks (no class July 6) Kids' Intermediate Taiko classes start Monday, June 7 July 20 September 13 3 15-4 p.m. $42/six weeks (no class July 5) Adult Beginning Taiko classes start Monday, June 7 July 20 September 13, 5 30-6:50 p.m $48/six weeks (no class July 5) Taiko Space, 208 Flynn Ave. Burlington Info Stuart Paton 658-0658 *Experience the power of Taiko-style drumming.*

energy

EMF BALANCING TECHNIQUE: Five-day practitioner certification classes by appointment. Pre-requisite Universal Calibration Lattice. Schedule and contact info, see display ad in Wellness Aahhhhh. *This training is concise and powerful in a gentle and nurturing way. Learn about a new system in the energy anatomy, the Universal Calibration Lattice and the EMF Balancing Technique, given to work with this system. Understand how your personal lattice connects to universal energy, the cosmic lattice and how to work with it to enhance and accelerate personal and planetary evolution. Suitable for anyone interested in learning about an exciting, new energy system and its role in transformation, holistic practitioners who might like to diversify their practice or learn about new developments in the field of energy and newcomers to energy work who would like to learn a revolutionary system to facilitate sessions with clients.*

fitness

WOMEN'S OUTDOOR FITNESS CAMP AT CATAMOUNT IN WILLISTON: Session 1: Monday-Friday, June 21-25, 8-11:30 a.m. Session 2: Monday-Friday, June 28-July 2, 5:30-8 p.m. Catamount, Williston. $240. Don't miss out, reserve your space now. Email womensoutdoorfitnesscamp@yahoo.com, visit http://departments.cvuhs.org/sarahm/wofc.htm or call 882-6141. *ACSM certified Personal Trainer and Outdoor Enthusiast Sarah Mount will take you through a series of effective and exciting outdoor workouts. Camp is open to all women ages 15 and over. All levels of fitness and ability are encouraged to attend. Activities will include trail walking/running, beginner/intermediate mountain biking, yoga, functional strength training and daily classes on nutrition, heart zone training and fitness plan design.*

herbs

MAKING HERBAL OILS AND SALVES: Saturday, June 26, 10 a.m.-noon. Weed Farm, 813 Quaker St., Lincoln. $10. For info and to register, call 453-7315 or email weed farm@gmavt.net. *Learn about herbal oil and salve making from choosing and processing the plants to proper storage. Take home your own creations.*

kids

ART WIZARDS OF VERMONT: Summer camp at Shelburne Craft School, Shelburne Village. Info, 985-3648. *Come and explore the many art and craft techniques of Vermont artists. Each week we will focus on an artist and his/her work and use it as a jumping off point for our own creations! Be an art wizard and create art projects, find new and old friends, enjoy beach day and play camp games!*

INTRO CLIMBING FOR YOUTH: Ages 5-12. Every other Thursday, 6-7:30 p.m. Climb High, 2438 Shelburne Rd., Shelburne. Free. Pre-register or call 985-5055 for details. *An introduction to climbing in a no-pressure environment on Climb High's natural climbing wall. Fun for anyone curious about rock climbing.*

KINDERMUSIK JULY CAMPS: 5-7 year olds. Registration deadline: June 25. *For info and to register, call Sandra Cathey at 223-6988.*

kitesurfing/ windsurfing

KITESURFING/WINDSURFING: Get kitesurfing and windsurfing on Lake Champlain with Stormboarding. Kids windsurfing camps and adult small group lessons in windsurfing and kitesurfing are starting in June. We use several locations around Lake Champlain or we can come to you. All equipment provided, professional, certified instruction. *Call Rachael at 496-9931 or check out www.stormboarding.com.*

language

ENGLISH AS A SECOND LANGUAGE: Ongoing Wednesdays, 7-8 p.m. Sundays, 4-6 p.m. The Fletcher Free Library, 235 College St., Burlington. Free. Info, Carrie Barns, 865-7211. *Classes will focus on reading, writing, speaking, listening and grammar. They are open to all who want to learn and improve their English, as well as explore American culture and history.*

ESL: Ongoing small group classes, beginner to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8577. *Improve your listening, speaking, reading and writing skills in English as a second language.*

maritime

LAKE CHAMPLAIN MARITIME MUSEUM SPRING/SUMMER CLASSES: Lake Champlain Maritime Museum, located on the lake at Basin Harbor (6 miles west of Vergennes) and Burlington, will be offering week-long courses and one-day workshops throughout the season! Build your own boat or learn how to restore your old one. Try your hand at shaping iron or casting bronze. Learn how to capture maritime subjects on film, with paint or pen and ink. Improve your kayak-handling skills or take a guided canoe trip. Students can explore maritime topics in one or two-day workshops. Adults and children can spend a morning learning together. *Call 475-2022 or visit www.lcmm.org to see the full listing of courses, workshops and learning adventures that await you and your family. The Lake Champlain Maritime Museum is located at 4472 Basin Harbor Rd. The Burlington Shipyard is located on historic King Street Ferry Dock.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Introductory classes begin Tuesday, July 6, 5:30 p.m. Adults: Monday through Thursday, 5:30-6:30 p.m. and 6:45-7:45 p.m. Wednesdays, noon-1 p.m.; Fridays, 5:30-7 p.m. Saturdays, 10-11:45 a.m. Sundays, 10-11:15 a.m. Zazen (Zen meditation, free and open to the public): Tuesdays, 8-8:40 p.m. Children's classes: Tuesdays, 4-5 p.m. and Saturdays, 9-10 a.m. Iaido (the way of the quick-draw sword): Thursdays, 6:45-8:15 p.m. and Fridays, 4-5:15 p.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info, 951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques. Visitors always welcome.*

MARTIAL WAY SELF DEFENSE CENTER: Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info, 893-8893. *Kempo, Brazilian Jiu-Jitsu, Arnis, Wing Chun Kung Fu and Tai Chi. One minute off I-89 at exit 17.*

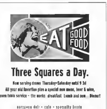
THE BLUE WAVE TAEKWONDO SCHOOL: Adult, family and children's classes available Monday through Thursday and Saturday for beginners, advanced and competitive students. 182 Main Street, Burlington (next to Muddy Waters). We offer the best value in the area with student and family discounts available. Mention this Seven Days ad and receive a free uniform when you sign up! Info, call 658-3358, email info@bluewavetkd.com or visit www.bluewavetkd.com. *Former national team member and Vermont state coach Gordon White teaches the exciting martial art and Olympic sport of Taekwondo. Our experienced teaching staff emphasizes proper body mechanics and Taekwondo technique during plyometric, technical and cardio training sessions to improve flexibility, strength and overall fitness.*

TRADITIONAL KUNG FU CLASSES: Ongoing classes available. Elements of Healing, 62 Pearl St., Essex Jct. Info, 288-8160. *Two traditional forms of Chinese Kung Fu are taught: Ba Ji Chuan and Xing Yi Chuan. These are powerful forms of self-defense and self-cultivation. This is for both beginners and experienced practitioners from other styles.*

meditation

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7-9 p.m. S. Burlington. Free. Info, 658-2447. *Study the teachings of Indian Sufi Master Inayat Khan. Focus on accomplishment and success in your life and interfaith prayer for world peace.*

MUSIC >> 14B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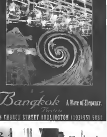
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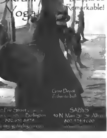
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LIST YOUR CLASS deadline **thursdays at 5pm** call **684-6684**
email **classes@sevendaysvt.com** fax **865-1015**

MEDITATION << 13B

music

SUMMERTIME JAZZ CAMPS: Camps run July 5-9. Flynn Center, Burlington. For more info or to register, call 652-4548, email: registrar@flynncenter.org or visit www.flynncenter.org. *Join renowned Latin Jazz trumpeter Ray Vega and the members of Jazzismo for a week of Latin Jazz (ages 13-25) or jump-start your improvisation skills in Jazz Improv for Beginners (ages 10-12). The week will culminate with student performances at FlynnSpace.*

painting

PAINT THE SUMMER LANDSCAPE, WATERCOLOR WORKSHOP WITH JEAN CANNON: June 26 and 27, 9 a.m. - 3 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Loosen up your green experience with more fluid skies and create more dynamic compositions. This watercolor workshop, located at the incomparable landscape of Shelburne Farms, will focus on luminous color and personal interpretation of the landscape through direct observation. An excellent class for those with some watercolor experience.*

performing arts

SMIRKUS SCHOOL OF CIRCUS ARTS. *If you're going to clown around, why not do it right?* The new School of Circus Arts in Essex Junction (5 New England Dr., by the Racquet's Edge) offers year round training by renowned coaches Volodia and Zina Avgustov, formerly with the Moscow Circus. Group training in aerials, acrobatics, tumbling, balance, juggling, clowning and more available by session, or we can customize sessions to match your interests and skills. Introductory, intermediate and advanced classes for pre K through adults — for fun, a great workout or professional advancement! *Call, email or log on for info. 533-2443 x 33, dana@smirkus.org, www.smirkus.org*

pilates

PILATES ALL-LEVEL GROUP MAT CLASS: June 14 through August 12 (no class 6/23). Mondays and Wednesdays, 8:30-9:30 a.m., Thursdays, 5:30-6:30 p.m. Old Meeting House, 1620 Center Rd., Montpelier. Single class: $10. Five classes for $40. For info or directions, eakp23@yahoo.com. *Elizabeth Pritchett is certified in the Pilates Method through Power Pilates, NYC. "The Pilates Method promotes musculo-skeletal balance, proper breathing and spinal alignment. The exercises combine control of the abdominals, ease of movement and mental focus. Joseph Pilates emphasized focus was restoring the body to its true balance." Power Pilates. Beginners welcome.*

PILATES VERMONT, FREE INTRODUCTORY PILATES REFORMER CLASS: First and third Saturdays, 10:30 a.m. Second and fourth Mondays, 5:30 p.m. Pilates Vermont, Shelburne Athletic Club, 4068 Shelburne Rd., Shelburne. Pre-register: 985-9700 or www.pilatesvermont.com. *Experience the ultimate workout that dramatically improves strength, flexibility, balance, coordination and posture. It creates a body that looks long and lean, with slender thighs, flat abdominals and a strong back. Hollywood celebrities and top models use it to maintain beautiful form. Sports enthusiasts and professionals use it to develop coordination and prevent injury.*

THE PILATES DEN: Offering ongoing, small group mat classes ($10/class, first class free) and Reformer private sessions at a rare, affordable price. The Pilates Den, Williston. Info, 879-7302. *Join us in our sunny home studio and experience Joseph Pilates' dynamic body-conditioning system. Our mat classes are challenging, fun and enhanced by small apparatus like magic circles, foam rollers, theraband and light weights. Our Reformer private sessions feature resistance training on Joseph Pilates' spring-based Reformer bed that promises to "re-form" your body. Expect to see an increase in muscle tone, strength and stretch and to feel energized and renewed.*

pottery

DRY THROWING WITH AYUMI HORIE: July 10 and 11, 9 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Dry throwing is a new technique for the wheel that uses virtually no water. Pots are made by trimming to center and excavating the inside to create volume, taking advantage of moist clay's inherent ability to stretch, tear, fold and record finger marks. Bowls, jars, plates and vases will be the forms covered in this workshop. www.ayumihorie.com*

HANDBUILDING WITH DIRK STASCHKE: Five weeks, starting June 21, 9 a.m. - noon. Shelburne Craft School, Shelburne Village. Info, 985-3648. *This class will offer an overview of handbuilding techniques with projects designed to push your limits and stimulate creative growth. Methods explored include slab building, coiling, use of a drape or slump mold, use of paper patterns and working from a solid mass. Students of all levels will benefit from this class.*

POTTERY CLASSES WITH OPEN STUDIO: In-depth morning and evening classes for all skill levels beginning June 23 and 24. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Introduce yourself to the fundamentals of the potter's wheel or further your understanding of creating utilitarian pottery, focusing on high-temperature stoneware and soda firings. Classes taught by professional potter Michael Connelly and his staff.*

RIVER STREET POTTERS. July/August seven-week classes beginning July 5. ADULT WHEEL. Beginners only, Wednesdays, 6-9 p.m. Beginner/intermediate (three classes), Mondays, 6-9 p.m., Tuesdays, 9:30 a.m.-12:30 p.m. and Tuesdays, 6-9 p.m. Intermediate/advanced wheel, Thursdays, 6-9 p.m. HANDBUILDING all levels, beginners welcome. Wednesdays, 6-9 p.m. Kids all ages/levels, two handbuilding and wheel classes, Tuesdays, 3:30-5 p.m. and Saturdays, 9-11 a.m. Free practice days for adults. 141 River St. (Rt. 2), Montpelier. Info, 224-7000. *Give your creativity free rein in a friendly, supportive atmosphere.*

qi gong

QI GONG CLASSES: Ongoing classes where beginners and advanced students are welcome. Elements of Healing, 92 Pearl St., Essex Jct. Info, 288-8160. *Qi Gong is a soft and flowing, self healing exercise that is similar to Tai Chi. With consistent practice, healing from many chronic ailments can be achieved.*

reiki

REIKI 1. Monday, June 21, 9 a.m. - 5 p.m. Rising Sun Healing Center, 35 King St., Burlington. $150. Info, 865-9813, www.risingsunhealing.com. *Receive an attunement which allows you to use Reiki Energy for healing, personal growth and empowering goals. Learn the hand positions for giving a complete Reiki treatment to yourself and others and have time to practice these skills. Taught by Chris Hanna, Reiki Master.*

religion

BUILDING BRIDGES FROM THE HEAD TO THE HEART: Sponsored by the Yearning for Learning Center and Beth Jacob Synagogue. June 23, Rabbi Rua Hartman, 2-4 p.m. Hassidic Teachings on Holy Consciousness, 6-8 p.m., Concert of Original Hassidic Music. June 30: Emunah Witt, 2-4 p.m. Listening to Our Children's Prayers and Whispers, 6-8 p.m. Refocusing Our Vision. Beth Jacob Synagogue, 10 Harrison St., Montpelier. $15/class. *For more info, contact Rabbi Tobie Weisman, Director, Yearning for Learning Center, 223-0583 or rebtobie@sover.net. Childcare available upon request.*

self-defense

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu and Self-Defense, Mondays through Fridays, 7-8:30 p.m. Wednesdays, 11:45 a.m. Saturdays, 11 a.m. Cardio/Power Boxing, Tuesdays, 6-7 p.m. First class free. Filipino Martial Arts: Saturdays, 10-11 a.m. Vermont Brazilian Jiu-Jitsu, 4 Howard St., A-R, Burlington. Info, 660-4072. *Learn self defense, martial arts, boxing and hand-and-stick combat fighting in this positive and safe environment.*

spirituality

BUDDHIST TANTRIC EMPOWERMENTS AND DZOGCHEN TEACHINGS WITH DZOGCHEN MASTER KUNSANG DECHEN LINGPA: June 21-27, 10 a.m. - 5 p.m. each day. Burnham Hall, Lincoln. See webpage for suggested donation. No one turned away for lack of funds. Register/Info, ddcv@gmavt.net, 453-3431, www.ddcv.com. *Troma Gridal Empowerment, Vajrakilaya, and Dorje Drolo Guru Rinpoche, all practices beneficial for forcefully removing obstacles to spiritual practice, compassion, and wisdom. Dzogchen teachings are based on the Nyingma Yabshi.*

HEALING CHOD WITH WORLD RENOWNED BUDDHIST MASTER AND HEALER KUNSANG DECHEN LINGPA: June 19-20, 10 a.m. - 5 p.m. Burnham Hall, Lincoln. Both days, $100 suggested donation for entire weekend. Register/Info, ddcv@gmavt.net, 453-3431, www.ddcv.com. *Open to the public, beneficial for all regardless of spiritual tradition. The Healing Chod is a powerful ceremony beneficial for healing physical and mental illness as well as clearing obstacles to spiritual growth.*

support groups

SEE LISTINGS IN THE CLASSIFIEDS, SECTION B.

tai chi

TAI CHI CHUAN: Beginners' series, Wednesdays, 5:30-6:30 p.m. Ongoing classes, Thursdays, noon-1 p.m. Saturdays, 9-10 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $45/month for unlimited classes that month. Info, 864-7778 or www.vcahh.org. *This traditional Yang-style short form Tai Chi is a gentle and flowing exercise that helps correct posture and creates deep relaxation and overall health.*

theater

ATLANTIC THEATER COMPANY: "VOICE": Session I: The Vocal Practice, Tuesday, July 13, 9-9 p.m. Session II: Application of Vocal Techniques to Text, Thursday, July 22, 9-9 p.m. Flynn Center, Burlington. $35/each or $60/both. For more info or to register, call 652-4548, email registrar@flynncenter.org or visit www.flynncenter.org. *Renowned vocal coach Kate Hull returns with a pair of progressive workshops delving into the role of the voice in theater. Working with a simple contemporary block of text, participants learn to break down barriers and explore the primal relationship between body, voice and mind.*

with an emphasis on natural breath and an open release of sound, shaped by desire and feeling. Preregistration required.

windsurfing

WINDSURFING: Board Shares, LLC wants YOU to learn how to windsurf this summer. Beginner lessons are only $49.95/person! Advanced lessons and rentals are also available. *For details, call 324-5847 or visit www.boardshares.com*

wood

DESIGNING YOUR OWN WORK WITH DOUG JONES: June 21-25, 9 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *There are many different ways to approach designing with wood. Doug will introduce you to some techniques that will both stimulate your creative thought process and help you figure out how the heck to build that wonderful idea! Go through the design process that often includes sketching, model-making, mock-ups, templates and finishing experiments. Each student will build a small piece of their own design. Previous woodworking experience is highly recommended.*

THE NATURALIST IN THE WOODSHOP: Saturday, 10 a.m. - 2 p.m., Sunday, 10 a.m. - 5 p.m., Monday, 6:30-9:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Ever wonder which trees are used for lumber? Then this is the class for you! We will go from the woodshop to the field for some easy hikes to begin identifying trees from the outside in. Students will make several small projects like cutting boards and spoons to learn more about the wood we've studied. Instructor: Stacey Thaden.*

writing

WRITING WORKSHOP: Mondays, June 28 through August 2, 6-8 p.m. Alternative class dates and private instruction also available. Burlington. $90/six-week workshop. Info, 658-2612 or marciatrahan@hotmail.com. *Spark new ideas and gain valuable feedback in a fun, supportive atmosphere! "Where Do I Start? An Introduction to Creative Writing." Have you always wanted to write, but weren't sure how to begin? Explore "jump-start" exercises, reading for creativity, and more. Marcia Trahan holds an MFA in Writing and Literature from Bennington College. She teaches writing to adults and high school students, provides proofreading and editing services, and is currently working on a book-length collection of personal essays.*

yoga

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine St., Burlington. Info, 951-9979. *A heated studio facilitates deep stretching and detoxifying.*

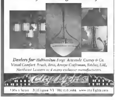
BRISTOL YOGA: Daily Astanga classes. All levels: Sunday, Tuesday, Thursday, 5:30 p.m. Wednesday, 8 a.m. Saturday, 9:30 a.m. Beginners/Basics, Monday and Wednesday, 5:30 p.m. New for the summer: special six-week series for kids, six-week series for intermediate and intro classes on meditation, deep relaxation, yin yoga. Old High School, Bristol. Info, 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

BURLINGTON YOGA: Ongoing daily classes. 156 St. Paul St., Burlington. $11/1 hour, $13/1.5 hours, $110/10-pack. Info, 658-9642 (YOGA), www.burlingtonyoga.com. *Classes are designed to meet and challenge each student at any level.*

YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Kundalini, Gentle, Iyengar, beginner, prenatal and senior classes weekly. Chace Mill and Flynn Ave., Burlington. Info, 660-9718 or www.yogavermont.com. *Many styles to choose from, various levels of intensity. Invigorate your yoga practice or start fresh.* ⓟ

without art we're just baboons with car keys

see how to submit artwork to SEVEN DAYS on pg. 18



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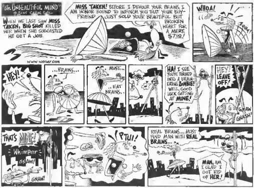
June 30th


An UNBEAUTIFUL MIND
©2004 CAROL LAY
WHEN WE LAST SAW MISS TAKEN, BIG SHOT KILLED HER WHEN SHE SUGGESTED HE GET A JOB.
MISS TAKEN! BEFORE I DEVOUR YOUR BRAINS, I AM HONOR BOUND TO INFORM YOU THAT YOUR BOY-FRIEND JUST SOLD YOUR BEAUTIFUL BUT BROKEN HEART FOR A MERE $7.50!
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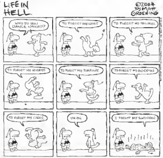
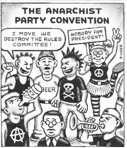
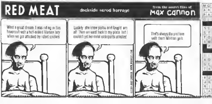
HEY! LEAVE OFF!
GNAW
GNASH!
THAT'S MINE!
Whimper
GNAW!
GNAW!
PTUI!
REAL BRAINS... MUST FIND MAN WITH REAL BRAINS...
MAN, AM I GLAD I GOT RID OF HER!



NO EXIT © Andy Singer


THE ANARCHIST PARTY CONVENTION
I MOVE WE DESTROY THE RULES COMMITTEE!
NOBODY FOR PRESIDENT!
BEER
SINGER

RED MEAT dockside scrod barrage — from the secret files of **Max Cannon**


What a great dream. I was riding in this hovercraft with a half-naked Martian lady when we got attacked by robot spiders.
Luckily, she knew jujitsu and fought 'em off. Then we went back to my place, but I couldn't get her metal underpants unlocked!
That's always the problem with them Martian gals.
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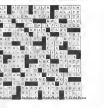

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FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
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FUN LOVING NATURAL, SOFT SPOKEN cute [illegible] YO. likes to dance. ISO justice and a good M. Green-eyed blonde brunette. Save me from Rutland! 2876

FREE BEER: GET YOUR ATTENTION? SWF 29, sincerely sarcastic reality TV junkie and chocolate lover seeking SPM. Once past the self-deprecating humor you'll find a [illegible] [illegible] w/a passionate and voluptuous personality. 2952

HOPE TO MEET AN ATTRACTIVE, FUNNY [illegible] to embark on exciting LTR. No [illegible], attractive [illegible] sensual, great shape. Financially secure, artistic, ISO true companion who'll help me go beyond the [illegible]. 2845

REBEL W/A CAUSE SEEKS DREAMER w/o one. [illegible] seeks bad boy w/heart of gold. Independent spirit seeks mighty companion. Smart, sexy, adventurous chick 34 seeks funny, fearless, openhearted equal. Truck, tattoo(s), dog(s) a plus. 2808

SWPF ISO SOUL MATE, ENERGETIC, intelligent, attractive, sensual w/ great sense of humor. Enjoys beaches, cities, hiking, traveling & music. Seeking active PM who is young at heart. 48-54 YO. 2806

SCARY TIMES CALL FOR LAUGHS/FUN Young 5'4" fit 47ish. Irreverent, introspective, independent, alive. Music, travel, gardening, arts, beaches, good food, movies, ideas, exploring, country/city. ISO honest, thinking SM with great sense of humor. 2875

I'M LOOKING FOR LOVE: I'M A LONELY SWF 50 [illegible] w/so much love to give that my heart is ready to explode. If you're a SM and don't respond to this ad it is your loss. 2883

WANTED: CHURCHGOING PM 26-35, [illegible] nature is important, for long walks, nice meals, intimate conversation and eventual LTR. I am a 25 YO WF who lives alone and is lonely. Let's take things slow and get to know each other. 2877

SAF 40, 5'5", 130 LBS. LOOKING TO meet a sincere, open minded individual for friendship. 2878

DANGEROUSLY OVEREDUCATED, WITTY affectionate, loving 52 YO DWPF seeks real M. Perfection not required, sense of humor, adventure and kindness is. I like travel, jazz, theater, hiking, learning new skills, country/city. I'm attractive, 5'2", proportional, dr/fit, NS, down-to-earth and loyal. 2868

SINGLE MOTHER, ENTREPRENEUR, DEEPLY spiritual, 44 YO. ISO M adventurer to play, have fun and stay wild! Into [illegible], Abe, or [illegible]? Me too. Friendship to LTR if all the pieces are there. Must be honest, genuine, positive, secure in self. 2890

SWF 28, BLONDE, ACTIVE, SECURE, independent, family oriented, looking for an independent, positive, active NS M 40-50 for a comfortable relationship. Enjoy gardening, camping, fishing, [illegible], country music, dancing and having a good laugh. 2858

ZAFTIG BEAUTY ISO NS/ND M 40-62 for dating to LTR. Me: huggy, snuggly, prefers cats, likes reading, fine wine, quiet evenings at home, or out, give and receive respect. Dark hair/eyes. Great sense of humor. 2881

ACTIVE, ATTRACTIVE, ARTISTIC, "AUSSIE" lover seeks same in manly form. Intellectual, fit and fun loving. Enjoy blues, jazz, folk/rock concerts, kayaking, fine wine/dark beer. SWF 40s, NS/ND. 2787

YOU GOTTA BE A TALL, TANTALIZING totally uncommon man 45-55 to connect with this sassy, sensuous, savvy woman. I am attractive, adventurous, 5'9", financially and physically fit. I am ready for a relationship, are you? 2785

SWF 31 ISO SM 27-37. ARE YOU AN outdoor enthusiast, honest and communicative, introspective and considerate, environmentally friendly, some of all of the above? 2779

SWAPF 42, NS, PETITE, FUN-LOVING honest, elegant, sense of humor, drinks occasionally, loves life: books, dancing, rock/blues/jazz, pow wows, long walks, movies, being outdoors, spiritual. ISO SPM 47-56, similar interests with adventurous and playful soul. 2788

FIT HAPPY DWPF 42, MINIMALIST [illegible] seeking honest, intelligent, healthy, presentable SM 42-55 for hiking, camping, road walks, picnics, [illegible]. Blue eyes, sweet smile a plus. Men in a hurry need not apply. 2767

TALL, WARM AND SWEET SWF LATE 40S, "sexy," tall, active, English, well traveled, bit of a sophisticate, playful, emotive, sensual and strong. Admire openness in others coupled with integrity. Enjoy sharing in stimulating conversation, music, arts and family. Gentle in heart, trustworthy and genuine. Looking for a good match. Welcome to my world. 2795

AMBITIOUS, ACCOMPLISHED & ATTRACTIVE, 41. Finally ready to settle down in Chittenden Co. Loves yoga, hiking, community & the planet. Politically a motivated Sanderista. Seeks compatible, secure, personal-growth-oriented mate 35-50. Golf & ballroom dancing a plus. 2873

WANNA DANCE? NORTH WOMAN SEEKING 38-44 amiable mate. Budgeting, no couch sitters. No game players. Serious inquiries only. I've kissed a lot of toads, need to find my prince. Take a chance, life's too short to miss out on a wonderful woman. 2877

PRETTY, INTROSPECTIVE, SOFT-SPOKEN young, 36. Seeking solidarity, good company, conversation & romance for the long haul. You're attractive, can make me laugh, compassionate & intelligent. Reluctant to grow up but looking toward the future. Bring out the best in me & I will you. 2874

CLEVER, INTELLIGENT, NON-DRIVING, SWF 28, ISO educated, non arrogant SWM 24-35 to kill bugs. No stuff, give presents and laugh at my jokes. Interests in: sharing movies, health, cooking, book discussions, music, some drinking. Ability to chop wood a plus. 2873

LEAVE YOUR INHIBITIONS AT HOME: [illegible] 28 YO teacher seeks partner(s) for summer adventure and travel abroad. Me: vivacious, tongue-in-cheek humor, kayaker/sailor/hiker by day and bar wench by night. If interested, call and we'll make plans. 2867

PRETTY, WITTY AND WISE WORKAHOLIC SWF teacher in training, 42, plump but getting fit. [illegible] like to meet a fit or getting fit, employed SM 38-45. Race unimportant, but an open mind is. No drugs. 2807

SWPF 30 YO, FIT AND ATTRACTIVE. Enjoy outdoor activities, hiking, biking, my dog, music, good wine shared w/good people. ISO SPM 30-40, (5'10" or taller please) w/similar interests to share fun, laughter and possible relationship. 2693

YOUNG 40 COUNTRY GIRL, BROWN HAIR, dog, sparkly blue eyes and a great sense of humor. Enjoy laughing, hunting, fishing, skiing, rollerblading, [illegible] nature, gardening, country roads, good company. When can we be [illegible]? [illegible] 2588

20 YO WOMAN ISO 20-25 YO MAN. I love movies, music and am interested in finding new things to do! I'm a very open-minded woman and will get back to any/all messages. 2587

SENSITIVE, SPARKLING, PETITE FAIRY girl, somewhat naive ex, seeking well grounded, humorous mortal, 48+, experienced hiker/paddler, emotionally available, who wants to be enchanted. 2580

CENTRAL VERMONT BEAUTY SEEKS MAN 45-55 who's smart, funny, grounded. I like travel, art, skiing, music, surfing, scuba, walking, kids and volunteering in my community. Me: SWPF 5'6", 130 lbs, who hopes to match to my good looks, inside/out. 2578

33 YO, SWF SEARCHING FOR MY IDEAL partner who loves to cycle/run/kayak/ski or just loves the outdoors, great sense of humor, but doesn't have to be the life of the party. Open to possibilities, loves a good adventure, and prefers a hiking trail to a couch. Dog lover is a plus. 2525

ISO NICE GUY 45-65 TO ACCOMPANY also DWF to [illegible] show, 5/26 on my [illegible]. Possible LTR if you also have sense of humor, lifelong desire to learn, love the outdoors, and are grounded. 2522

CREATIVE WILD CHILD LOOKING FOR someone to unleash her spirit from the drudgery of the mundane. Working hard at finding her way, knowing good from bad, come walk away with the sun. [illegible] genuine only. [illegible] 2519

A NATURAL BEAUTY 45 YO, 5'8", EDUCATED, intelligent, fun loving, passionate, sensuous, adventurous DWPF ISO attractive, financially secure SWPM. I enjoy sailing, skiing, rollerblading, hiking, cooking, gardening and keeping physically fit, sensitive, kind and have a generous spirit. 2511

LOLA

the love counselor

Dear Lola

For years I've been in love with "Jane," who has been in a committed relationship with "Dick" for as long as I have known her. We've all been good friends, and I have kept my true feelings hidden because I haven't wanted to intrude where I don't belong. Recently, however, Dick broke up with Jane. It hit her hard, and I did what I could to support her as a friend, still keeping my feelings hidden to give her time to get over Dick. Now that a decent interval has passed and I'm ready to declare my love, Jane has decided to move away. Should I tell her anyway? She seems to have made up her mind and I don't want to confuse her.

Smitten in South Burlington

Dear Smitten

Go ahead and confuse her. For all you know, she's been hiding the same feelings from you that you've been hiding from her. She's operating with limited information and, no doubt, a bruised self image as well. Even if you can't change her mind, she can only be glad to know you care.

Love, Lola

REACH OUT TO LOLA

c/o SEVEN DAYS P.O. Box 1164, Burlington, VT 05402
lola@sevendaysvt.com

call to respond

charge your credit card from any phone, anywhere, anytime

1-800-710-8727

[illegible] the old-fashioned way, call the 900-NUMBER

1-900-226-8480

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charge your phone card from any phone: 1-800-710-8727

all calls $1.99 a minute. must be 18+

AMPLE, RED HAIR, BLUE EYES, 29 YO WF ISO SM 22-37. Looking for something that I've never had before. romance. 2500

I NEED A MAN. SWF, RED-HAIRED IRISH seeks SWM 50-60, pretty, irreverent, not PC, classic elegance, look to the blues. Seeks man of integrity, self-awareness, wit and passion. 2503

29 YO, NS, ND, S MOTHER, MASSAGE therapist, poli-sci college student, realist, visionary. Seeking a man with similar interests, a good thing w/extra room for my very limited schedule. 2460

men > women

KIND, EDUCATED, NEW TRADITIONAL-minded, artistic SWPM, NS, 48 YO, 6ft/na, Scottish who enjoys live music, foreign films, theater, folk dancing, social activism, hiking, gardening, holistic healing, peace and simplicity. Looking for similar WF, NS, on the path. Kids nearly grown. Join me. 2595

S, YOUNG 39 YO: ATTRACTIVE, OUTGOING, funny, spontaneous, 5'11", in good shape. Enjoy cuddling, watching movies, nights out dancing and everything in between. ISO 30-40 YO SF, good shape/looks, tall, w/similar interests for friendship and maybe LTR. 2903

67 YO MAWM SEEKS YOUNG 18-30 YO F sub's to be sex slave one night and day per week. New to scene, it will be a learning experience for all. 2970

ACTIVE, HEALTHY, FIT, PM, SELF-employed, curious, serious thinker but likes to laugh and have fun. 5'10", 185 lbs., have boat. ISO intelligent, pretty, interested in good conversation, fun, relaxation and who knows what else. 2974

FUN AND AFFECTIONATE DWM, YOUNG 41, smoke. Good looking/build. Looking for a slender to medium build W who enjoys classic rock, the sun, water, camping, cookouts and the companionship of a guy who is fun, affectionate and real. Much more. 2970

ISO ADVENTUROUS F 30-48, FREE TO travel, desire to spend winters somewhere warm. Good sense of humor, likes outdoors and riding motorcycles (HT). Slim/med figure for touring. Me: artist, musician, world traveler, Vietnam vet, 6'3", liberal, respects women, nice person. 2815

SWM 56 YO, 5'4", 145 LB ATHLETIC build. Like to stay fit, play tennis, mountain bike, hike, camping, skiing, snowmobiling, motorcycle, anything outdoors. ISO vivacious beauty to ride my red rocket (motorcycle) with. Prefer no children. 21-35 YO. 7960

I'M TIRED OF BEING ALONE, SO HURRY up and get here. SWM, 37, active, handsome, seeks SWF for friendship, maybe more. Love to hike? Like dogs? Out for dinner? In for a movie? Call me, let's talk and see. 2357

PEACE, PROTEST AND FREEDOM FOR A better world. Very good looking DM, 51 (look 41), spirited, independent, genuine. Into healthy living, spiritual practice, creative discourse. Enjoy summer shows, long hikes, quiet times. ISO a beautiful mind. 2943

I AM 42, EXTREMELY FIT, ALMOST SUPER human, great humor, adventurous and charming. I'm so old, I need excitement. Life fun. Are you tired of this society and its traps. Do you want to really live again and be spiritually free? 2887

OLD FASHIONED M, 30 YO NS/ND, NEVER been married, no kids. Hard working, perfectionist, honest, enjoys camping, hunting, movies, dinners, dogs and the simple things in life. ISO similar qualities 20-40 YO. 2885

LOSING FAITH. TALL, YOUNG, LOOKING early 30's sometime model, all time school, soft heart. ISO attractive intelligent SF 18-38 for dinners, quests, debates, movies. Kinda heart-broken, kinda sad. No romance or sex. Just a friend. Possible? You tell me. 2881

INTERNATIONAL M OF MYSTERY. LIVING quietly these days. Seeking adventurous F 26-50 to spend quality time w/artistic, intellectual M who prefers those Coltons stirred not shaken. Me: 53 YO, well traveled, educated and quite pragmatic. 2879

HAVE FUN WILL TRAVEL: SEEKING adventure partner for local fun in Burlington-area and trips everywhere. SWM, middle aged, 5'8", 155 lbs. I love outdoor activities: biking, hiking, boating and the local nightlife, music, movies, restaurants and the waterfront. 7976

59 WPSM, FIT, FINANCIALLY SECURE, good guy. Likes hiking, kayaking, biking, Mozart, Flyers, antiques, travel, NE/NAT parks. Seeks SPF, 45-55, under 5'8", in shape, adventurous, attractive, good companion. Summer fun and more w/right person. 7975

INTIMACY/PASSION- YOU'RE SLIM, confident, warmly searching for most basic thing. Alternative attractive doctor seeks Aeolian touch. 37-45. Aspiring peace on earth, community involvement, blues/jazz. We make fire in the air. Romancing, dancing, we're unstoppable. Dreams come true. 2871

SUCCESSFUL 40 YO SWM, FUNNY, romantic, caring. Looking for an honest, sensitive, caring F looking for LTR. Need person who enjoys the outdoors and also likes the theater. Someone's here, take the chance. 2805

SHIVA ISO SHAKTI. 55 YO YEAR STRONG, sensitive, stable and sensual. I love to explore the outer and inner worlds. Seeking radiant, adventurous, spiritual, expressive woman 22-70 to love, explore and share deep fun with. Bal. avail. 2862

CONSTRUCTION HAND ISO LTR W/PAS-sionate F. Let me take your heart on a romantic cruise for two and show you true love's first kiss. I want to be your knight in shining armor and take you away from all your woes. 2861

SWPF 57 YO, GRIEVING GLOBAL WARM-ing, seeks solace, joy in nature, travel, reading, dining, arts, gardening, healthy living, the ocean and a companion to share some of my and your interests. Possible LTR. Rutland Addison region. 2858

GREAT CATCH! HEALTH CONSCIOUS M who enjoys workouts, organic foods, theater, movies, classical/country music, formula 1 racing, country living. ISO beautiful soul mate who is easygoing, warm, sensual and classy. 40-55ish. 2857

SWM, 56, 5'9", 155 LBS., CLEAN-CUT C, passionate, compassionate, good conversationalist, physically attractive, simple lifestyle. Day trips, snack bars, local events, movies, concerts, plays, country music, rock, dancing, hiking, biking, gentle walks, other physical activity. ISO SWF 42-58 dating, companionship, romance, cuddling, affection, similar interests. 2853

SEEK AND YOU SHALL FIND SWM, 46 YO, 5'11", 180 lbs., healthy, ambitious, good looking, hard working, NS, social drinker, likes outdoors, animals, movies and country. You: attractive, fit, healthy, ambitious, down to earth and ready to fall in love. 2797

SAILING PAL NEE MS, RETIRED EXECU-tive ISO companion to help sail 24' sailboat on Lake Champlain this summer. Sailing experience not necessary, but a love of water and a sense of humor are a plus. More overt sailing is also possible. 2798

TREE HUGGING, DIRT WORSHIPPING vegetarian teacher, father of two preinfants, naturalist, mindfully aware, fit, funny, progressive, I stever soulful dancer, drummer, jazz aficionado, playful, poet, appreciative of diverse viewpoints. ISO co-conspirator 35-55 to consciously create a more peaceful, loving world. 7708

DWM, 59, LOOKING FOR A LOVE TO cuddle and go out to dinner and long walks together. Love children. Looking for a LTR. 2773

23 YO M, BURL. RESIDENT, ISO W 20-30ish who shares similar values, spiritually conscious/ personal growth centered, nontraditional/alternative, reflective/intellectual, sense of humor, athletic, open-minded, open to many possibilities, willing to be honest and a good listener! 2770

LIKE TO RIDE. SWM, 50 YO, 5'8", 150 lbs. grounded, compassionate liberal seeks physically and mentally fit 35-50 YO woman to explore VT on my motorcycle with me. Sense of humor and smooth conversation a plus. Let's talk soon, summer is too short. 7287

WE ARE HIGHLY DESIRABLE, FIT, FUN and intelligent. With strong integrity and into art to the arts: travel, dogs, family, wide mornings, excellence, getting lost, discovery, learning and finding pulse-quickening, heart pounding attraction for each other? 30-40+. 6'3", 201 lbs. 2894

GOOD COMPANY SEEKS ENTHUSIASTIC, pretty, delicious buddy to hit the high notes! My passions are epic mountain adventures: grilling and chilling, writing the blues, yoga, movies, music grooves, theater and people. I'm 43, DWM, good-looking, healthy, fit, grounded, secure. 2890

SWM, 47 YO, ENJOYS THE OUTDOORS, dining out, movies, or just staying home. Honest, with a good sense of humor. ISO SWF 35-48 w/similar interests. 7688

28 YEAR OLD WITH FARMER'S HANDS, cabin in woods, truck, tattoos, muscle tone, creative streak, some free time, seeks SF 25-35 w/ Red Sox Nation interests, books, film, beers, baseball. Sunday mornings, romance. Fit and opinionated a must. 2876

I AM 53 LOOKING FOR A GOOD-HEARTED woman to share my home with me. Friends first then who knows where this might lead. I am romantic passionate. I live in the country. I like outdoors activities, going out and intimate conversation. 2873

LEO WITH A HEART. 45 YO, SWPM, ruggedly handsome, passionate, genuine, honest, sincere, intelligent, fun, very athletic, enjoy children, my animals, music, country living. ISO SWPF 35-46 w/like qualities + Friendship first. 2685

HANDSOME, WARM, FUN SWPM 48. One-woman man w/very little baggage. Would like to meet a fun, attractive SF 45ish in the Barre Montpelier area, who enjoys weekends filled w/fun, sun, sand, water and good conversation. 3984

men > women continued on page 22b

Dykes To Watch Out For by Alison Bechdel
Shameless
©2004 by Alison Bechdel
442
SAMIA HAS TAKEN TIME OFF FROM HER JOB TO TEACH ARABIC TO ONE OF GINGER'S MORE RELUCTANT LEARNING STUDENTS
HOW WAS I SUPPOSED TO KNOW SHE WAS THAT CYNTHIA? SHE SEEMED PERFECTLY NICE ON THE PHONE.
SHE'S ALWAYS TRYING TO UNDERMINE MY AUTHORITY. I FELT OBLIGED TO TELL HER YOU WERE MY FRIEND, BUT I DON'T WANT THAT LITTLE MCCARTHYITE TO KNOW ANYTHING ABOUT MY PERSONAL LIFE.
PRIDE 2004
FREEDOM TO MARRY
SO I SHOULDN'T MENTION YOUR PREDILECTION FOR CROOKNECK SQUASH?
HEY, MOM! ARE YOU GOING TO PRIDE? COME WITH US
ROSALIND! I'M GOING TO BAY SHAME
IT'S AT THE OTHER END OF THE PARK. TO PROTEST HOW PRIDE HAS GOTTEN SO CORPORATE. I THINK WE SHOULD MAKE IT MORE INCLUSIVE, THOUGH. AMERICAN SHAME?
EXCELLENT
HONK!
HEY, HAVE YOU MET SAMIA? I'LL SEND YOU TO THE BAKERY
THANKS, JUNE!
THAT'S YOUR MOMMY'S EX. CAN YOU SAY "EX"?
UH, BUT WE HAVE THE BABY AND EVERYTHING
OKAY, SEE YOU ALL. I'M FLYING THE LIGHT FROM PEOPLE'S SHAME! FIGHT?
WHATEVER IT COSTS TO PULL THAT THING UP, IT'S NOT NEARLY ENOUGH.
DON'T LET US STOP YOU GOING TO THE PROCESSION, IF YOU WANT WE'RE GOING TO SHAME
IN THE PARK
IT'S CYNTHIA! WHY'S SHE DOING HER SPYING, NAMES FOR THE JUSTICE DEPARTMENT?
WHY ARE YOU DOING SO BADLY? SHE KNOWS YOU'RE A LESBIAN
BUT SHE DOESN'T KNOW SAMIA'S MY GIRLFRIEND.
HEY! GIVE HER A HAND
SAMIA!
DR. JORDAN?
www.DykesToWatchOutFor.com

7Dpersonals

>> PLACE ONE FOR FREE **www.7Dpersonals.com**

SWM SEEKS F, NON-DRUGGING STRAIGHT, no games player. Are u? ... camping fix crime. Building survivorist campsite with sweatlodge. Must split expenses. You're dealing with a very articulate intelligent conservative w/financial limits. 2602

DEEP PURPLE, FLAT-SIDED FLOUNDER-like, fluorescent edged turquoise variation on purple I've never seen before. I float, peer into shallow coral luminescence, weightless big black eyes staring from safety of coral bottom crevice. SWM, 52, parent, artist, fit, ... musical. 2601

SWM 6' 227 LBS., SALT-AND-PEPPER hair 52 YO, looking for someone to spend time with. Very easygoing. I live alone. You: 105-180 lbs. Race does not matter. 2596

53 YO, RECENTLY RE-RELEASED INTO the wild. ISO 27-34 YO F that can enjoy life. I'm athletic w/brown hair, hazel eyes and a friendly, outgoing personality. Must be able to keep up with me. Work hard, play harder. 2584

WHERE ARE YOU? 39 SPM, FIT, CARING and attractive. Enjoy outdoor activities and am a 104.7 listener. Interested in LTR around the Burlington area. Been in VT for 4 yrs. Love vt, but won't spend another winter without right person. 2583

UP FOR A LITTLE BIKE RIDE? SPM, 52, seeks companion for lengthy open-ended tour of Europe, beginning probably in October. Starting place TBD. Madrid? Dublin? Paris? Where to from there depends upon interests and whimsy, but Venice and Amsterdam are definites. 2579

M, EXTRA DIMENSIONAL SPACE-TIME traveler would like to meet handy medium-young intermediary for gravitational purposes. Prefer quiet massive body in stable orbit. 2526

"TRYIN' TO FIND A WOMAN WHO'S never ... here — Could the song be wrong? SWM, 41, seeking SWPF. The usual adjectives, don't they apply to all of us? Let's meet and end up with an announcement, not an ad! 2524

SWM, 32 YO, 6'0" 200 LBS. ENJOYS yoga, reading, ... and relaxing. Practicing Pagan. NS, NA, D/D. Seeks relationship and procreation w/healthy female 20-32 YO, w/similar religious and activity interests. 2517

DWPM, ADVENTURESOME, ATTRACTIVE, intelligent, fit, NS, HD ... enjoys the outdoors, time ... together sharing meals and day's events. Honest, great sense of humor and fun to be with. 130 friend with an open heart and youthful perspective, 60-50. 2516

SEEKING A WOMAN FOR RICH RELATION-ship grounded in radical honesty and a common quest for truth. Wiccan or other earth-based spirituality would be nice. Spiritually and sexually adventurous. I'm writer/shaman, middle-aged, student in the uses of creative energy. 2512

DON'T SETTLE FOR MEDIOCRE. VERY attractive SPM, 38, looking for this gal cute SF who is self sufficient, honest, caring and supportive. If you enjoy an active lifestyle, give me a jingle. 2508

SPRING HAS SPRUNG! DWM 46 IN ... "MASH" Alan Alda look alike. Nice personality, NS, lite drinker. Likes hiking, ... skiing, dogs, fishing, oriental food. Seeks easygoing WF for motorcycle rides. Not into leftish politics. Phone only. 2502

WM, GETTING DIVORCED AFTER LONG separation. ISO SWF 35-45. I enjoy simple things, camping, snowmobiling, racing, quiet times, country music, kids, country living, cooking. No drugs. Early 40s, 6'1" 185 lbs. ... a little shy at first. 2420

BRITISH SWM 28, ATTRACTIVE P WHO enjoys traveling, working out and cooking. Seeks attractive, 21-32, sexy ... to enjoy the summer nights w/one who enjoys ... partying and traveling. No rednecks or hairspray girls need apply. 24...

ATTRACTIVE, 24 YO, SWM SEARCHING for a sexy attractive F 21-32 to kill time with during the summer. Enjoys golf, beaches, sun, drinks and summer nights ... couple deck. 2405

women > women

27 YO GL ISO 23-35 YO SGF FOR LONG walks and good ... conversation. I am stable and very honest. I'm adventurous and love a good laugh. Seeking someone who can enjoy the little things in life and who ... honest. 2959

42 YO BI MOM, FRECKLED REDHEAD, 5'4". Laid ... MAWF ISO spirited woman for discreet, intimate LTR. Fun loving, sensual, playful, sensitive, experiential, enjoys movies, the arts, dinner, dancing, adventures, the outdoors. NS/ND. Lamoille/Washington County. Take the chance, make the call. 2889

HAPPY AND HEALTHY WOMAN ISO same (24-32 YO) who has passion for their life's path and values easy going, intimate companionship. I practice yoga, love walking, and do not watch TV. I am honest, attractive and ready to meet you. 2774

LOOKING FOR THAT SPECIAL SOMEONE. 27 YO GL looking for SGL 25-37. I'm very down to earth. Looking for someone to share the fun things in life. Enjoy music and ... Long walks and good talks. I'm a hopeless romantic. 2637

men > men

GWM 31 BI GWM HAIR/BLUE EYES, fun guy, outgoing and charming. Lots of interests, too many to list. Tired of lonely nights. Seeking friendship, possible LTR. 2963

LOOKING FOR AN ATTRACTIVE WELL-built well-endowed SWM? I'm a 36 YO SWM, 6'2", 180lbs, athletic build, well hung, brown hair/eyes. D/D free and very discreet. Hoping to meet attractive CU and S for occasional adult fun. 2964

LET'S GET GOING. 31 YO GWM, MASCU-line, attractive, interesting and easy going. Looking for a partner to experience life together. I like doing anything indoors or outdoors. 5'10, 175 lbs. BR/BL. Give me a call and let's talk. 2782

THERE ARE A MYRIAD REASONS YOU should call upon me to follow ... with "the date as gay men ... To follow suit they say, is "my ... my friendship at its best" to hear the ... of another ... a heart or the palpitating bodily ... cheers, good ... that fill with ... anything can be fun: movies, dinner out, a hike, travel, what better way to make the date as gay men and to find out the latter — who I really and truly am! 2772

BEARDED & WEIRDED 25 YO GAY MAN, 5'10" 150 lbs. Avid outdoorsman ... skinny ... Seeking ingenuity, athleticism and rugged good looks. Let's kill TV's, dig in the dirt and watch the sunrise. Versatility and age ... 2692

4A YO GM SEEKING MASCULINE, CREATIVE guys who want to have fun and possibly a relationship. 2994

I'M 6' 240 LBS., LOOKING FOR A MAN. Race doesn't matter. I own my own home, I live alone. Long-term or short term. I'm 50 YO. Any one is fine. 2458

26, GWM, INTELLIGENT, FUN, SOCIAL, political, new to scene. Seeking attractive, intelligent and active revolutionary GM 22-30 for fun, friendship, possible LTR ... 2494

bi seeking ?

DO YOU WORK CONSTRUCTION? DRIVE a truck? Have a hairy chest? Need to use your tool? Not getting service at home? 5'9" 174 lbs. well built, MABI curious, looking for a new buddy ... 2846

OLD SEEKS YOUNG. BI SWM 54 WANTS ... SBM ... bottom open-minded. Let's spend hot summer nights together. Hot, smooth, man to man pleasures. Kissing, massages, all night in bed. Very horny guy. Love ... 2543

BI 28 ... WM 32 YO ISO OTHER BI or straight M 18-30 who enjoy ... No ... necessary. Leave number to call. 2873

HELLO YA'LL: I'M A NEWLY BI CURIOUS M 20 YO, looking for friends and maybe even love. 18-24 YO only please. M/F is ok. Transportation needed. I will pay gas. 2909

SEEKING SELECT STRAIGHT OR BI M TO orally service. MWM ISO well hung M. You must be clean, disease-free, under 30, well hung, in-shape and fit. Do not respond unless you fit the criteria. 2947

PRE OP TS BLONDE, BROWN EYES, PASS-able, living full-time now. Seeking a fabulous LTR with that special person. Safe and D/D free. 2944

SBCWM ISO SEXY FEMININE PASSABLE CD/TV/TS for ... day or night or LTR. Age/race unimportant. Clean and thin is ... this ... discreet, open minded, mature. Home owner. I live alone ... private area. 2878

23 YO ATTRACTIVE FIT M ISO SEXY PRE op transsexual to fulfill fantasy. Discreet, clean and safe. Age and race not an issue. 2843

just friends

I WANT TO SAIL. I HAVE SOME experience and enthusiasm. Any type of weather. Do you need a crew? Willing to travel. 2984

HAPPY WEDDING WEEKEND to Peg and Mark. We are so happy to share your joy. Love from Stearns, Allan and David. 2884

ANY PHINUS HEADS OUT there? Come watch Phish with me this June! NYC, Boston, maybe more. Cool chic in search of someone fun, interesting and open-minded to be my travel companion. 2864

LOOKING FOR A FOREIGN college student to hang out with. 2800

18-28 YO BI ... & CURIOUS ... MEET IN Burlington area Sunday morn/afternoons for group outdoor activities, hiking, walking, picnics on the beach. No getting stood up. Lots of singles to mingle with. 2700

NEED NO REPLY. JUST STOP BY WHERE the S. Burlington mall buildings are blue. I will meet you. Think music store. M, ... ISO SF ... for friendship. Let's ... 2080

WANT TO LEARN TO SAIL OR GO SAILING? Have large sailboat in Shelburne. Looking for a ... crew. Anytime. Give me a call. 2608

Make this summer eventful!

(Don't miss the boat on this next single extravaganza!)

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all calls $1.99 a minute. must be 18+

xxxtra

couples seeking...

FIRST TIMERS, M/W CU LOOKING FOR F who needs that extra special attention. Her bi-curious. Him horny. Let us satisfy your needs, drinks, dinner, jacuzzi, 420, open to suggestions. Both clean, fit shape. Serious calls only. 2640

ORAL ANYONE? F 24, M, 32, BARRE AREA ISO M 18-35 who will let my boyfriend give them oral while I watch. I want you to shoot it all over his face so I can punish him for being naughty. 2883

26 & 27 YO WCU SEEKING SLIM, ATTRACTIVE, young, kinky SWF 18-35. Must be D/D free, open minded, adventurous, masochistic streak a plus. Come be used by my master while I watch. 2873

CU ISO WELL HUNG, 8"+ M FOR DISCREET adventures. We are clean, open minded, D/D free. Lets meet, all answered. 2788

WF ISO A WELL, WELL PACKAGED MALE to try new things. My BF likes to watch, and join in. DD/NS, must be discreet and between 32-38. Must be open minded, and like to be watched. 38 + don't call. 2753

MA/W/CU 30 OUR 30s ISO GOOD-LOOKING black man to join us in threesome, must be well hung and very clean. we are d&d free and straight. expect same. 2671

B AND W CU, 30s, LOOKING FOR BI, 25-35 YO woman for friendship and/or an erotic threesome. He's hot, sexy chocolate. She's cool, sensual vanilla. ND NS. NA. 2562

CU IN 30s SEEKING COMPANIONSHIP from other CUs or males. Open minded, discreet, clean and expect the same. No smokers/drugs. Just looking for some fun and enjoy and try new things. Please [illegible] 2697

women seeking...

MARF ISO OPEN MINDED SWF 18-35 for fun and more. I'm [illegible] w/blue eyes, dirty blonde hair and a medium build. Husband likes to watch and join in if a b/lgirl with you. 2988

men seeking...

SWM, 50'S, ISO CD'S FOR ADULT FUN. Clean/discreet. 2882

SLIM, SEXY, SENSUAL, SATISFYING, SELECTIVE shaved seven plus, submissive, fit, tan, BiWM 5'11" 165 40's wants to please select tgirl and fit M/F. Groups and younger especially welcome. Tell me where, when and how to please you. 2862

DWPM, MID-50'S ISO S/D OR WF FOR companionship/erotic adventures, physical details are unimportant. I'm attracted to more than just physical beauty but do have a very sexual nature. ND/NS. Let's have a mug of coffee and discover each other. 2868

TALL, SLENDER, WPM ARTIST WHO MARVELS at and appreciates the F form. I love to draw and would love to meet you. Reveal little or as much as you like. NS/ND. Totally confidential. Picture this: Me, Jack. You, Rose. Titanic. 2852

BUT HORNY, HUNGRY, TALL, WELL-BUILT 35 YO WM nutritionist who likes to service aggressively ISO well-hung M for discreet encounters. 2795

POET, SENSUALIST, ACTIVIST, WM 34 attractive, fit, clean, creative, you be too. Seeking F to love "in the moment." No strings, no commitments, no hang-ups. Married OK. 2777

MAWM, MID 40'S, FIT FOR AGE, HAS FAST boat and wife with busy schedule. ISO F for weekday afternoon cruises on Lake Champlain with cold drinks, warm sun and skinny-dipping. Curious, call for sailing dates, summer is here. 2775

MATCH MADE IN 7

A NATURAL BEAUTY, 45 YO, 5'8", EDUCATED, intelligent, fun loving, passionate, sensuous, adventurous DWPF ISO attractive, financially secure SWPM. I enjoy sailing, skiing, rollerblading, hiking, cooking, gardening and keeping physically fit, sensitive, kind and have a generous spirit. 2511

KIND, EDUCATED, NON TRADITIONAL, GROUNDED, artistic SWPM, NS, 48 YO, BR/BR Buddhist enjoys live music, foreign films, theater, folk dancing, social activism, hiking, gardening, holistic healing, peace and simplicity. Looking for similar WF, NS, on the path. Kids really grown. Join me. 2985

WANNA' MEET?
YOUR FIRST DATE IS ON US!
RECEIVE A GIFT CERTIFICATE
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THE WAITING ROOM
156 SAINT PAUL STREET

WHITE MEAT SEEKS DARK MEAT. SWM wants BI/B married CU for intimate pleasures. I love chocolate. I am clean, safe, honest, open minded. Good friends, week ends, u bed. I've tasted black, want more. Singles welcome. B only. All ages. 2488

SGM BOTTOM SEEKING TOP FOR ANAL FUN times. Any age or race. BI curious, will teach. D/D free. Nudists welcome. Willing to try different things. 2880

IT'S SPRING. TIME FOR REJUVENATION. The flogs of the eternal Feng Shui of life will loginlive the second you bend over my knee. Calling all ex-Catholic school girls, all distressed damsels. I feel you need my whip heal you. 2685

ARE YOU FEELING UNFULFILLED AND hopelessly human? You are not alone. I'm a handsome, healthy, easygoing, youthful, 40ish SWPM. Seeking 25-45 YO, slender woman for friendship and sensual adventures. Long hair a plus. All responses answered. Let's talk. 2609

OTHERWISE STRAIGHT M LOOKING FOR first experience giving another man head. Ideal situation would be hot, young M/F CU. Me to service him, we to share her. Since it'll be the first time, let's hope it's a big one! 2603

AUTO FELLATIO RULES! IN MY WORLD, IT'S a sacrament. GWM looking for a few like-minded friends. Let's help each other w/those harder to reach erogenous zones and look rels. EYO baby. Safety first. Discretion assured. 2508

SINGLE MALE, 42, AWESOME BODY, HOT fun, exciting, adventurous seeks a BiF 18-45 for fun, erotic, sexual adventures. Also, great friendship and teamwork. It's summer. It's now, it's destiny. We are a team. 2597

ATTRACTIVE ST. ALBANS GUY SEEKING good looking, younger guys for some hot times. I'm 32, fit, versatile, love to give head and rim. Seeking attractive guys, 18-28, not overweight, who need to be pleasured frequently. Smooth a plus. CUs welcome. 2577

CAPTAIN HOOK SEEKING WENDY. MUST be college graduate, fit, know the ropes and walk the plank upon command. 2525

BIM, 5'5", 135 LBS, SAFE, CLEAN AND discreet. ISO well hung guys 20-45 to service orally on my knees naked. Have your way with me. 2507

SBIWM LOVES YOU A BIG, LUT TOOL TO play with in Burlington. I'm a guy who's pretty well hung. Looking for attractive, young guys, 20-30. Me: local about 28, I'm 5'8", 165 lbs., D/D free. Call for more info. 2505

42 YO M LIKES TO PLEASE. SERIOUS older males, Black guys especially welcome. 2503

M, 35, NEEDS RELEASE. MY WIFE CAN'T satisfy me orally. ISO 18-37 F hottie who likes to lick and be licked. You must smell low and taste sweet. I'll make you squirm! Must be discreet. 2118

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- Free retrieval 24 hours a day through a private 800 # (Details will be mailed to you when you place your ad.) **IT'S SAFE CONFIDENTIAL AND FUN!**

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- All calls cost $1.99 a minute. You must be over 18 years old.

2 Check one category:
(8 FREE WEEKS)

☐ women seeking men	☐ couples seeking...
☐ men seeking women	☐ women seeking...
☐ women seeking women	☐ men seeking...
☐ men seeking men	☐ i spy (3-6 weeks)
☐ bisexual...	☐ just friends
	☐ message board ($5/wk)

3 Your ad (40 WORDS FREE, $2/WORD AFTER 40 PLEASE PRINT):

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Visa/MC #: ____ ____ ____ ____ exp ____

4 Send it in!

7D Personals, PO Box 1164, Burlington VT 05402

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GUIDELINES:
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charge your credit card from any phone: 1-800-710-8727

[illegible] 1-900-226-[illegible]

ALL CALLS $1.99 A MINUTE. MUST BE 18+

i spy

WE SAW YOU: FANTASTIC SMILE, BRUNETTE, wavy sweater/jean ... watching band w/fi out in white. Me: b/YL watching hockey at the ... returning your smile. Couldn't summon nerve (childhood puck vs. head trauma). Gotta run, lived my noggin. 2nd chance? 1997

PAUL FROM MONTRÉAL: WE MET AT PUB quiz. You provoked my interest and I would like to know more about you. I am the one who sat down beside you and shared my knowledge of local eateries. Interested? 2988

SEARCHING FOR SUGARHILLS: DELIVER me Babe. I miss you so much. My puter crashed right before Christmas. We almost had it made. Love you Posta girl psyche 1980

VT CITY MARATHON: WE BOTH WERE TOO late to get on racing bike. Hm, trying so hard. Her shades and mustache. Are you single? Let's run together. 1917

I DROVE YOU FROM WORK TO YOUR daughter's school, then both to the doc Lot's. We talked about the city, and Florida. I thought there might be something there. Coffee possibly? 2975

I SPY W/MY LITTLE EYE A CUTE GUY named Gaffe downtown. So I bought the *Sound of Music*. Care to watch it with me or go have coffee? 2973

SUN GREEN, CELESTIAL BLUE SAABSTER, corner of my eye but I could tell. Old man fell asleep and missed the best part. Earth Brown wants to give you a ride on his scooter. 1971

MEMORIAL DAY: YOU TOOK 2 PLANT stalls and the pot they were in from my doorstep! They weren't free, there was no sign. I think that's called stealing. 2971

A FLY ROD IN MORETOWN: PULL OUT BY Mad River on 6/6. Realized my mistake, drove back and it was gone. This gift from my grandfather has extreme sentimental value. Please call Sarah with any info. Good Karma will follow. 2988

WHAT HAPPENED TO MY LATE NIGHT visit us? My B also on gone, could you give me some more? Better hurry. I will be moving in 8 weeks. You know where to find me! 2957

A BEAUTIFUL BELATED BIRTHDAY BABE Can't get enough of your smile in the green. I and the best looking barista I've seen! Shrek? Or maybe a late night date? You know me. Van Mo chair. 2955

FOREST CITY TRAIL, 6/6. LATE AFTERnoon. You: going up w/you adorable young golden. Me: coming down from the summit. We exchanged greetings. A hike in the same direction sometime perhaps. 2953

YOU SPY HELLO KITTY, WHY WERE YOU looking. May I stem to your reason. 2962

CANDY MAN: YOU WERE STANDING IN front of BHS at the top of the Hill during the Burlington Marathon. I was a runner in a red hat who was about to faint. You gave me candy, water and moral support. 2961

TO THE DRUMMER WHO LEADS SOUL AND has a very fly sense of bless. We had a brief conversation, then I left, never actually getting your name ha ha. I have a tendency to make balling easier. Hopefully we meet again. 2958

I SPY 1000'S OF THANKFUL PHANS WHO understand. I think I speak for all of us by saying "Good for you Trey and friends. Follow your heart and whatever you do, even if it's nothing, we support your decision!" 2955

BUGGIN' IT'S DARK. DUCKS CIRCLE ON the water and you pull my hat down low. I drink you, smile like a magic potion, your lips on my neck make me forget to breathe. I am a moth to your flame. 1958

AT ANDREW W.K., SUPER CUTE BOY w/thick black glasses and Ad dos jacket. You told me my t-shirt was amazing. I saw you again at Indie Rock show on Pine St. You're always at Speeders downtown ... wanna get some coffee sometime? 1954

BATTERY ST. JEANS: WEDNESDAY AFTERnoon. In the tube Aviding it crafting the magnetic fields. You are really cute, you made me smile, and so you're not moved by them. I'd like to see that smile again. 2953

PISCES MAGICIAN, N.O.: STILL LOVE everything about you. I can't seem to get you out of my head. You always seem to get a smile out of me. I want your number ME. Pisces love loving you. 2951

TALL, DARK HAIR, SEXY FREAK: WHEN you walk into the bar I get oh so-wet, oh yes baby yes. Oh F. neide. I need a good spanking! Nancy wants you. 2950

YOU: WORKING PIER 1 MIDDLE IVL, DYED red hat, and wonderful smile. I think you have changed my life, your beauty is unmatched in Burlington. Wanna go see a movie some time? 2948

TO MY 1/1 NORWEGIAN 1/2 SWISS ALL N. outlawed w/a thick Irish accent and a medium large uncircumcised genie. Do you love snowboarding as much as sex and vice versa? You will with me on Board! 2945

STATE STREET MARKET: YOU: SEXY M w/glasses and nice goatee, obviously a metal head from hell. Wanna drink some heaven with a honey, maybe steal away to my secret love shack in Town? 2943

STANNARD/STEAM MILL POND: 6/8. YOU were driving a red Honda Civic with a white license plate, might have had a tree on it. I was on the white mountain bike, pedaling up the hill. Let's meet. 2942

DEAREST PYRATE: HOW I LOVE TO SPY you. Until next time. Your kitten. 2941

AMERICAN FLATBREAD, BURLINGTON 6/4. We waved to each other once again, but have still yet to connect. You are the attractive blond who one day I hope to sit across a table from. 2800

I SPY YOU PUTTING A DOG TUBE ON THE roof of my car on 6/25. I saw you do it. I know who you are. Watch your back! 2887

RAINBOW PIZZA LADY: YOU FAMILY? Me and my refills... tasty tea. 1934

WHAT SUPERPOWER DOES BROCCOLI wield? Just curious. 2891

BIKRAM YOGA, 6/3, 7PM. YOU: RED curls. My dog licked you while we spoke. I'd tell you about SEABA on the 17th, but perhaps we can meet before then? You've got my card. Hope to hear from you. 2891

MY BEAUTIFUL WRITER W/ THE BEAUTIFUL of d nails. I don't even know if you read this paper, but I've lost your email. Please pass me a response, to prove a poetry. Affection, your scarlet headed friend. 1881

TO THE KEEN BLONDE I SEE IN CHURCH and in happily frequent daydreams: "You'd d make heaven for me a música." Recognize the quote? Sure, it's cryptic then thematic but so fitting I couldn't pass it up. You & 98257 have been spied. 2888

FRIDAY 6/28. WE SPIED TWO GORGEOUS tall, long-legged brunettes. Both in jeans and black shirts. Bo hopping w/some little change. R2s and What Ale's You. Where did you go and leave us hanging? 2886

COLCHESTER SHAWS: RED BABY. YOU made coming home to my ex husband so much easier. Still trying to offer your good terms to someone else. Outstanding maybe! 2880

YOU: HANDSOME GUY IN WHITE T-SHIRT a from the old Me: guy in Waterman Building (UVM) who tried to help you find summer sublets. I'll keep an eye out for you. In the meantime, want to have coffee? 2874

I SPY A M W/BEAUTIFUL EYES IN A burgundy polo shirt at Beck Bay on 6/28 around 1pm. You were graciously waiting your turn in the complete depot. Available for coffee or tea? 2871

YOU: ALLURING AND SEXY SILENT auction crew who called me out with a kiss. Me: still quivering in my kilt, hoping I might get the chance to be your true PC. Can fairy tales come true? 2867

A BEAUTIFUL GIRL AT STERLING POND on 5/29. We made small talk on the way down, yet as you left in your Accord, my ... and I wished we got your name. Maybe we could hike it together. 2850

MOUNT MANSFIELD, 5/30: WE CROSSED paths on the Frost Trail. I asked how long you had been hiking down from the forehead. You weren't sure because you stopped part way down to eat lunch. Do you always hike alone? 2855

EXCEPTIONALLY BEAUTIFUL TALL BLONDE at JP's looking like you needed some excitement. No theatre to take you on your way out, speeding off in white Mitsubishi Eclipse. Wait for another chance meeting or get together sooner? You won't be disappointed. 1854

5/30: WILLISTON WALMART, 7PM. CAUSE: Detour through the laundry soap aisle, a quick "Hi" and quadruple glances. You blonde, me brunette. Effect: Weighing the question of whether to nudge fate with a 7Days ad. You are very attractive, and I hope you see this and call. 2851

I SPY 1000'S HERE, ANGERED AND SADdened by a talented man walking away from a great band. You've really let your phans down and I hope you change your mind. gimme 1833

TUES. 5/25 BURLINGTON CC GOLF course/UVM run ng path. You were the guy with the great smile that passed me. When I ran past you, you gave me a low-five and I said nice finish. Give me a call? 1967

CUMBERLAND FARMS 5/28: YOU HELD the door for me. I held the door for you. your door latch was broken and you have the most beautiful eyes I've ever seen. When you're done with that giant soda call me. 1793

MON 5/17: 7:30 PM. ON RIVERSIDE AVE. I spy a cute, tall, beautiful Asian girl out dog walking. Come walk awhile with me, let's get to know each other. 2790

5/20: MAGNOLIA MOBIL, JEFFERSONville 3:45 PM. Girl in black Ford pu. Me, little red Chev. pu. getting creamee. You winked, then went to post office. Went to go parking? I would like licking your ... of a c cream. 1794

I SPY A SEXY LITTLE BLONDE AT STARbucks in Williston with Hello Kitty tattoo on lower back. I see you everyday and just want to do dirty things to you. I know you did too. Call Me. 2788

NONO, YOU WERE 24 ON THE 17TH and now you have graduated. Congrats. The world is stretched open for you, but always remember you have a home here. 1784

TO MY PHILLY LOVER WITH THE AQUAmarine eyes. You don't feel tall sh. Let's run away together with puppy in the jeep. You're my best friend and the love of my life. You're all I need. 2782

GRIZZLY CUBS, BIG BEND CHRIS & AMY! Get your note on our blue 4-Runner back in April. Would love to share stories of both our Nat'l Park adventures. Hyde Park and Montpelier are closer than TX! 2781

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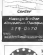
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BY ROB BREZSNY

JUNE 17-23

You can call Rob Brezsny, day or night, for your expanded weekly horoscope 1-900-950-7700. $1.99 per minute. 18 and over. Touchtone phone.

ARIES (Mar. 21-Apr. 19) Current human life expectancy is already at 78 years and it's steadily increasing. So if you're 30 years old, you can expect to be alive for at least another 48 years, and probably longer. If you're 22 you could easily be here for another 60 revolutions of the Earth around the sun, and if you're 45, you've got a minimum of 33. So what are you going to do with all that precious, spacious time? I encourage you to let your brain storms flow freely in the coming week. Is there another career or two you might want to pursue? A far-flung locale where you'd like to live for a while? An adventure that may take a long time to get ready for? Have fun visualizing the enormous magic you could accomplish little by little in the next three decades.

TAURUS (Apr. 20-May 20). Naturalist John Burroughs was addressing your current needs when he wrote the following: "The lesson which life constantly enforces is 'Look underfoot.' You are always nearer to the true sources of your power than you think. The lure of the distant and the difficult is deceptive. The great opportunity is where you are. Every place is the center of the world." Let's finish up this little pep talk, Taurus, with some advice from Theodore Roosevelt: "Do what you can, with what you have, where you are."

GEMINI (May 21-June 20) "Never test the depth of the water with both feet," the old saying goes, and usually I endorse such an approach. But not now. For the next two weeks, Gemini, you're exempt from that and just about every other customary rule. As far as I can tell your future is so wide open that the only guiding principles you need are those that give you permission. Here's an example you might like, formulated by sex researcher Alfred Kinsey: "The only unnatural sex act is one you cannot perform."

CANCER (June 21-July 22): Until recently Indonesians thought their country consisted of about 17,000 islands. But in February of 2003, an analysis of satellite images found more than a thousand undiscovered islands, bringing the total to 18,108. I suspect that you're on the verge of making a comparable breakthrough about yourself, Cancerian. There's much more of you than you ever imagined. Many previously unknown territories will soon come into view. It will be as if you have unearthed a new world right in the midst of the old one.

LEO (July 23-Aug. 22) Lions and jaguars can roar, but they can't purr. Cheetahs and snow leopards can purr but can't roar. Now and then a tiger in captivity learns how to produce a sputtering imitation of a purr in addition to its characteristic roar. But as a rule, every species of feline does one or the other but not both. To meet your date with destiny in the coming week, you'll have to be like a kind of cat that doesn't exist in nature: one that purrs with sublime contentment and roars with fierce authority.

VIRGO (Aug. 23-Sept. 22) Your theme this week is *careen-stable*. Here's Rebecca Bunche to tell you of the term's origin and how to recognize when it shows up in your life. "In high school, my mom used to let me use her VW Beetle to go to basketball practice. One night after practice, a friend and I were chatting and drinking Coke when we decided to see how fast we could get the Beetle going down a nearby dirt road. Soon we were careening at 65 mph, shouting 'careen!' every time we hit a bump and went flying into the air. When we arrived back at the gym and got out of the car half an hour later, we saw my Coke can sitting on the front bumper next to the license plate. I nudged it softly to see if it was lodged in there somehow, but it fell right off — wasn't stuck at all. I thought, 'There must be a word for this magic,' and thus 'careen-stable' was born. It came to mean anything that maintains its poise in the midst of wild, fast movement."

LIBRA (Sept. 23-Oct. 22) A couple from Houston had been trying to conceive a child for ten years. Finally, with the help of in vitro fertilization and fertility drugs, Jeffrey and Sheryl McGowen succeeded extravagantly. Two eggs were implanted in Sheryl and both split. Nine months later she gave birth to two sets of identical twins. "I think God has a sense of humor," said Jeffrey. "He took a vacation, and when he got back from it he answered all of my prayers at once." Keep this story in mind, Libra. It will help prepare you for what God does for you upon returning from vacation.

SCORPIO (Oct. 23-Nov. 21) "Poets should welcome all opportunities to become befuddled," writes poet Leah Dath in *The American Poetry Review*. "To not know what's happening forces one to become more attentive." Whether or not you're a poet, Scorpio, I heartily recommend this approach to you in the coming weeks. The feeling of having wandered off the path will be a sign of grace. To be confused will be a blessing. The only possible way you could miss out on the gifts that life wants to send you is if you act like a know-it-all who's in complete control.

SAGITTARIUS (Nov. 22-Dec. 21) You can stir up sweet synchronicities by intensifying your connection with anyone who is an alternate version of you. So negotiate with your evil twin, Sagittarius. Inspire and incite your alter ego. Throw a bone to one of your imitators and leap to the next level with a kindred spirit. Slip in and out of the fourth dimension with your soul twin, send a message in a bottle to your future self and pose a riddle to your shadow.

CAPRICORN (Dec. 22-Jan. 19) Visualize a tall, thick, steel column that has been forged to serve as part of the foundation of a huge building. It's hauled to a construction site by a truck, held vertically by a crane, then driven into the ground by an enormous pile driver. The clanging of metal against metal rings out. Eventually the bottom of the pillar is planted deep in the earth, destined to become a key part of the superstructure that will hold together tons of concrete, wood and steel. Have you got that picture in your mind's eye, Capricorn? I think you're a lot like that pillar right now. Though you're weary of being pounded by the pile driver, you know it's in a worthy cause. And the good news is that the pounding is almost finished.

AQUARIUS (Jan. 20-Feb. 18) "If you removed all of the homosexuals and homosexual influences from American culture, you would be pretty much left with the TV game show, *Let's Make a Deal*." So proclaimed famed wit Fran Lebowitz. I'd wager that similar statements can be made about the cultures of every country where this horoscope is read. So wherever you live, Aquarius, let Lebowitz's observation be the starting point for your meditations this week. Think of all the beauty, creativity and vitality that live in the world around you because of people whose relationships with gender are different from the standard models. For that matter, think of all the interesting experiences that have come your way — and may soon come your way again — because of your own refusal to strictly adhere to gender stereotypes.

PISCES (Feb. 19-Mar. 20) "Don't rub the lamp unless you're ready for the genie." Nine out of the 10 astrologers I polled for this horoscope said that this is excellent advice to give you right now. The tenth stargazer sneered, "Most Pisceans are *never* ready for the genie." My perspective is different from both the majority and the minority. I say go ahead and rub the lamp immediately. Why? Because I'm privy to this bit of inside information: Nine out of the 10 voices in your head are currently chanting, "I'm totally, absolutely, beyond-any-doubt ready for the genie."

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BURLINGTON: Main Street Landing Company has lovely waterfront space available to rent. Visit www.mainstreetlanding.com and click on "space available." Interested? Call Melinda at 802-864-7810

BURLINGTON: Professional office space avail. with parking. 100-300 sq. ft. Call Ken at 864-3459

LARGE, SUNNY office for rent. Approx. 16'x18' w/double window perfect for single business, therapist, body worker, etc. $100/mo. incl. utils. and use of waiting room and full kitchen. 651-0819

OFFICE SPACE FOR RENT: Single office in the Gondola Baker Building, 45 Millet St., Richmond. $260/mo. Incl. high speed Internet access (DSL), electricity, heat, AC, free parking. Also includes access to fax machine, copier, etc. Office is part of larger space with friendly, fun neighbors. Avail. 1/1. Call 434-7486 x10

space for rent

BURLINGTON OR MONTPELIER: 1-5 days/week for health-care practitioners or massage therapists. Close to waterfront, Burlington. 802-651-0115 or VT Integrative Medicine, Montpelier. 802-229-2635.

JUST MOVED TO NEW woodworking shop. Looking for responsible shop mate to help w/expenses. Shop is fully equipt. $200/mo., incl. utils. Call Stacey 233-5623

real estate

ATTN LANDLORDS: Good apartments wanted. Experienced real estate broker will advertise your apartments, show your apartments, run credit reports and check references. You make final decision and retain the right to rent the apartment yourself. If you rent to my customer I charge half of one month's rent. Call David Siegel at 860-4641 at RED E RENTALS, 138 Church St. to find out more.

SHELBURNE: Locust Hill, 3-bedroom, 2.5-bath, fireplace, new renovations, s/s, slate, steel appliances, tile and more. Large garage, sunny patio, quiet wooded property, tennis, pool, minutes to IBM and Burlington. Asking $189,500. 985-2377

housing for rent

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BEAUTIFUL LAKEFRONT property available September 1 through June 1. 15 mins. to Burlington. $1000/mo. 802-355-5520.

BOLTON/JERICHO: Townhouse condo w/mountain views on golf course, modern kitchen, dining room, living room, 1/2-bath, 2-bedrooms w/full bath up, finished basement w/W/D, garage, easy access, plowing incl. $1250/mo. + gas heat. Avail. 7/1st. RED E RENTALS 860-4641

BURLINGTON: 1-bedroom apt., sunny, clean, quiet, dog friendly, off street parking, W/D on site, storage avail. Close to UVM/FAHC/downtown/yoga. Avail. immed. $850/mo. 578-0093.

BURLINGTON: 1-bedroom apt. walk to Church St., waterfront, UVM/FAHC. Cozy, clean and light. S, P, or grad/med student pref. Avail. 1/1. $800/mo. Incl. utils. Call 864-0808 for more info.

BURLINGTON: 1 bedroom, hdwd., big kitchen, parking, St. Paul St. Avail. 7/1. $725/mo. + utils. 378-9595

BURLINGTON: 1-bedroom, near downtown, recent upgrades, balcony. $675/mo. + utils. 238-5518.

BURLINGTON: 1-bedroom. Newly renovated. Walk to everything. Parking, porch, coin-op laundry. No pets/smoking. Avail. now. $650/mo. + utils. 862-5541.

BURLINGTON: 1 bedroom, very nice, renovated, clean, quiet, hdwd., large porch, gas heat, well insulated/energy eff., parking, coin-op. NS/no pets. Avail. 8/1. $700/mo. 879-2435.

BURLINGTON: 127 [illegible] Ave. 3-bedroom, 1.5-bath, basement, W/D hookups. Pets OK. Near dog park and school. Avail. now. $1100/mo. Coburn and Feeley, 864-5200 x 129

BURLINGTON: 131 Main St. 2-bedroom, 1.5-bath condo downtown. Lake views. Avail. 8/1. $1400/mo. Coburn and Feeley, 864-5200

BURLINGTON: 154 Loomis St. #5 1-bedroom, 1 bath, parking, porch, gas heat incl. Avail. 8/1. $700/mo. Coburn and Feeley, 864-5200.

BURLINGTON: 116 Elmwood Ave. 2-bedroom, 3/4-bath. Parking. Avail. 7/1. $750/mo. Coburn and Feeley, 864-5200 x 228

BURLINGTON: 1.5-bedroom Victorian apt. Wood floors, gas heat and HW. Centrally located. Avail. 7/1. $1100/mo. + utils. David 658-3114

BURLINGTON: 2-bedroom, 1st floor duplex, front/back porches, very clean, hdwd. W/D hookups, off-street parking. No smoking, pets neg. Avail. July. One-year lease. $925/mo. 879-1735

BURLINGTON: 2 bedroom, 3rd floor, close to downtown/FAHC, beautiful, sunny. Hdwd. Large storage area. No pets. Gas heat. Avail. now. $800/mo. + utils. 862-4584.

BURLINGTON: 3-bedroom house, 1/4 Bath, off-street parking, large yard. $1000/mo. + Avail. 7/1. 875-6007

BURLINGTON: 1-bedroom. Laundry, close to campus. Avail. now. $875/mo. + utils. Call 373-8048

BURLINGTON: 1 bedroom lovely, bright cottage, overlooking lake w/beach rights and mooring. Clean w/character. 10 min. from Burlington. Private neighborhood, 1 min. walk to lake/bike path. Large front deck, W/D, spacious master bedroom, great all-season porch w/large windows. Low heating costs. Currently avail. $1150/mo. 893-6065 or 864-4818

BURLINGTON: 2-bedroom, hdwd., spacious, views. Across street from UVM. Avail. immed. $1275/mo. 863-4263 or 355-1373.

BURLINGTON: 2-bedroom, owner occupied, quiet duplex. 2nd floor, hdwd., off street parking. Pets considered. $950/mo. 802-863-5251 ext. 112.

BURLINGTON: 2-bedroom, parking, laundry on site, cats ok, St. Paul St. Avail. 7/1. $775/mo. +utils. Call 345-3542

BURLINGTON: 2-room efficiency, full kitchen/bath, quiet, sunny, Old North End. Short walk to lake and bike path. Off-street parking. $550/mo. utils. incl. Avail. 8/15. 863-8336

BURLINGTON: 3-bedroom roomy, Ward St. Parking. W/D, fenced-in yard. Pets OK. Avail. 8/1. $1200/mo. David 734-1856.

BURLINGTON: 4-bedroom, 2-bath, beautiful single-family home. Quiet neighborhood, hdwd. floors, W/D, DW, close to lake. NS/no pets. Avail. 8/1. $2200/mo. + utils. 864-8314

BURLINGTON: Avail. immed. 21 Allen St. Large 2-bedroom apt. w/living room, kitchen, W/D hookups, Berber carpet, off-street parking, nice, quiet street. Short walk to Church St. No pets. $950/mo. + heat. 862-8993

BURLINGTON: Avail. now. Buell St. Room w/kitchen. $450/mo. No parking/pets. Neville Companies Inc., 802-660-3481 x 1021. www.nevilleco.com

BURLINGTON: Avail. now Mill St., 1 bedroom. W/D hookups. Dog w/refs. $1050/mo. Neville Companies Inc., 802-660-3481 x 1021. www.nevilleco.com

BURLINGTON: Awesome 3-bedroom apt. Near the top of N. Winooski Ave. Close to everything. Off-street parking, brand new fridge. Trash/snow removal. Avail. 7/1. $550/mo. + utils. 598-7181

BURLINGTON: Beautiful 2-bedroom in charming 1840s home. 2-story, w/spiral staircase, nice architectural detail. W/D, pvt. porch, large yard, gardens, basement, garage avail. Quiet. No pets/smoking. $1115/mo. 879-1842.

BURLINGTON: Bright, spacious 2-bedroom, 2 garden, W/D, hdwd., newly renovated bathroom, gas heat, off-street parking, pets neg. Avail. 7/1. $950/mo. + utils. Year lease. 598-8811

BURLINGTON: Bright, sunny 4-bedroom apt. Avail. 8/1. Recently updated, off-street parking, 3-season porch. NS. Ref. req. $1550/mo. + utils. 864-4836

>> prime location

S. BURLINGTON: 3-bedroom, 2-bath house. Garden tub, study, sunroom, fenced yard, beautiful gardens, off-street parking for two cars. Quiet neighborhood. Close to schools. No smoking. Avail. 7/15. $1700/mo. + utils. (landscaping incl.) 802-951-9833

BURLINGTON: Church St. Market place. Studio apt. Clean, heated. Great location. 862-2620

BURLINGTON: Clean 2-bedroom, off-street parking, close to downtown. No dogs/smoking. Avail. 7/1. $825/mo. + util. Call 863-5297

BURLINGTON: Colchester Ave. Avail. 8/1. 3 bedroom, 2 floors and storage space. $1150/mo. Neville Companies Inc., 802-660-3481 x 1021. www.nevilleco.com.

BURLINGTON: Elm Terrace. 1 bedroom. No pets. $515/mo. + utils. Lease, refs. 863-4834, 9 a.m. - 5 p.m.

BURLINGTON: Great 3-bedroom, gas, porch, parking, new paint, carpet, refrigerator/range. No dogs. $1050/mo. 482-4168

BURLINGTON: great location on Pine St. 4-bedroom, 2-bath, NS, 1-year lease. Avail. 8/1. $1800/mo. 425-1150

BURLINGTON: Immaculate 2-bedroom condo at Riverwatch w/pool, covered parking, sunny deck, heat incl. $1150/mo. North End: Sunny, renovated 1-bedroom + study. Hdwd. $775/mo. + 1-year lease. Now. RED E RENTALS, 138 Church St. 860-4641.

BURLINGTON: Large 1 bedroom basement apt. Off street parking, walk to downtown. Avail. now. $650/mo. + utils. 864-2164

BURLINGTON: Large 1-bedroom, new floors, new bath, parking, laundry. Avail. 7/1. $770/mo. + utils. 482-4812

BURLINGTON: Large 2-3 bedroom in classic Victorian house. First floor. 1 block from Church St. Off-street parking. $1200/mo. + utils. Avail. 7/1. 658-7848.

BURLINGTON: Large sunny 1-bedroom apt. Newly finished wood floors, new carpet, renovated bath. Great location. $825/mo. Incl. heat/HW. Avail. 7/1. David 658-3114

BURLINGTON: Nice 1-bedroom apt., w/parking, near downtown, fenced in backyard. $715/mo., avail. immediately. Call John 878-2811

BURLINGTON: Nice, renovated South End apts. 22 Haywood St. NS/no pets. Heat/parking incl. Avail. 7/1. Studio $675/mo. & 1 bedroom 1115/mo. John 885-8929.

BURLINGTON: New 1 bedroom loft, Maple St. or Hurl Ave. near Pine St. 1 clean room w/parking. $625/mo. + $695/mo. N. Winooski Ave. 1-bedroom + study, large deck w/view. $750/mo. + No dogs. 1-year lease. RED E RENTALS, 138 Church St. 860-4641.

BURLINGTON: One-room efficiency. One block downtown. Quiet, shared bath. $400/mo. + utils. 338-8515.

BURLINGTON: Redrocks condo. 3-bedroom, 1 baths, fireplace, deck, gas heat, attached garage. Avail. 8/1. $1600/mo. Call 864-9009 x 8.

BURLINGTON: Right downtown! 3-bedroom, modern kitchen and bath. Evening parking. $1500/mo. +. 7/1. N. Union: 3-bedroom, fresh and clean, it avail. $1100/mo., $1400/mo. +. W/D. Now. RED E RENTALS, 138 Church St. 860-4641.

BURLINGTON: Shelburne Rd. Avail. 1/1. 1 bedroom. 2 floors, garage, W/D hookups. Dog w/refs. $1200/mo. Incl. heat. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com.

BURLINGTON: South End. 2-bedroom apt. in quiet neighborhood, hdwd., tile in kitchen and bath. Off-street parking, laundry room. Avail. 8/1. $900/mo. + utils. 578-8625.

BURLINGTON: Studio apt. 21 N. Winooski Ave. Bright, high ceilings, off-street parking, laundry, 1 block to downtown. Avail. 8/1. $510/mo. + utils. 511-4525.

BURLINGTON: Upper Maple St. Quiet/safe residence. Lake views, large sunny yard, incl. parking, heat/HW, coin-op laundry, kayak storage. No pets/smoking. Avail. 8/1. Single-room efficiency apt. $385/mo. 658-9050 or visit www.ProspectProperties.com.

CHARLOTTE: Very cute one bed room cabin on Lake Champlain. Great deck and fireplace. $1000/mo. Contact Mell and Peggy La sue 985-8139

CHARLOTTE/FERRISBURGH border: Spacious, antique 3-bedroom apt., quiet country setting. Large lawn and garden areas. One mile to lake. $1100/mo. + sec. and refs. 802-343-9451

COLCHESTER: 2 bedroom condo. Excellent location. Appliances incl. No smoking/pets. Avail. 1/1. $900/mo. + utils. Refs. 324-2018.

COLCHESTER: House, 3-bedroom, 2-bath, 2-car garage. Hdwd. full basement, fenced yard. Friendly, adult pets OK. Avail. 8/1 or sooner. $1515/mo. 654-5428.

COLCHESTER VILLAGE: nice, 2 bedroom townhouse style apt. Avail. now. $950/mo. + utils. + dep. 172-5402

ESSEX: 2-bedroom condo for rent. Oak Park. Gas heat. No smoking/pets. Avail. 1/1. $775/mo. Dep. req. 1-year lease. Call 881-5910.

ESSEX: 2-bedroom townhouse, 1-1/2 bath. Full basement, W/D hookup, gas heat & HW. Centrally located. No pets/smoking. Avail. 7/1. $1095/mo. +utils. Call 878-2662

ESSEX: 3 bedroom, 1 bath, clean, spacious, no smoking/no pets. Avail. 1/1. $815/mo. + utils. + dep. 878-4988 (eve.) 878-1894 (day)

ESSEX JCT.: 2-bedroom apt. NS. Pets ok w/landlord approval. Avail. 1/1. $700/mo. Call 878-3710 or 318-1224

ESSEX JCT.: 2-bedroom apt. Remodeled kitchen. W/D. Small pets OK. $850/mo. 878-0264

ESSEX JCT.: Large 1 bedroom, quiet w/globe hood. New ceramic tile and Berber carpet. Gas fireplace, car port, W/D. NS. Friendly adult pets OK. $1395/mo. 864-5426

ESSEX JCT.: Saybrook, sunny 2-bedroom, 1-bath, open floor plan condo. Avail. 7/1. Recently updated, W/D, efficient gas heat, car port, pool, tennis, bike path. No pets. $1000/mo. Ed 373-9310

ESSEX JCT.: Saybrook. Sunny 2 bedroom, 1 bath, open floor plan condo. Recently updated. W/D, efficient gas heat, carport, pool, tennis, bike path. No pets. Avail. 7/1. $1000/mo. Ed 373-9310

ESSEX JCT.: Two 1-bedroom close to IBM. W/D hookup, parking, yard, beautiful perennial gardens. Shared porch. No smoking/pets. Upstairs, new carpet/paint. Avail. 7/1. $875/mo. + utils. Downstairs, hdwd. deck. Avail. 8/1. $1000/mo. + utils. Credit application, by appt. only. 802-878-4443

ESSEX JUNCTION: Duplex, 2-bedrooms + den, 1.5 baths, garage, gas heat & HW, parking, all appliances included. 1000 sq. ft., clean, private. Avail. 8/1. $1100/mo. + utils. 871-8468.

ESSEX: Large 3-bedroom apt. Hdwd. and tile floors, big kitchen, recently renovated, 2 porches, parking. Avail. 7/1. $1000/mo. + utils. Call 655-5517

ESSEX: Large 3-bedroom apt. Hdwd. and tile floors, big kitchen, recently renovated, 1 porches, parking. Avail. 1/1. $1000/mo. plus utils. Call 421-4902.

GEORGIA, VT: 5-bedroom remodeled farmhouse, 7+ acre yard, country setting. Quiet location. Needs caring occupants who will appreciate & care for it. Refs. and credit check req. $1550/mo. + utils. + 1st month + security dep. 372-3010

HINESBURG: 3 bedroom duplex. Large yard, garage. 10 miles to Burlington. $575/mo. Call 482-2094

HUNTINGTON: Gorgeous home for rent, on 5 acre lot w/mountain views. 1 yr. old, 1500 sq. ft. 3-bedroom, 2-bath, den w/fireplace, two-bay garage, basement. Avail. 7/1. $1375/mo. + utils. 434-4811

JERICHO: Magnificent view, quiet setting. 3-bedroom, 2-bath, country views. Avail. 2/1. $1600/mo. + utils. 899-4293. Leave message.

JOHNSON: Spacious 3 bedroom duplex. Garage and laundry. Rent incl. heat, water, electric, lawn, snowplow and garbage. $1100/mo. 183-0916.

MILTON: 3+/ bedroom. Lots of space, gardens, woodstove, perennials, a-c out back door. W/D, full washer, storage, parking, fruit trees, gas heat. Avail. June/July. $1800/mo. + utils. Pat, 893-0688.

MILTON: Large 2 bedroom w/spacious kitchen, lots of storage, W/D hookups, garden space. Cats OK. $1000/mo. incl. utils., snow removal, parking. 864-7040 ext. 131

MILTON: New large 1 bedroom apt. First floor pvt. entrance w/deck, full bath, large kitchen, yard, parking. Incl. utils. With TV, rubbish removal, wall-to-wall carpet, some storage. No small dogs/pets. First, last, sec. dep. Avail. 7/1. $700/mo. incl. utils. 802-893-4823. Refs. suggested.

MORETOWN HEIGHTS: Contemporary home on 5 acres. 2-bedrooms, open plan, cathedral ceilings and skylights, solarium, large deck, landscaped yard. Quiet, sunny area. Avail. 7/1. $1600/mo. 802-496-7980

MORETOWN VILLAGE: 1 bedroom apt., river view, soak tub, full bath, full kitchen, large deck, garden, yard, gas heat, cable/DSL ready. $850/mo. Call 802-496-3600

MORETOWN VILLAGE: 20 min. drive to Burlington. 2 bedroom, hdwd., gas heat, cathedral ceiling, skylights, yard and garden, deck overlooking the Mad River. $900/mo. 802-496-3080.

MORETOWN VILLAGE: Efficiency apt. with gas fireplace, full kitchen and bath, pvt. entry, yard, garden. $500/mo. 802-899-3080

MORRISVILLE: 1-bedroom apt. for rent in lovely old farmhouse. Fantastic views. Two bay windows, full bath. Organic gardens, barn, greenhouse. Most pets OK. $550/mo. 888-0001 leave message

S. BURLINGTON: 1 bedroom 2nd floor apt. Off-street parking for 1 car. NS/no pets. Lease/refs. and dep. $775/mo. + utils. Avail. 7/1. 111-3584, 9am-5pm

S. BURLINGTON: 1-bed, own dep., refs. Great location. No pets/smoking. $525/mo. + utils. 802-863-5804.

S. BURLINGTON: Harbour Heights, 2-bedroom, 2-bath, deck, gas heat, NS, in building [illegible] tennis, pool. Avail. 7/1. $875/mo. Coburn and Feeley, 864-5200

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the:

HUD Office of Fair Housing
10 Causeway St., Boston, MA
02222-1092
(617) 565-5309

OR

Vermont Human Rights
Commission, 135 State St., Drawer
33, Montpelier, VT 05633-6301
800-416-2010
Fax 802-828-2480

SPACEFINDER

S. BURLINGTON: Pines Senior Living Community. 2 Aspen Dr. 2 bedroom apt. No pets. Must be 55+. Income restrictions. $26,880 or less for 1 person. $30,700 or less for 2 people. Avail. 7/1. $850/mo. incl. utils. Call 865-1599.

S. BURLINGTON: Quiet end unit, less than 3 miles to UVM/hospital. 3-bedroom, 1.5-bath, gas heat, W/D. No pets/smoking. $1395/mo. + utils. + dep. 374-6468.

S. BURLINGTON: Sunny, 2 bedroom condo, close to UVM/MCHV. Carport w/extra storage, pool, tennis, bike path. NS/no pets. Avail. 7/15 or 8/1. $1100/mo. 578-9307.

S. BURLINGTON: Treetop, excellent in-town location. Nice 2-bedroom, 1-bath condo. Updated 5/03. Gas heat, W/D, carport, pool, tennis, sunny, no pets. Avail. 7/1. $1075/mo. Ed, 373-9310.

S. BURLINGTON: Treetop, excellent in-town location. Nice 2-bedroom, 1 bath condo. Updated 5/03. Gas heat, W/D, carport, pool, tennis. Sorry, no pets. Avail. 7/1. $1075/mo. Ed, 373-9310.

SHELBURNE: Second floor 4-bedroom. Hdwd., W/D, large yard, parking. No pets/smoking. Avail. 6/5. $1800/mo. + utils. + one month dep. Three references. Call Doris 985-3917.

WESTFORD: Farmhouse, Rt. 128, 3-4 bed rooms, 2-bathrooms, appliances, snow removal, beautiful mt. view, riding ring, horse boarding option. No smoking/pets. Lease, deposit, 1st month's rent. $1500/mo. Jean 229-0038.

WINOOSKI: 1 bedroom, 1 car parking, free laundry, newly renovated. Avail. 7/1. $850/mo. + utils. 399-2001.

WINOOSKI: 2 bedrooms w/office, very clean, 2nd floor duplex. W/D, three-season sun porch, fenced backyard, off-street parking, quiet. No smoking, pets neg. Avail. 7/1. 1 year lease. $900/mo. 399-1735.

WINOOSKI: Avail. now. Maple St., 1 bedroom, nice quiet street, 2nd floor, parking. $575/mo. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com.

WINOOSKI: Ibon St. off I-89. Attractive 1 bedroom + computer/library. Quality furnishings. Off street parking. No smoking/pets. Refs. Avail. now. $800/mo. 879-3229.

WINOOSKI: Downtown 2-bedroom apt. 1st floor, gas heat. $700/mo. + sec. dep. + utils. One efficiency apt. $500/mo. + sec. dep. + utils. 555-2544.

WINOOSKI: Efficiency, recently renovated, quiet building, parking, separate entrance. Avail. 7/1. $525/mo. + dep. 595-3287 after 6 p.m.

WINOOSKI: Large 3-bedroom, quiet street, gas heat, new carpets, parking, busline. Pets neg. Avail. 7/1. $1000/mo. + utils. 862-6510.

WINOOSKI: LaClair St. Avail. 8/1. 2-bedroom. First floor. $785/mo. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com.

WINOOSKI: Spacious, upstairs 1 bedroom, 1 bath apt. Hdwd., three-season porch, natural sunlight, parking, on busline. No dogs. Avail. 7/1. $695/mo. + utils. 655-2677. Leave message.

WINOOSKI: Sunny, spacious 2-bedroom and 3 bedroom apts. near St. Mike's w/2 porches, hdwd., quiet neighbors, off-street parking, garage. $900/mo. and $950/mo. 434-8504, www.nbraasch.com/apt.

WINOOSKI/COLCHESTER: 3-bedroom, fireplace, hdwd., large yard, large kitchen, garage, sun-porch, W/D, quiet area. Avail. 7/1. $1300/mo. + utils. 878-7736.

sublets

BURLINGTON: 1 summer subletter wanted. 3 rooms, hdwd. kitchen w/DW, living room, porch. $450/mo. + utils. HW/garbage incl. Plenty of parking. No coin W/D. Mansfield Ave. Katie or Laura 999-9748.

BURLINGTON: Old North End large sunny spacious apt. July/August. Reduced rent for qualified house/cat sitter. 863-0828. Leave message.

for sale

COLCHESTER: Lease to own. 2 bedroom townhouse. Close to bike path, boat access, etc. Large common area. Avail. 7/4. $1130/mo. 893-8459.

land for sale

HUNTINGTON: 2 5-acre lots, pending permits. Starting at $83,900. Call 434-4852.

housing wanted

BURLINGTON: Studio or 1 bedroom apt. wanted. Close to UVM beginning 8/31/04. Please call Shari 802-839-7734.

PROFESSIONAL COUPLE: seeks 2-bedroom apt. in greater Burlington area. 8/1. N/S, well-behaved cat, ref. Will consider house swap (near Saratoga Springs, NY). 518-893-1432, [illegible].

RESPONSIBLE MOM w/well-behaved toddler seeks room/sublet or space such as a cabin on the trailer, dome/tipi or camper. NS/no pets. Financially secure. Ref. avail. Call 472-3472 or leave message at 885-3309.

room for rent

BURLINGTON: 1 bedroom, Hill section. Close to hospital/UVM/downtown. $500/mo. Call 233-5543 or 658-7914.

BURLINGTON: Room for rent in 3 bedroom condo. No pets. Avail. 5/15. $500/mo. + utils. Call 555-5393.

S. BURLINGTON: Laundry, parking, storage, shared bath. First and last. Refs. No smoking. $540/mo. Incl. all utils. 304-5063.

vacation rental

ADIRONDACKS: Chateaugay Lake, waterfront cottage sleeps 8 w/2 baths. Great swimming w/sandy bottom, boating, fishing and hiking. Avail. 8/14-8/28 and Sept./Oct. $800/week. 453-4174.

ADIRONDACKS: Two comfortable cabins in beautiful valley, peace and privacy. Fully-equipped, telephone, studio cabin incl. 4.5 hours from Burlington. $447/wk. Paradox, NY. 518-555-2265. [illegible]@bluemoo.net.

HINESBURG: Lake Iroquois, 4-bedroom, nice swimming, row boat incl., large porches, beautiful sunsets. Avail. 8/1. $650/weekly. Also avail. monthly. 434-2412.

N. HERO: Lakefront rental. 2-bedroom cottage. Peaceful, very private, great sunsets. Gay friendly. Pets OK. Avail. mid-June through October. $600 weekly. Call Robert, 802-372-5497.

NEED TO GET AWAY this summer? Cute Gambrel-style cottage on 10 acres could be your vacation heaven. Located minutes from Lakes Willoughby/Crystal. Beautiful views, total privacy, vegetable garden at your disposal. $150/weekend. $350/week. Call April or Shirah 525-4541.

TUSCAN PARADISE. Avail. 8/1-8/5. Spacious 3-bedroom apt. in old Tuscan estate amidst olive groves and walking trails. Swimming pool/laundry/fully equip. $2000/mo. + utils. An opportunity of a lifetime. arfied2553@aol.com.

housemates

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. Visit: www.Roommates.com. (AAN CAN)

BOLTON: 1 housemate wanted to share house w/ thirty something outdoorsy M/F. Rural setting, great access to hiking, x-c skiing, etc. 30 min. drive to Burlington or Montpelier. $450/mo. +utils. 434-8463.

FORSALE >>

starts here>>

Colchester Red Rocks Point $975,000.

Two sandy beaches with 26+ acres to enjoy with this 3885 sq. ft. contemporary cape. Light and roomy home with large yard. 3 bedroom, 3 bath w/2 car garage and barn. Only 5 minutes from Exit 17. Subdivision potential. Motivated seller.

Call Christie White 658-5555 x2117

WAITSFIELD: 3-bedroom cape. Basement garage, playroom and workshop, great deck, large wooded lot in quiet neighborhood. Views possible. Dead end road, one mile from village. $255,000. Call 802-496-3500

WILLISTON: Completely remodeled 4BR home! Beech HW floors, tile, granite kitchen island, cherry cabinets, Andersen Windows, & more! $372,000

Gina Paquette 652-9803 x2126

PLATTSBURGH

This lovely lakefront 2 bdrm home with an additional 2-3 bdrm cottage is within walking distance of the ferry $290,000.

Call 518-570-9393 or lise@foley-realtor.com

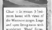
FAYSTON: Perched on 10 acres, 3BR saltbox, recently remodeled kitchen, new tile & maple flooring. $255,000. Sugarbush Real Estate. 802-496-3500. www.sugarbushrealestate.com

BACK ON MARKET, ST. PAUL 3 FAMILY

Magnificent lake views, walk to town. 2+bedroom owner's duplex. Incl. custom spacious loft plus 2 bedrooms, kitchen, dining room, all hdwd floors. Front porch and deck w/lakeview. Also, 2 strong rentals (2-bedroom units) w/separate utils., decks, parking. Makes sense for owner/occupant. Price includes several improvements. $405,000. D Siegel, R.E. Broker Vermont Independent Properties, 860-4641

BURLINGTON: 46 Murray St. 4 units, walk to town. Fully rented, 2-bedroom, 2 large 1-bedroom, 1 small bedroom. Off street pkg., sep. utilities. Needs cosmetic but sturdy building with room to increase rents. Tenants require notice, so call in advance for appt. Seller may hold 2nd mortgage for qualified buyer. Asking $255,000. D Siegel Broker VT. Independent Properties 860-4641.

Charming Waterbury Cape Cod Home



Close to Interstate. 3 bedroom home with views of the Worcester ranges. Large and open living room with woodstove. Wood floors, barn kitchen and separate dining. 2 car garage and large deck. $267,000

CARLSON REAL ESTATE

25 Main Street, Stowe
866-253-2588

HINESBURG (Mechanicsville). Really great 3-bedroom Storm-boat Gothic Victorian home. Circa 1840s. Restored in mid 70s. Many updates since. Double living room w/fireplace. Double floor-to-ceiling French doors leading to large wraparound porches. Large 2-level barn. Many possibilities. 1.8 acres. $320,000. Soutsham Farms Real Estate. 881-7537

Fairfax $197,500

Vintage 1847 home with original woodwork, built-ins, pocket doors and hardwood floors. 1926 square feet with 4 bedrooms, 1.5 baths, eat-in kitchen, formal dining room and area for expansion on 3rd floor. Only 1/2 hour to Burlington! Commercial potential!

Christie White 658-5555 x2117

Winooski $324,900

Live in this beautifully maintained, custom built home while collecting rent from the private two bedroom apartment below! Hardwood, large rooms, convenient location, call now!

Jennifer Giordano 652-5803 x2182

7D SPACEFINDER REAL ESTATE, RENTALS, HOUSEMATES AND MORE

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Champlain Valley Cohousing

Come to one of our
OPEN HOUSES
at the Charlotte Berry Farm,
Route 7, Charlotte

WEEKENDS
May 22 & 23 to June 19 & 20
3-5 pm

WEDNESDAYS
May 26 to June 16
5-8pm

Call Debbie Ramsdell for more info!
(802)425-2027
www.champlainvalleycohousing.org

BURLINGTON: 1-bedroom avail. in large sunny, clean 3 bedroom apt. on S. Union. Downtown, porch yard, W/D. DW F grad./grad. student, nonsmoker pref. Avail. end of Aug. $550/mo. + dep. + 1/2 utils. 314-715-1551

BURLINGTON: 1-bedroom in 2-bedroom apt. M/F quiet, mature, considerate, clean. Close to downtown/lake/bike path. Basement storage. I have dog and cat. Parking. Avail. 8/15. $575/mo. 238-7869.

BURLINGTON: 2 housemates wanted to share quiet, beautiful, furnished lakefront condo w/owner rarely in VT. On bike path, stunning views, all amenities. M/F mature, clean prof. grad/med students, or couple. NS/no pets. Ref. and sec. dep. 1-yr lease req. $500/mo. each housemate, incl. water, gas, electric. Avail. 7/1 864-6404 or deevalco@together.net.

BURLINGTON: 2 grad looking for 3rd roommate at beautiful neighborhood at North Prospect. 2-bath, huge LR, yard, carport, W/D. DW. We enjoy cooking. Bring your game nights. NS. $400/mo. avail. 6/15 802-656-0180

BURLINGTON: 2 roommates wanted to share 3-bedroom, 1 bath apt. School St. Close to UVM/Church St. Large, spacious kitchen w/gas range/screened in porch/outdoor smoking/off street parking. Grad students pref. No pets. Avail. 9/1. $333/mo. heat incl. 578-5510

BURLINGTON: F NS grad or P for 1 bedroom in sunny 2 bedroom apt. St. Paul St. 7/1 or before. $388/mo. 651-6094

BURLINGTON: M/F wanted to share 2-bedroom townhouse. Off-street parking. W/D, small yard, near bike path. $300/mo. + utils. Call Ed 372-3071

BURLINGTON: Newly renovated, quiet apt. Close to UVM. Good student pref. Must be dog friendly. Avail. immed. $500/mo. + dep., gets everything. 363-3747 after 4 p.m.

BURLINGTON: Prof. F to share 2-bedroom apt. near downtown. $413/mo. + 1/2 utils. 865-2272.

BURLINGTON: Prof., quiet, clean, responsible M/F to share 2-bedroom, 1.5 bath, 2-story apt. S. Willard. 1-year lease, sec. front porch, carport, laundry. No pets. Avail. 8/1. $430/mo. + 1/2 utils. Steve 658-3112

BURLINGTON: Roommate(s) needed for 3-bedroom apt. in Old North End, spacious ramshackle apt. w/porch, hdwd. Avail. 7/1. Affordable details. Call for details, Chris, 864-6806.

BURLINGTON: Roommate wanted for 2 bedroom apt. Large room, quiet area, off street parking, pets possible. $450/month + 1/2 utilities. Call 310-1208/660-8355

BURLINGTON: Two late-20 YOs seeking roommate. Large, 3-bedroom apt. Hdwd. floors, lots of light, large porch, W/D, driveway. Minutes from UVM/downtown. $533/mo. Avail. 8/1. Call 734-1187

BURLINGTON: Woman, dog, cat seek nonsmoking, friendly, responsible housemate. Sunny, homey atmosphere, hdwd, W/D, parking. Great location. Avail. 7/1. $500/mo., incl. all but phone. 658-6106.

ESSEX JCT: 3 college/PF to share well, maintained 4-bedroom house, furnished or unfurnished. W/D, pool, yard, nice location, cable, N/S only. Avail. August. $400-$475/mo. incl. utils. 879-4226

ESSEX JCT: Charming country farmhouse. Large and medium-sized rooms avail. immed. New paint. Fully real valued, please. No smokers/dogs. $425/mo. and $450/mo. elec./gas incl. 343-8073 or 288-8155. lv. msg.

ESSEX JCT: Independent elderly gentleman seeks female to assist with some meals and light housekeeping in exchange for a room in his home. Call HomeShare Vermont at 863-0274 or visit www.HomeShareVermont.org. EHO.

JERICHO: Great pvt. place, 15 min. drive to Burlington. Looking for kind, clean & responsible individual. $350/mo. + 1/3 utils. Call to inquire. 882-2212.

MID-20'S GAL SEEKS semi-professional, responsible, reliable fun individual to share pretty furnished downtown home with me, two cats. Avail. 7/1. 881-1096.

MONTPELIER: Big house, lots of gardens that need planting. Stone root campfire area riverside downtown. 45 second walk to Main St. W/D. $550/mo. incl. utils. Call 223-2557 or email shane@espmd.com

MORRISVILLE: Lovely old farm house. Fantastic views. Two rooms for 2 roommates, large living area and loft bedroom, shared bath and kitchen. Most pets OK. $400/mo. incl. everything. 888-7107. leave message.

N. FERRISBURGH: 2 housemates wanted to share beautiful private country home w/mature F. cat, and small dog. Excellent ref. req. $500/mo. 877-3874.

PRAT HOUSE LOOKING for chill roomies. 448 Colchester Ave. 5-bedroom, 3-bath, garage/back yard. $400/mo. + utils. Call Andy 578-0001

RESPONSIBLE, PF wanted to share 2-bedroom apt. Clean, great location, downtown, hdwd, laundry, parking. NS/no pets. Avail. 8/1 or 9/1. $425/mo. + utils. 355-4902.

RICHMOND VILLAGE: 350 female, young prof./grad. student to share beautiful old farmhouse. Large backyard, hdwd, yoga room, 2 bedroom, 1-bath, large dog. $400/mo. + utils. 434-7051

RICHMOND VILLAGE: Next to park, share large house w/yard, pvt. bath plus 2 rooms. Nonsmoking, responsible, dog welcome. Avail. 8/1. $625/mo. + 1/2 utils. Tim, 434-3800.

FORSALE>>
by owner

WILLISTON: Exceptional privacy, convenience. Quiet cul de sac. Meticulously maintained, exquisite lot w/brook, bike path. 2295 sq. ft., 4-bedroom, 2½-bath, partially finished basement, 2-car garage, patio, deck w/spa. Flower/vegetable gardens. South Ridge community pools and tennis. Many extras. $371,500. 878-4302

new!

BURLINGTON. 46 Lakeview Terrace. Beautiful home and yard in excellent location and neighborhood. Lake views. 2200+ sq. ft. Two kitchens, hdwd. $309,500. 862-578-5575, eves.

new!

BURLINGTON: 2-bedroom, 1 bath condo offers easy living or excellent rents. Quietly tucked off Main St., 1.5 blocks to downtown, efficient, new carpet, parking, low expenses. Great investment at $128,900. 598-8578.

new!

SHELBURNE. Locust Hill, 3 bedroom, stainless steel appliances, tile and more. Large garage, sunny patio, quiet wooded property, tennis, pool, minutes to IBM and Burlington. Asking $189,500. 363-2177

new!

BURLINGTON. Appletree Point townhouse, sale by owner. Sunny end unit, new furnace, appliances, A/C. 3 bedrooms, 3 baths, fireplace, private beach, pools, more. $229,900. Call 865-5268.

new!

EAST MONTPELIER. Country Road. 3 bedroom, 2.87 acres, new septic 2002, new oil furnace/water heater, attached garage, woodstove, 3 miles to Montpelier. For sale by owner. $204,000. 223-2129

new!

HUNTINGTON: 1.3 acres on main road. Asking $124,500. Gorgeous views. Incl. single wide residence, partial basement, 2 car garage, dry well, septic, newly drilled well and many extras. 434-4539

BURLINGTON. Redrock tri-level townhouse, end unit, 3-bedroom, 1.75-bath, fireplace, deck. Nature trails, lake, bike path. 1557 sq. ft. Great condo/location. $235,000. 802-893-1745.

MILTON: 2-bedroom, 1-bath between exits 17 and 18, by Lake Arrowhead. Large off road lot. Hdwd., wood stove, deck, partially finished basement w/room to grow. $154,900. 893-4331

new price

CHARLOTTE. Just reduced, 3-4-bedroom, 2.5 bath, sunny, great family neighborhood. Open 1.4 acres, large fenced in play yard, 2 car garage. $239,500 with $5000 back at closing or 230,500. 802-425-6317

MIDDLESEX: Two separated 10-acre parcels. 10 minutes from Montpelier. Southern exposure. Very quiet, private settings. Views possible. Lot 1 $55,000. Lot 2 $65,000. 223-0888. lcollinsm@adelphia.net.

CHARLOTTE Home. Lake access. $79_,000. Lake, Champlain views/access (dock and mooring site). 5-bedrooms, tile/hdwd, 3 fireplaces, large decks, fenced yard, professional landscaping. 802-425-5250.

S. BURLINGTON: Twin Oaks condo. 2 bedroom flat, first floor. Excellent condition, updated carpet, ceramic tile, appliances, pool, carport. $131,500. 434-3749

JEFFERSONVILLE
32 acres, awesome views. End of road. Near Smuggler's Notch or backcountry ski out your door. Improvements. Covenants. Owner financing. $285,000. 802-355-6998

LINCOLN: 1870 farmhouse on 5.48 acres w/spectacular mountain views. Renovator's delight! For more info, please call 802-656-1835

MONTGOMERY CTR., 4-bedroom, 3-bath cape nestled on 3.8-acre hillside lot w/mountain views in subdivision of well maintained homes. Near Jay Peak. $149,000. 802-326-2043

BURLINGTON: 650 Woodlawn Rd. 3-bedroom, 1.5 bath. New North End. Deck, finished basement, fenced yard, fireplace, gas heat and stove. Single garage. Close to beaches, town, shopping and bike path. Assessed at $213,000. Asking $211,000 w/$2000 flooring allowance. Call Patty Webb at 865-7792

SHELBURNE. 3-4 bedroom home. 2150 sq. ft. 2 bath, new appliances, garage w/storage area, mud room, deck, perennial gardens. $245,000. 802-985-3817

SPACEFINDER

ROOMMATE WANTED: Burlington, roommate/mento needed for a man in his 20's who has his own condo in Burlington. He is very personable, has an excellent sense of humor and is very active and independent. You would have your own room, bathroom and living area. Excellent compensation and a supportive team. Contact Kathy at Howard Community Services 865-1123 for more info about this and other shared living opportunities. EOE/TTY. Individuals with disabilities encouraged to apply.

ROOMMATE WANTED: Colchester. 2-bedroom, 1.5 bath, split level townhouse. PF wanted. Pool, tennis, carport, W/D, all appliances, gas fireplace, small patio, beautiful new paint, carpet, Fuego hdwd, small skylight. $490/mo. + 1/2 utils. Avail. 8/1. 1-year lease. 8/e mo. ... 734-1233.

ROOMMATE WANTED: Looking for tidy young F to share condo in quiet S. Burlington develop ment. NS/no pets. $425/mo. + 1/2 util. Elisabeth 865-7051.

S. BURLINGTON: Looking for 2 mature tidy housemates to share 4-bedroom house. Yard, garden space, NS. Looking to create a positive environment. $500/mo. +utils. 238-7233.

S. BURLINGTON: M/F prof. to share home w/three twentysome things, 1 dog and 1 cat, W/D storage, partially furnished. Avail. now. $500/mo., include utils. 802-865-5976.

S. BURLINGTON: Roommate wanted to share 3-bedroom apt. w/ 2-20's something prof. F. W/D, yard, great location near Red Rocks Park. $342/mo. + util. $300 sec.dep. Call Jenn 802-578-2000, lv msg.

S. BURLINGTON: Share elegant 4-bedroom Spear St. home. Views, amenities, gardening, shop. Mature, active, fit, F's or retired M and W sought for long-term rent/buy or housing options. 864-3330 rich@richilaboard.org

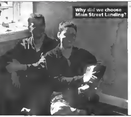
S. STARKSBORO: Looking for mature, responsible, working adult to share big, beautiful country home on 10 acres. No smokers/pets/children. $485/mo. incl. utils. Dep. req. 453-5489. lescoe@madriver.com

WINOOSKI: Housemate wanted for 8-bedroom home. We are 3 F chill environment in progress. Jun-Aug, possibly longer. $450 + elec/gas. 734-7634.

WINOOSKI: One huge bedroom in spacious Victorian house. Three committed profs looking for fourth. No cats/smoking. Avail. 7/1. $550/mo. incl. all utils. NSL, W/D, yard, porches, storage, parking and more. 655-5969.

homeshare

BURLINGTON: Handy M roommate wanted. 8-bedroom, 2-bath. Lake-view/downtown. Laundry. No pets. Parking. Wireless Internet. $500/mo. + $500 dep. 802-578-5433.



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— Suzy M. Harris, D.C.
Michelle A. Sebourin, D.C.
Cedar Wood Chiropractic

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>> I sold my property in less than a week and saved a ton of money! *Seven Days* SpaceFinder is the best deal in town!

-MAURA C., BOLTON VALLEY

BURLINGTON: 3-bedroom, 1.75-bath house, hdwd, skylights, built-in bookcases, front porch. Many recent improvements. Gas heat/HW/stove. Conveniently located. Orchard School District. $189,900. 860-7150.

ISLAND POND: Charles Cutler House, village home c. 1864. Large corner lot. 3+bedroom, 2-bath, 1.5-story barn, LR, DR, farm kitchen, summer kitchen. $98,900. Shown by appt. 802-723-4551.

GREAT INVESTMENT OPPORTUNITY! Quarry Hill Condo #51. 900 sq. ft., 2-bedroom condo. 2nd floor, End unit. Prime rental location. Close to UVM off Spear St. Porch w/views of Camel's Hump, pool, tennis court. $105,000/080. Call 802-324-2245 for details/appt.

MONKTON: Charming 3 bedroom, 2 bath cape. Bright, open floor plan with hdwd floors and exposed beams. Great views, quiet location, easy commute to Burlington/Middlebury. $180,000. 425-6154.

UNDERHILL: Rt. 15. Large w/barns. Renovations. Also, new appliances and heating system. 25 mins. to Burlington. Additional info at www.picketfencepreview.com. $315,800. 802-899-2727.

HINESBURG: Raised ranch on 6 acres. 1700+ sq. ft. 1 full bath, 3-bedroom, LR, kitchen on upper level, 1-full bath master bedroom den, laundry room on lower level. $189,900. 482-4583.

WILLISTON: 2-bedroom house, large garage, high ceiling. Monitor heat, organic garden, mature trees. .40 acre. Close to I-89. 10 mins. to downtown Burlington. $121,500. 872-0386.

SUGARBUSH/WARREN: Oversized and sunny. 1800 sq. ft. close to skiing. Single family or duplex townhouse. Two kitchens, two Monitor heaters, wood fireplace, two living rooms, sauna, three decks. Poolside. Quiet complex, must see. Great investment! $169,000. Owner/broker 496-1023.

NORTH CAMBRIDGE: Three story w/storefront, second floor apt. Currently occupied. Building needs work. Lots of room and possibilities. $55,000 neg. 893-2743 eves.

GEORGIA: Beautiful 3 bedroom expanded cape, 24 acres, 2-car garage, 2 decks, covered porch, fireplace, basement, new appliances, large yard, stream and trails. $290,000. 802-524-2687.

WATERBURY CTR.: Restored 3200 sq. ft. Circa 1870s former B & B. 4/5 bedroom, 2 LR, second floor family room w/skylights. Green house dining area, cherry kitchen, new appliances. Gorgeous views. Mins. from Stowe, I-89. $349,000. Eric, 802-355-0213. ericparker oca@verizon.net.

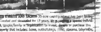
COLCHESTER. Beautiful 3 bedroom cape, open floor plan, fireplace w/woodstove insert, 1/2 finished basement, storage shed, 2-car garage. Desirable neighborhood, large corner lot, use of common land, pool, tennis court. Recent upgrades: new roof, maple kitchen cabinets, breakfast bar, flooring, DW, external doors. $245,000. 802-878-1112.

MALLETTS BAY: Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details: www.mallettsbay lakefront.com.

ESSEX JUNCTION: Iroquois Ave. Over 2100 sq. ft. with finished basement, 3-4 bedrooms, 2 1/2 - 3 1/2 baths, hardwood, walkout basement, 2-car garage, deck, formal dining room, natural gas, washer & dryer upstairs, x-large master bedroom and closet. Master bath with jet tub, oak stairs, choice of cabinets and tops, flooring, color & appliances. $285,000. 878-2880.

[illegible]: Charming w/over 1960 sq. ft. of living space in this 4-bedroom, 2.5 bath home w/living, family, formal dining, fully applianced kitchen and laundry, 2.5-car garage, back deck, large fenced-in backyard. Top-of-the-line appliances incl., most are less than one year old. $259,900. 655-4269.

CHARLOTTE: Sunny 3 bedroom, 2-bath home on 7+/- acres. Great views, privacy, three-stall horse barn. Call for more pictures. $350,000. Call, 425-3233.



THIS UNIQUE AND SACRED 35-acre country retreat has been lovingly created and stewarded for 17 years. We're seeking a special individual, couple/family or organization to invest, donate or purchase this property that includes: home, outbuildings, pond, streams, labyrinths, mountain trail, greenhouse, gardens and private wildlife sanctuary. This rustic estate is sited 30 mins. south of Burlington on a beautiful country setting in the Champlain Valley cradled between the eastern shores of Lake Champlain and the foothills of the Green Mountains. This unusual natural estate is offered for $1.3 million (creative owner financing possible). Call 802-425-2346 8 a.m. - 8 p.m.

7D CLASSIFIEDSEMPLOYMENT

employment

ADMINISTRATIVE ASSISTANT: Small environmental consulting firm in Stowe looking for well-organized individual with MS Word and Excel experience. A/R and A/P skills a plus. Send resume to [illegible]@stoweaccess.com or R.E.A. PO Box 1535 Stowe, VT 05672.

ADULT ENTERTAINMENT PRODUCER looking for new female talent for future productions. 865-856-1464.

ARTIST WANTED: FT in-house position for talented technical illustrator. Must be able to produce technical/mechanical drawings w/graphic detail. Deadline oriented. All work produced on Mac system. Experience on Mac req. as well as min. 2 yrs. exp. w/Adobe Illustrator and Photo Shop. Flex. hours, great pay, relaxed work environment. Morrisville VT. 888-4174.

ARTIST/DESIGNER/Salesperson for Stowe Craft Design Center. Make a difference every day helping customers with unique art, craft and interior design. F/T (F/T possible). This is a high-energy people-oriented position. Contact: 55 Mtn. Rd. Stowe, VT 05672. info@stowecraft.com.

BOOKKEEPER NEEDED: Approx. 2.5 a hrs./week for Naturopathic Medical practice in Montpelier. Begin mid-June. Qualifications: Experience with Quickbooks and Apple/Mac OS. Interest in holistic/alternative health care. Excellent organization ability and attention to detail. Clear communication. Call 802-223-2035 or send resume to: V.I.M. 175 Berlin St. Montpelier VT 05602.

CARPENTER FOREMAN & CARPENTERS needed. Transportation experience. Call John 363-9439.

CARPENTERS/CARPENTERS' HELPERS: Experienced, transportation, great work environment, good pay. Call Steven at 865-9835.

DANCERS: $500 [illegible], club/show work. CenterFold 802-479-1414.

ESTABLISHED BUSINESS service. Run part time from your home. For details, contact by mail, PO Box 583, Essex Jct, VT 05453.

HAIRSTYLIST NEEDED: Part-time or full time. Busy downtown Burlington location. Call 518-562-8899, leave message.

LAFAYETTE PAINTING is looking to hire an experienced painter with interior/exterior skills. Tools/transportation provided for right person. Call 973-5397.

LEONARDO'S PIZZA needs help with phone answering, pizza making, deliveries and a shift manager. Apply at Leonardo's Pizza, 3160 Williston Rd., S. Burlington or 83 Pearl St., Burlington.

NETWORK & TECHNICAL Support Assistant, PT will provide general IT support for local environmental nonprofit located in Richmond. Hourly rate commensurate with experience. Send resume to personnel@[illegible].org, or fax 212-677-2187.

PAINTER NEEDED: Experienced only. Reliable transportation. Clean and reliable. Beautiful locations. 482-5173.

PAINTERS: Experienced, transportation, great work environment, good pay. Call Steven at 865-9835.

SKILLED CARPENTER for family-owned design/build remodeling business. FT, year round, pay based on skill and/or exp. Concrete exp. a plus. Please call, 479-7919.

WAREHOUSE WORKER. Colchester. Must be capable of heavy lifting, must have valid driver's license and be able to pass drug screen. Call Walt 859-4774.

research

RESEARCH STUDY seeking persons w/[illegible] sensitivity syndrome or a mild condition to participate in survey about use of health services. Visit http://[illegible] for info. (AAN CAN)

volunteers

VT MARIJUANA POLICY PROJECT: A progressive, grassroots, political organization seeks volunteers to help change political landscape in 2004. Wide variety of opportunities from office assistance to field work. Incl. tabling at fun summer events. Nancy, 225-0000.

work wanted

PAINTING/ODD JOBS: Three experienced painters willing to do interior/exterior work. 8 yrs combined. Competitive pricing. Call 233-3957.

TWO RESPONSIBLE and creative college females avail. for child care and pet care service. Very exp. w/great ref. Call 338-9294 or 518-2850.

childcare

BABYSITTER FOR HIRE: Responsible, reliable 22 YO UVM # student. Lots of experience, own transportation. Call Phil 202-2501.

professional SERVICES

Graphics
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Tom Barlow 802 324 7363
www.satwagraphics.com
barlowmail@yahoo.com

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CREATIVE DJ ENTERPRISE
An original and fun DJ for Weddings, Events, and any kind of Party. We use 100% vinyl and professional mixing ability for a throwback warm feel unlike those cheesy CD DJs. Lots of 60s and 70s Funk/Soul and classic party tracks of the 60s 70s, 80s, and today. Willing to negotiate an affordable price.
802-860-6825, ask for Evan

NEED A NANNY? 21 YO looking for a family for the summer. 4 yrs daycare experience, nannied for past 2 summers, camp counselor, flexible. Avail. immediately. Call 978-758-9973.

PART TIME CHILDCARE avail. Reasonable rates, years of experience, college educated, avail. daytime hours. Children ages 12mo. to 5 years. Call Melissa 357-9005.

WANTED: Creative, mature kid care needed for two 12-year-old boys, flex. hours, some driving/transportation needed, refs. req. 881-3184.

elder care

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SERVICES OF VERMONT
"Enhancing levels of well being and independence"
Our quality Care Management and Care Provider Services can support your efforts to help those you care for stay at home.
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Call Carol or Patricia at 802-985-5097
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business opps

$500-$600 PER DAY! Have fun as a movie extra. All looks, types and ages needed. TV, music videos, film, commercials. Work with the best. 1-800-280-3549 Ext. 1001. (AAN CAN)

$55K + FIRST YEAR income potential by [illegible]. No personal selling. Not MLM. Call 877-347-9745. 24 hrs. Training and support provided. (AAN CAN)

ALL CASH CANDY ROUTE! Do you earn $800 in a day? Your own local candy route. Includes 30 machines and candy. All for $9,995. 1-800-807-6575. (AAN CAN)

BARTENDERS: Up to $250/shift. No experience required. FT/PT positions avail. 800-821-1871 x115. (AAN CAN)

COOL TRAVEL JOB: Entry-level positions. 18+, no experience necessary. 2 weeks paid training, transportation, lodging provided. $500 signing bonus to start. Toll-free, 877-646-5050. (AAN CAN)

DATA ENTRY: Flexible hours, great pay. Call toll-free (867) 354-9175, ext. 101. Computer/Internet required. (AAN CAN)

EARN $15-$48/HR: Career positions avail. w/full medical/dental benefits and paid training on clerical, administrative, law enforcement, homeland security, wildlife and more. 1-800-327-9353 ext. 2001. (AAN CAN)

EARN $3500 WEEKLY! Answering surveys online! $25.00-$75.00 per survey! Guaranteed paychecks. Mystery shoppers needed! $57.50/hour shopping! Free grants! Receive $500,000-$800,000! www.RealCashPrograms.com. (AAN CAN)

INTERESTED IN POLITICAL careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. www.campaignschool.org 888-922-5808. (AAN CAN)

lost & found

LOST DOG: $500 REWARD. 5/28 Waitsfield area. Cairn Terrier, grey, looks like Toto from the Wizard of Oz. 4-yrs. old male. Heartbroken mom needs him home. Call 496-9741 with any info.

announcements

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit www.Roommates.com. (AAN CAN)

BURLINGTON Street wide yard sale, June 19, 9 a.m. - 2 p.m. Part of annual Kramble St. festival. Incl. afternoon of live music, food and games. Info: 865-4327.

CAN YOU RECALL THE last time you were truly pleasantly surprised? Take a peek: discover the literary treasure of "The Word of God." www.wordofgod.com. (AAN CAN)

CASH NOW FOR structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

HUGE TAG SALE: Shelburne Town Center Gym, 5420 Shelburne Rd. Sat. 6/19 8 a.m. - 5 p.m. Large variety of women's, men's and children's brand name quality clothing, furniture, collectibles, household articles, children's toys and misc. items. Come hunt for your treasure. To benefit Scrip's Treasure, a resale shop due to open soon at 5484 Shelburne Rd. A Shelburne Charlotte Hinesburg Interfaith Project.

PREGNANT? CONSIDERING ADOPTION? We are here. We specialize in matching families with birth mothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

entertainment

BABYLON EXPRESS EROTICA: Music for every [illegible] world music, electronic, with special effects, great costume changes, dance, lights, decor. We never fail to please. 800-750-7325.

EROTICA DANCERS featuring girls going wild for your next birthday, bachelor party or fun-on-one show. 802-858-1464. New talent welcome.

GALAXY ENTERTAINMENT: The future in adult entertainment today. We specialize in bachelor parties, private parties, strip-o-grams and more! Call 802-865-4244 for pricing and availability.

professional svcs.

LET ME DO YOUR DIRTY WORK: Garden maintenance, planting, weeding, grooming, beautifying. Years of experience. Call Connie anytime, 865-5085.

TOTAL MACINTOSH TUTOR: Macintosh system and software tutoring. Photoshop, Dreamweaver, Flash, home/business networks. $26/hr. Bill Kepworth. 434-351[illegible].

WRITING COACH/TUTOR: College application essays, academic work, SAT essay prep, skill-building instruction and support. Experienced English teacher, college and high school. 223-4300.

computer svcs.

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864-7470

A+ CERTIFIED COMPUTER REPAIR by excellent technicians. Low rates, fast turnaround. Refurbished computers available. ReCycle North Tech Services. 266 Pine St., Burlington. 658-4143 ext. 22.

FULL-SERVICE COMPUTER repair, upgrade, PC, Macs, networking. Web design and tutoring. Competitive rates. Many references. House calls and in-shop. Free quote, 864-7471.

financial

$$CASH$$ Cash now for structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

wedding svcs.

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a.bucholz@[illegible]
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CELTIC HARP: Elegant, joyful music for indoor/outdoor formal/informal weddings. For rates, repertoire and consultation call 802-425-5572 or email [illegible]@gmavt.net.

photography

FEMALE MODELS wanted for G-rated fashion projects. No experience needed, compensation in pictures, experience and industry exposure. Contact David Russell Photography 651-8493, russdp@juno.com www.[illegible].com.

LOOKING FOR a few amateur photographers interested in learning flash on photography. Contact David Russell Photography 651-8493 or email at russdp@juno.com.

tutoring

FRENCH TUTOR WANTED: Tutor wanted 1-2 times/week, native French speaker pref. We live in Charlotte and can meet here or somewhere nearby. 5 students, not the same level. Would like conversation, homework, reading. In Vermont until October. 425-8895.

buy this stuff

14' LASER SAILBOAT, beach dolly, Karavan trailer, great cond. [illegible], full rig (no racing rig). $4000/OBO. Call Alexandra 931-587-8836 or 985-3915.

BEAUTIFUL CLAWFOOT TUB. 5' long x 30" wide. Original finish. Almost perfect condition. $400. 899-6857.

FOR SALE: New sofa, dresser, entertainment center. Call for info. 324-4787.

FREE 4 ROOM DIRECTV! System incl. installation. 125+ channels from $29.99/mo. Incl. locals. 3 mo. HBO & STARZ 2 for 1. S&H. Restrictions Apply. 1-800-877-1251. (AAN CAN)

GUITARS FOR SALE: 1995 Ibanez, Mahogany body, flamed maple top, abalone inlays, brand fingerboard, gold hardware, Floyd Rose. $700 w/case. 1997 Charvel San Dimas, Koa body, gold hardware, Floyd Rose. $700 w/case. 872-8841.

HIGH QUALITY INDOOR growing system: Shield, bulbs, timers, hydroponic boxes—from Green Thumb Gardeners. Moving, must sell. $1000/firm. Leave message at 447-[illegible].

HOTEL 602: Cooktop woodstove 12" x 18" x 14" tall box on 31" tall stand. Needs paint but otherwise excellent. Perfect small fuel-efficient unit. 865-5139.

MAHOGANY DINING TABLE with 8 chairs. Contemporary style 76" x 42" plus two 12" leaves. Pads included. Some scratches but very good condition. Jim 985-482-2357.

METALBESTOS CHIMNEY SECTIONS: Part #8S-30 (8" diameter x 30" sections) 11 pieces. Also have assorted 8" elbows, angles, cleanout tray and stainless boxes. All in excellent condition, beautiful, but not brand new. 865-5139.

NIAVA GEAR: Bike rack $100. Close side rails $25. Trunk light $5. 879-4808, eves.

NEW APT? 5 sets of portable, stackable W/Ds. Excellent condition. $400-$800/OBO. Perfect for apt. or camp. Also, box spring/mattress set. Great condition $75/OBO. Microwave $40/OBO. Will deliver locally. 875-0313.

STANDUP BASS: [illegible] two sets of strings. Incl. Call 895-5579.

TRACE ELLIOT 500W amp. Great tone. $200. Peavey 300w [illegible] amp. $350. Trace Elliot [illegible] cab w/horn, driver. $375. 879-4741.

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SEEKING VENDORS of all kinds for 3 [illegible] at Old North End. $20 gets you a vendor space and advertising. Call Pam at [illegible] 865-3724.

music services

AD ASTRA RECORDING: Prom. Record. Get the tracks. As featured in EQ Magazine. Digital multitrack recording/mixing. Flexible hours/Lock rates. 20 plus yrs. experience. adastrarecording.com. 872-8583.

COSMIC HILL RECORDING: MIDI and production services. Years of experience in writing, playing, recording and production. Dedicated to making your music sound great. $55 per hour. [illegible] Moretown, VT.

RECORD AT JOE'S: Religious sound. 24bit/96k. For mics and preamps. Neuman, keys, guitars, Mackie HR24 studio monitors, for your excellent mix. Great hang. Recent Clients: Abby Jenne Band, Mac Julian Quartet, Middle Eight. 899-4263.

musicians avail

EXPERIENCED BASS player and drummer looking for band. Call Mike 518-315-9840 or maddlim@together.net.

SONGWRITER with unique originals looking to provide tunes for band. Think Wilco meets Talking Heads. 775-9225.

musicians wanted

BLACK SEA QUARTET is seeking a trombonist. Must be fiery, dedicated car player, w/interest in East-European folk music, good harmonic/melodic chops, and a willingness to learn quickly and commit to do rigorous practice/gig schedule. 899-2985.

DRUMMER WANTED for rock band, all originals, gigs and recording. Age, sex, race & hairstyle unimportant. Hard and tight more crucial than flashiness. 482-2715.

FEMALE SINGER WANTED (23-35): Local band seeks F singer for writing, practicing and performing. Our influences include Curve, Garbage, Smashing Pumpkins, Massive Attack and many others. If you liked me on the eric and like dark rock music, email us at [illegible]. Serious inquiries only please.

GUITARIST, SONGWRITER seeks bass to gig and record. Must love Jerry and want to conquer the world. 802-454-4877.

SUPPORT GROUPS/LEGALS

SINGER LOOKING FOR A BAND: I'm a back-up, female vocalist searching for a country rock band in the Barre/Randolph area. Can do keyboards. 802 234-6321
WANTED: Lead singer for rock band. Influences 3 Doors Down, Creed, 80s and more. 802 388-4908

music instruct.

CELTIC FIDDLE instruction with experienced dance band musician. All levels. Technique and style emphasized. Peter Macfarlane, 802-759-2264, petermac@gmavt.net.
DRUM LESSONS AVAIL. All ages: works great w/children, beginner to intermediate levels. Learn to read music. Explore different styles. Willing to travel. Call Sam: 878-0701.
GUITAR: Berklee graduate with classical background offers lessons in guitar, theory and ear training. Individualized step-by-step approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 864-7195.
GUITAR INSTRUCTION. Relaxed yet Exceptional arena. 20+ years experience. No-pressure environment fosters technique and creativity. Beginners welcome. Bob avail. 802-877-3624.

legals

CITY OF BURLINGTON

ORDINANCE 5.01
Sponsor: Planning Com.
First reading: 05/10/04
Referred to: Ordinance Committee
Second reading: 06/07/04
Action: adopted
Date: 06/07/04
Signed by Mayor: 06/09/04
Published: 06/16/04
Effective: 07/07/04

In the Year Two Thousand Four

An Ordinance in Relation to APPENDIX A, ZONING #2004-03
Height Measurement for Three Street Frontages

It is hereby Ordained by the City Council of the City of Burlington as follows: That Appendix A, Zoning, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 5.3.14(a) (f) and Sec. 30.1.2 thereof to read as follows:
Sec. 5.3.14 Height Measurement. Building Height shall be measured from the midpoint of the finished grade of the building's street frontage as follows:

(a) As written.
(b) As written.
(c) As written.
(d) As written.
(e) *Corner Lots:* Building height for corner lots shall be measured from the midpoint of the building's street frontage ~~in the vertical distance from the mean level of the front of the building~~ along the street having the lower record grade.
(f) *Lots Fronting on Two Streets:* Where a lot, other than a corner lot, fronts on two streets, a line (the "Bisecting Line") shall be drawn halfway between the those two (2) streets. ~~which the lot adjoins. maximum~~ Maximum height shall then be measured from the midpoint of the building's frontage along each street separately ~~for each of the two (2) frontages of the building from the mean level of the finished grade~~ and the maximum height so measured shall apply on each side of to that portion of the lot which lies between the ~~two~~ Bisecting Line and each street.
(g) *Lots Fronting on Three or More ~~than Two~~ Streets (RL, WRL, RM, WRM, RH districts):* Where a lot fronts on three (3) or more streets, building height shall be measured from the ~~mean level of the front of the building~~ midpoint of the building's frontage along the street having the lowest record grade.
(h) *Lots Fronting on Three or More Streets (All other districts):* Where a lot fronts on three or more streets, a line (the "Bisecting Line") shall be drawn halfway between the two (2) non-intersecting streets that the lot adjoins (streets "a" and "b"). The maximum height of the building shall be measured from the midpoint of the building frontage along each of those two streets ("a" and "b") separately and the maximum height so measured shall apply on each side to that portion of the building that lies between the Bisecting Line and each street.

Any portion of the building higher than the allowed height in the district as measured from the midpoint of the building's frontage along a street that is neither street "a" or "b" shall be set back at least fifteen feet (15') from the property line adjoining the street.

Sec. 30.1.2. Definitions.

Record Grade: Existing grade of the roadway surface at the curb line, or if no curb, at the edge of the roadway pavement.

* Material stricken out deleted
** Material underlined added

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 27 No parking except with resident parking permit.

No person shall park any vehicle except vehicles with a valid resident parking permit or a valid guest pass and clearly identifiable service or delivery vehicles on any street designated as "residential parking".

(a) Streets designated for residential parking at all times include:

(1) through (24) As Written
(25) [Grove] Dove Court.
(26) through (28) As Written
(29) [South] West side of South Street from Locust Street to Pomeroy Park. [south side]
(30) [South] East side of South Prospect Street from Robinson Parkway to entrance of Henderson Terrace.
(31) through (32) As written
(33) Delmont [Place] Road
(34) through (36) As Written

(b) Streets designated for residential parking from 6:00 a.m. to 6:00 p.m. include: (Reserved)

(c) Streets designated for residential parking from 8:00 a.m. to 6:00 p.m., Monday through Friday include:

(1) South side of Cliff Street from [Willard Street] Summit Ridge to Summit Street
(2) through (15) As Written

Administrative correction made on this 2nd day of June 2004.

Attest: signature
Norm Baldwin, P.E.
Assistant Director Technical Services

Adopted 6/2/2004. Published 06/16/04. Effective 07/07/04

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 27 No parking except with resident parking permit.

No person shall park any vehicle except vehicles with a valid resident parking permit or a valid guest pass and clearly identifiable service or delivery vehicles on any street designated as "residential parking."

(a) Streets designated for residential parking at all times include:

(1) through (16) As Written

(17) [North Prospect Street from Loomis Street to Brookes Avenue.] North Prospect Street from North Street to Pearl Street.

(18) through (37) As Written

(b) Streets designated for residential parking from 6:00 a.m. to 6:00 p.m. include: (Reserved)

(c) Streets designated for residential parking from 8:00 a.m. to 5:00 p.m., Monday through Friday include:

(1) through (2) As Written

(3) [Prospect Street from North Street to Loomis Street.] Reserved

(4) [Prospect Street from Brookes Avenue to Pearl Street.] Reserved

(5) through (15) As Written

Adopted this 2nd day of June 2004 by the Board of Public Works Commissioners

Attest: signature
Norm Baldwin, P.E.
Assistant Director Technical Services

Adopted 6/2/2004, Published 06/16/04. Effective 07/07/04

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.

Sec. 7A. Handicap spaces designated.

No person shall park any vehicle at any time in the following locations, except automobiles displaying special handicapped license plates issued pursuant to 23 V.S.A. 1325 or any amendment or renumbering thereof:

(1) through (49) As Written

(50) [In front of 82 LaFountain Street.] Reserved.

(51) through (144) As Written

Adopted this 2nd day of June 2004 by the Board of Public Works Commissioners:

Attest: signature
Norm Baldwin, P.E
Assistant Director Technical Services

Adopted 6/2/2004; Published 06/16/04; Effective 07/07/04

DISTRICT OF CHITTENDEN SS.
DOCKET NO. 1087P
IN RE THE ESTATE OF
ALFRED P. SELIGMAN
LATE OF MILTON, VT
NOTICE TO CREDITORS

To the creditors of the estate of Alfred P. Seligman, late of Milton, Vermont.

I have been appointed a personal representative of the above named estate. All creditors having claims against the estate must present their claims in writing within 4 months of the date of the first publication of this notice. The claim must be presented to me at the address listed below with a copy filed with the register of the Probate Court. The claim will be forever barred if it is not presented as described above within the four month deadline.

Dated
Gisela R. Wolfe-Seligman
Executrix
c/o David C. Bunn, Esq.
Anderson & Bunn PC
100 Main Street
PO Box 1824
Burlington, VT 05401-1824

Address of the Probate Court:
Chittenden District
Probate Court
County Courthouse
P.O. Box 511
Burlington, VT 05402-0511

Name of Publication: Seven Days
First Publication Date: June 9, 2004
Second Publication Date: June 16, 2004

PUBLIC HEARING SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont, on Tuesday, July 6, 2004, at 7:30 P.M. to consider the following:
1. Final plat application #SD-04-40 of Ralph DesLauriers, Jr. for a planned unit development consisting of constructing a 10 unit multi-family dwelling, Quarry Hill Road.
2. Final plat application #SD-04-42 of Tamarack Services of VT dba Thrifty Car Rental to amend a planned unit development consisting of three (3) commercial and industrial buildings on two (2) parcels totaling 8.73 acres. The amendment consists of changing the use of 800 sq. ft. of general office use to auto rental use, 1585 Shelburne Road.
3. Final plat application #SD-04-43 of Homestead Design, Inc. to amend a planned unit development consisting of 117 multi-family residential units in 19 buildings. The amendment consists of: 1) a request for the as-built relocation of building G (89, 91, 93, & 95 Stonington Circle) and 2) a request for handicapped accessible sidewalks to buildings E, F, G, H, S, and M Stonington Circle.
4. Final plat application #SD-04-41 of John Larkin for a planned unit development consisting of: 1) the transfer of density from 31.25 acres of adjoining land to the project site, 2) the transfer of density of 12 units from the property at 950 Van Sicklen Rd to the project site, and 3) developing the 91.2 acre project site with 51 single family lots and 71 multi family residential units, 1545 Hinesburg Road.

Copies of the applications are available for public inspection at the South Burlington City Hall.

John Dinklage, Chairman
South Burlington Development Review Board
June 18, 2004

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call United Way GET-INFO (a confidential help line) 652-4636. Monday-Friday, 8:30 a.m. – 4:30 p.m.
BEYOND SURVIVAL. A support group for women who were sexually abused as children. Sundays 3-5 p.m. 658-0079.
WANTED: Fellow painters to get together bi-weekly for coffee and to discuss our work. Support each other's creativity! Show your work. Meet at local down town coffee shops. Call 658-5979 if interested.
ANDY BREAST CANCER SURVIVORS: Join an support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport and its health giving, life-affirming qualities. Any age. No athletic experience needed. Meet Wednesday, June 16, 7 p.m. Fletcher Free Library, Pickering Room, 2nd Floor. Linda, 434-4423.
EMOTIONS ANONYMOUS: Fridays, 6-7 p.m. The Society of Friends Meeting House, 173 N. Prospect St., Burlington. Free. Info: 475-8084. 12-step program designed to help women and men with depression, negative thinking or any mental/emotional problem.
SELF REALIZATION Social/support group for like-minded people interested in spirituality, yoga, psychic experiences, transcendence and transformation. Burlington. If interested call Jill at 877-3375 or email jla@together.net.
NAKED IN VERMONT: The premier Nudist/Naturist/Skinnydipper organization in Vermont offering information library, message board, chat room, yahoo group, and more. (ALL FREE) Visit www.nakedinvermont.com
SCLERODERMA FOUNDATION New England: Info: Blythe Leonard 878-0732 or ablythel@aol.com
WOMEN'S SPIRITUALITY GROUP forming. If you are old enough to remember the Apollo lunar landing and are exploring your spirit self, this group may be for you. Organizational meeting at 3 p.m. Sunday, 3/28 Fletcher Free Library. 863-9083.
WOMEN'S WEIGHT LOSS SUPPORT GROUP: Do we know what to do? Yes. Do we do it? Not always. Sometimes the answer is mutual support — for free! Let's decide together what works for us. I want to start — do you? Anne 881-6000.
BIPOLAR SUPPORT GROUP Open to new members. Meets downtown. Our goal is to become healthy and happy. For info, call Gerhard at 859-3103.
ALS (LOU GEHRIG DISEASE) monthly support group. For patients, caregivers and loved ones who are living or have lived with ALS. Third Thursday of the month, 1-3 p.m. Jim's House, 1266 Creamery Rd., W. Bolton. Info and directions, 802-862-8882 or vt@alsnne.org.
AL-ANON: Thursdays, 12:30-1:30 p.m. at the AWARE office, 88 High St., Hardwick. Info, 472-6463.
WOMEN HELPING BATTERED WOMEN offers free support groups for survivors of domestic violence. Please call 658-1996 to get information on locations and times.
GAMBLING PROBLEM? It's time to get help. Do you or does someone you know have a problem with gambling? For information and a free, confidential screening, please call, 802 878-8120.
WOMEN IN TRANSITION: Join a support/social group for women who are separated or divorced. The goal is to form a circle of friends for support and social activities. If interested email Kathleene at MKB27695@aol.com.
SMART RECOVERY: For info contact Bill at 425-4059 or email carmody@madriver.com
BRAIN INJURY ASSOCIATION of Vermont. Daytime support group meets the second Thursday of each month at the Fanny Allen Hospital in Colchester from 12-2 p.m. For more info, contact Polly Erickson at 847-6861.
METHADONE ANONYMOUS. A medication assisted recovery support group. Tuesdays, 7-8 p.m. The Alano Club. Directions, Rt. 15 Fort Ethan Allen entrance, Barnes Ave. Veer right on to Hegeman Ave. #79 on left. All are welcome.
TRANS PARTNERS support group. Meet and talk with other partners of transgendered/transsexual people. The second Friday of every month. R.U.1.2? Community Center. 7 p.m. 860-RU12.
HEPATITIS C SUPPORT group: Second Thursday of each month McClure Multigenerational Center 6-8 p.m. Those who have hepatitis, their friends and family members are welcome. 454-1316.
ARE YOU A BUTCH, FtM, StoneButch, Boi, Dyke, Tomboy, Femme, High Femme or any other description of Butch, FtM or Femme/feminine woman? If so, join us as we plan fun activities and offer each other resources, support and friendship within the Butch/FtM Femme world. For more info contact Miss Morpheus at missmorpheus1@yahoo.com.
HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing-aid technology. Marlene, 865-9783.

>NOT FOR KIDS>
18+ ONLY
>NOT FOR KIDS>

WILD GIRLS!
HOT LIVE 1 ON-1
99¢
1-800-458-6444
1-900-988-0900

NAUGHTY LOCAL GIRLS
WANT TO GET NASTY WITH YOU!
1 888 420-BABE

7D CLASSIFIED

SUBMIT

DEADLINE **monday at 5pm**
PHONE **802.864.5684**
FAX **802.865.1015**
EMAIL **classified@sevendaysvt.com**

RATES

- EMPLOYMENT & BUSINESS OPP LINE ADS **75¢ a word.**
- LEGALS **Starting at 35¢ a word.**
- REAL ESTATE + WELLNESS **25 words for $15. Over 25: 50¢/word.**
- REAL ESTATE PHOTO ADS **25 + photo, $50, until it sells.**
- LINE ADS **25 words for $10. Over 25: 50¢/word.**
- DISPLAY ADS **$18.50/col. inch.** ▸ ADULT ADS **$20/col. inch.**

All line ads must be prepaid. We take VISA MASTERCARD & cash, of course

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BI-STATE PRIMARY CARE ASSOCIATION

SERVING VERMONT & NEW HAMPSHIRE

Career opportunity with Bi-State Primary Care Assoc., a small nonprofit membership organization of primary health care safety net providers based in Concord, NH and Montpelier, VT is seeking two full-time positions.

VERMONT COMMUNITY DEVELOPMENT COORDINATOR

PHYSICIAN RECRUITER – VERMONT RECRUITMENT CENTER

Please visit **www.bistatepca.org** for organization information, position description and requirements.

Bristol Bakery is taking applications for the following positions:

COUNTER HELP

Are you intelligent, interesting, creative, funny, hardworking, self-motivated, happy, kind, attentive and cheerful? Neither are we! But, if you have any of these qualities and would like to work in a fun, flexible, creative environment, come and join the counter staff at the Bristol Bakery.

MORNING BAKER

Come bake bagels and pastries with our two fun and exciting baking staff. Work from 5 AM or 10 AM two to three days a week. You must have transportation, be responsible and have a passion to learn.

We are looking for mature, responsible people who can work as a team in a fun flexible, creative atmosphere.

Call Tom @ 453-4890 or t@clements.net

Managers in Training Pizza Makers & Drivers

FT & PT drivers earn up to $15/hr Including tips. Must have a reliable vehicle and good driver's record. Pizza maker positions available. No experience necessary. Apply at your local

DOMINO'S PIZZA STORE or call 658-5667.

American Heart Association

Join us in saving lives!

FUNDRAISING/SALES DIRECTOR

American Heart Association seeks enthusiastic individuals to organize various fundraising events, including recruiting volunteers, creating community partnerships & securing sponsors to raise funds & awareness to fight heart disease & stroke.

Required 2+ years experience in sales/fundraising, ability to travel, multitask, meet specific goals and deadline, strong communication & negotiation skills and MS Office experience a must. Excellent benefits!

Email resumé & salary req. to
nearesume@heart.org or
fax to 508-935-3951

EOE

Ascension Childcare has three teaching openings:

(2) Full-time positions starting July & August

PRESCHOOL TEACHER

(1) Part-time position starting August

TODDLER TEACHER

We are seeking individuals committed to Early Childhood Education to work in our preschool classroom with 17 children between the ages of three and 5 years old. Our Toddler Teacher supports a classroom with nine children between the ages of 18 months and two years old. Creativity, ability to multitask, and sense of humor a must. Experience or education in Early Childhood/Elementary Education preferred.

Our center offers play-based philosophy, supportive team, and unique setting which includes wooded trails and large gross motor space. We offer competitive wages, health insurance, paid time-off, paid holidays, funds for retirement and education and paid training.

Please send cover letter, resumé and three references to Ascension Childcare, 95 Allen Road, South Burlington, VT 05403 or email to Katie at AscChildcare@verizon.net

Where Children Learn Through Play — Laying Foundations for Life-Long Learning

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blue homeservices

Blue Home Services, a leader in residential repair is looking for a reliable, experienced honest and hardworking technician to join our growing team. A general knowledge of all aspects of the construction industry is required. Must have own transportation and tools.

At Blue, attitude goes a long way. We offer competitive pay and there is tremendous room for growth. Interested?

Please call 652-2583 for an interview or email your resumé to

info@bluehomeservices.com

Are you looking for a creative, rewarding job?

The **Children's Literacy Foundation (CLiF)** is a nonprofit organization dedicated to nurturing a love of reading and writing among children throughout New Hampshire and Vermont.

WHO: CLiF is seeking **two individuals** interested in working with the organization while serving as an **AmeriCorps*VISTA** member. As CLiF's **Program Coordinator** you would help coordinate CLiF's eight unique literacy programs and celebration events, help develop new literacy programs & connect thousands of children with the joys of reading & writing! As CLiF's **Communications Assistant** you would increase public awareness of CLiF's programs and events utilizing diverse media tools as well as help expand CLiF's fundraising capacity and enhance development capabilities.

WHEN & WHERE: Each position runs from August 2, 2004 to August 1, 2005. The work will take place at the CLiF office in Waterbury Center, VT although some work may be done at home.

If you are interested in learning more about this opportunity, please contact:

Duncan McDougall,
CLiF Executive Director
802-244-0944 • childrens.literacy@verizon.net
www.clifonline.org

Community High School of Vermont

The Burlington Community site seeking **part-time Adjuncts** to teach job retention/soft skills for the workplace & computer graphics or entry level CAD.

Small stipend, between $12.50 & $15.00/hour depending on experience. Prefer early evening classes, 2 hours each class/2 classes per week. Good problem solving skills & excellent interpersonal skills necessary. Outgoing personality a must. New quarter begins July 6, 2004. Play a role in helping offenders retain employment & learn new skills. Send resumé & cover letter to

Barb Rittaman (Correctional Instructor)
Community Correctional Service Center
50 Cherry Street
Burlington, VT 05401

Maple Leaf Farm Associates, Inc.

an Adult Residential Treatment
has a position open for a Ma

Mental Health Professional

with a CADC/LADC. Duties include group, individual/family addiction counseling/case management.

Ideal candidate will have at least 5 years post-Master's experience providing substance abuse treatment, excellent writing/group facilitation skills, knowledge of short term cognitive behavioral treatment approaches with persons diagnosed with SA/MI and the ability to work collaboratively within a multidisciplinary team.

Cover letter and resumé to:

Michael A. Zacharias, Ph.D.
Maple Leaf Farm Associates, Inc.
10 Maple Leaf Road
Underhill, VT 05489
Phone: 802-899-2911
email: michaelz@mapleleaf.org

EOE — United Way Member Agency

SchoolSpring

★ The Employment ★
Source for Educators

ADMINISTRATIVE POSITIONS

SPRINGFIELD SCHOOL DISTRICT, VT
SVD3671 SPED Director

CHITTENDEN CENTRAL SU, VT
SVD4608 Preschool Coord
Chittenden Central SU
SVD4372 Student Svcs. Director

FRANKLIN NORTHEAST SU, VT
SVD4394 Voc. Guidance Coord
SVD4395 Acad./Tech. Support Coord

ORLEANS CENTRAL SU, VT
SVD4466 Reading Coord.

WINDSOR NORTHWEST SU, VT
SVD4230 Business Manager

VERMONT SCHOOL BOARDS ASSOC.
Essex Town Supervisory District
SVD4655 Interim Superintendent

SOLUTIONS FOR LEADERSHIP, VT
Charleston Elementary School
SVD3838 Principal

TEACHING & STAFF POSITIONS

BURLINGTON PUBLIC SCHOOLS, VT
SVD4366 Temp. workers for prop. svcs.
SVD4547 Tech. Support Spec
Burlington High School
SVD4365 Custodian – 2nd shift
SVD4558 SPED Teacher – Autic
H.O. Wheeler
SVD4644 Indiv. Student Asst. – 30 hrs/wk
Hunt Middle School
SVD4559 Math Teacher
J.J. Flynn Elementary
SVD4468 Libr./Media Ctr. Coord. of Tech.
ONTOP
SVD4548 Paraeducator

COLCHESTER SCHOOL DISTRICT, VT
Colchester Middle School
SVD4570 LT Sub. Science Teacher
Colchester High School
SVD4357 Food Service Worker
SVD4409 SPED Teacher
SVD4571 Alt. Ed. Teacher 50% of FT
Union Memorial School
SVD4668 Grade 1-2 Teacher (1yr)

ADDISON CENTRAL SU, VT
SVD4631 Physical Ed. Teacher
Middlebury Union Middle School
SVD4277 .2 FTE French 1 .2FTE Latin 1
Bridport Elementary School
SVD4280 .2 FTE French Teacher (1 hr/day)
SVD4281 SPED Teacher (.5 FTE)
SVD4282 Music Teacher (1.0 FTE K-6)
SVD4285 Grade 6 Teacher
SVD4512 Para & 1-on-1 SPED Para
Shoreham Elementary School
SVD4401 Para – Indiv. Aide

FRANKLIN CENTRAL SU, VT
Fairfield Center School
SVD4423 Special Educator (6-8)
SVD4424 Speech Lang. Path.
SVD4425 Math Teacher Gr 6-8
St. Albans City School
SVD3776 Behavioral Spec. (K-4)
SVD4443 .50 ESL Teacher
St. Albans Town School
SVD3767 SAP/Drug&Alc Couns. (1yr)
SVD3769 SLP/Special Ed. (LT sub)
SVD4445 SPED (5-8) – Assoc.

BARRE SU, VT
Barre Town Middle and Elementary
SVD4560 1/2 time Gr 8 Math Teacher
SVD4561 1/2 time Gr 8 Phys Science Teacher
SVD4562 Gr 8 Lang Arts Teacher
SVD4583 Gr 7 Math Teacher
Barre City Elem. & Middle School
SVD4351 Gr 6 Teacher

SPRINGFIELD SCHOOL DISTRICT, VT
Springfield High School
SVD4284 Chemistry Teacher

CHITTENDEN CENTRAL SU, VT
SVD4607 Speech Lang. Path.
Essex High School
SVD4342 Spanish Teacher
SVD4502 Special Educator
SVD4554 Class Teaching Asst. – Alt. Ed.
SVD4568 Mainstream Teaching Asst.
Albert D. Lawton Interm. School
SVD4108 Special Educator
Westford Elementary School
SVD4346 Art Teacher
Center for Tech., Essex
SVD4540 Teaching Asst. – Computer
Animation & Web Design
SVD4541 Teaching Asst. – Dental

FRANKLIN NORTHEAST SU, VT
SVD3271 Paraprofessional
SVD3915 Science Teacher
SVD3942 Music Teacher
SVD4203 Music Teacher
SVD4206 Special Educators
SVD4431 Physical Ed Teacher
SVD4639 SAP Counselor
SVD4536 MS Math Teacher
SVD4625 Math Teacher
SVD4628 HS Math Teacher

MASCOMA VALLEY REG. DISTRICT, NH
Mascoma Valley Regional High School
SVD4235 School Psychologist
SVD4615 Gr 9 Guid. Counselor
Canaan Elementary
SVD4416 SPED Teacher

ORLEANS CENTRAL SU, VT
SVD4622 Health Educator
Albany Community School
SVD4623 School Staff Nursing
Barton Academy & Graded School
SVD4279 Phys. Ed. and Health Teacher
Orleans Central SU
SVD4511 Middle Grades Health Teacher

WINDSOR NORTHWEST SU
SVD4229 1.0 FTE Speech/Lang. Path.
Bethel Elementary School
SVD4231 Bus Drivers
SVD4606 Kinder Teacher FY05
Whitcomb Jr/Sr High School
SVD4628 Paraprofessional
Rochester Schools
SVD4232 Ind/Arts/Tech Ed FY05
SVD4268 French/Spanish Teacher FY05
SVD4269 Kinder Teacher FY05
SVD4663 Custodian Positions
SVD4664 MS Soc Studies/English Teacher
SVD4665 MS Math & Science
SVD4666 K-12 Biology

★ Here's how it works:

Go to SchoolSpring.com • Enter job number • View job description • Apply on-line

7D CLASSIFIEDEMPLOYMENT

Full-time Assistant

needed for art gallery with advanced computer skills in MS Office, Adobe Photoshop and HTML. Job description includes registering inventory, digital photography and database management. Please send resumés to clarksgalleries@stowevt.net or PO Box 777 Stowe, VT 05672

Retail Managers

Looking for experienced management candidates for an upscale Burlington ladies boutique.

Fashion forward applicants please email application to: **recruiting@finfolio.com**

Spa looking for those who love doing manicures, pedicures and/or waxing! Established clientele, great location. Valid license required.

Retail Store looking for part-time **sales associates**. Fun environment, flexible schedule. Great attitude and prior sales experience required.

email jobs@dishbeautylounge.com
or call 802-598-4075 (leave message)

Preschool Coordinator Vacancies

Essex Junction School District

We are now accepting applications for two part time preschool coordinator positions available for the 2004-05 school year to work in coordination with our Essential Early Education program. One position is available at the Summit Street Elementary School (Gr. K-3). The other position is at the Hiawatha Elementary School (Gr. K-3). Pays $13.43/hour, 2.5 days/week.

For additional information, qualifications and application requirements, please visit our website at www.ejhs.k12.vt.us (click on Job Opportunities). Applications shall only be accepted electronically through www.schoolspring.com.

EOE

Criminal Court Advocate

(40 hours/week with benefits) for a shelter for women who are survivors of domestic and sexual violence. The CCA works closely with the team at the shelter and at the State's Attorney's Office, provides support and advocacy for women when criminal charges against the abuser are involved, works with women in shelter and answers the hotline. We require a team worker with good communication skills, a strong feminist perspective and knowledge of domestic and sexual violence. The successful applicant will have a Bachelor's degree in an appropriate field or equivalent experience. Send resumé by 7/2/04 to:

Clarina Howard Nichols Center
PO Box 517
Morrisville, VT 05661

EOE

Burlington Community Land Trust

OCCUPANCY COORDINATOR

Fast-paced Property Management Department is seeking outgoing and dedicated individual to lease apartments and perform recertifications for LIHTC properties.

Duties Include: screening applicants for eligibility, showing vacant apartments. Also, perform annual recertification of residents complying with LIHTC rules. This position will perform other administrative duties as necessary.

Qualifications: Candidates will ideally have LIHTC experience. Applicant must be detail oriented, accurate and very well organized.

Health benefits and generous holiday and vacation policy. Salary commensurate with qualifications.

Please send cover letter and resumé by June 28, 2004 to:

Terry Smith, Asset Manager
BCLT PO Box 523
Burlington, VT 05402

No phone calls please

EOE

2004-2005

Mainstream Teaching Assistants

Essex High School

We are now accepting applications for full time mainstream teaching assistant positions available for the 2004-05 school year to work with special needs students. Good working knowledge of disabilities of special education students and experience working with children/adolescents required. Minimum of an Associates Degree or 48 credit hours required. Pays $10.60/hour, 6.5 hours/day. Excellent benefits package includes medical, dental and life insurance, tuition reimbursement, matching retirement plan, and paid leaves. Interviews for this position will begin in July 2004.

For additional information please visit our website at www.ejhs.k12.vt.us (click on Job Opportunities). Applications shall only be accepted electronically through www.schoolspring.com

EOE

CHITTENDEN SOUTH SUPERVISORY UNION

2004-2005 Non-Licensed Openings

CHAMPLAIN VALLEY UNION HIGH SCHOOL

Custodian

CVU is seeking 2nd shift custodians. Hours 3:00 p.m. - 11:30 p.m. Monday-Friday. Summer hours – Days 7:30a.m.-4:00p.m. Call 482-7177 for info or pick up application at the CVU Office, 369 CVU Road, Hinesburg, VT 05461

Drivers Education Paraprofessional

Successful candidate will be responsible for the driving piece of CVU's Driver Education Program along with maintaining the driver education vehicle. Forty hours per week. Hourly wage negotiable. Call CVU, 482-7100 if you have any additional questions. Apply online to www.schoolspring.com.

WILLISTON SCHOOL DISTRICT

Paraeducators

Williston School District Special Education Dept. has several paraeducator positions available for experienced applicants. If you want to make a difference with children and gain valuable experience, consider joining our special education team. Pay rate is competitive, benefits are included. Apply to Williston Schools, 195 Central School Drive, Williston, VT 05495, Attn. Candy Morin, Special Education Office Manager. Questions? Call Candy at 879-5845.

Openings at the Pine Ridge School

We are seeking **Residential Instructors (RI)** to be responsible for the supervision of the male dorms, for adolescents with language-based learning disabilities and for the one on one instruction and guidance related to the skills needed for lifelong success. Ideal candidates should be knowledgeable in areas of learning disabilities, adolescent development, behavioral management techniques and have extra-curricular interests to share with the students. Residential Instructor positions include an on-campus apartment. The position and training begins on August 16, 2004

RN/LPN to work in Health Center of private boarding school serving adolescents with language-based learning disabilities. Join a team of nurses and mental health professionals to provide holistic health care in boarding school. Current positions available are full-time and part-time in the evenings, including alternating weekends. Strengths in independent practice and assessment necessary. Competitive wage and very flexible schedule with many breaks to begin August 23, 2004.

Please submit letter of interest and resume to:

Bernadette Parker
9505 Williston Rd, Williston, VT 05495
Phone 802-434-6950
FAX at 802-434-5512

PINE RIDGE SCHOOL

email: bparker@pineridgeschool.com • *EOE*

EMPLOYMENT

EMPLOYMENT OPPORTUNITIES AT SEVEN DAYS

Want to work hard and have fun?
Have you got what we need?

>>>CLASSIFIED MANAGER

Help grow this dynamic department in Vermont's only alternative newsweekly

Ideal candidate has:

- 3+ years experience doing inside or outside sales
- excellent customer-service and phone skills
- familiarity with print advertising
- comfort with Macintosh systems/software
- exceptional organizational skills
- attention to detail and big picture
- energy and positive attitude
- self-motivation
- ability to be a team player
- marketing/promotions experience helpful

Salary plus commissions, benefits, training with current manager. This position is full-time.

>>>CALENDAR WRITER

Compile Vermont's most comprehensive event listings — the backbone of the paper

Ideal candidate has:

- obsessive attention to detail
- skills to transform wordy press releases into zippy listings
- respect for the facts, with a sense of humor
- pleasant phone manners
- patience and positive attitude
- ability to meet tight deadlines
- self-motivation and willingness to take direction
- working knowledge of U.S. culture and Vermont geography a plus

This is a part-time hourly position with potential for salaried full time. Can work at home with provided laptop.

>>>MUSIC & ARTS WRITER

Looking for a staff arts writer whose primary but not exclusive focus is music. Duties include managing the "sounds" section (club listings, spotlights, reviews, etc.) as well as writing arts related features

Ideal candidate has:

- massive interest in pop music
- strong reporting and writing skills
- ability to meet tight deadlines
- organization, accuracy, attention to detail
- familiarity with Vermont music scene
- a taste for nightlife (with ability to come to work the next morning)
- self-motivation
- positive work attitude

This is a full-time salaried position with benefits. Details in interview.

Please submit cover letter and resumé to JOBS, Seven Days P.O. Box 1164 Burlington, VT 05402 or jobs@sevendaysvt.com. No phone calls please.

Professional Nurses Service, Inc

Someone Is There Who Cares

Are you interested in becoming an LNA?

Put your health care career in motion and get ahead by training with us! Professional Nurses Service is offering a Licensed Nursing Assistant training class August 9, 2004 - August 21, 2004. To learn more or register, call Priscilla today!

(802) 655-7111 or 1-800-446-8773

GROCERY DEPARTMENT BUYER/MANAGER

5 years experience buying groceries, knowledge of the natural foods industry, and management experience are needed to fill this job. We're also looking for the energy, zing, commitment and love of our community that it takes to be a big player at Healthy Living. Send resumé attention Katy Lesser, or to:

jobs@healthylivingmarket.com

healthy living

4 Market Street
South Burlington
863 2569

COMMUNITY COUNSELOR/ COORDINATOR

Flexible, independent contractor position in your area. Recruit and interview potential host families for yearlong cultural/child care experience. Advise and coordinate activities for international au pairs. Flexible hours. Work from home. Excellent opportunity for computer literate person with excellent people skills or experience with international cultural work. Submit letter and resumé describing qualifications to:

Maria, Au Pair in America
fax (203) 399-5592 or mking@aifs.com
Visit www.academicyear.org

COORDINATOR

for local nonprofit.

Individual with good communication and networking skills. Responsibilities include recruit, enroll students, support clients, contracted providers, hire, work with instructors and volunteers. One full-time or two part time employees considered. Bachelor's degree or relevant experience required! Send cover and resumé to

Mercy CONNECTIONS

340 Shelburne Road • Burlington, VT 05401
or fax to (802) 846 7817

Deli Manager

MIDDLEBURY NATURAL FOODS CO OP

Unique opportunity to build and lead a new team of 15 deli staff in downtown Middlebury. Starts mid-summer to plan for our opening this autumn. Years of limitless creative growth and potential follow thereafter.

We are looking for someone with proven leadership abilities and a passion for learning and teaching others — who values the benefit of natural/local foods in the community — who demonstrates how to provide the highest quality at reasonable prices with excellent customer service. Experience in food management preferred.

Salary based on experience with competitive benefits package. **Send resumé by June 21 to:**

Search Committee, Middlebury Natural Foods Co-op, 1 Washington St. Middlebury VT 05753. Or email to mnfc@together.net.

MORTGAGE ORIGINATOR

Mortgage Solutions has been a licensed Mortgage Broker in the State of Vermont for over 10 years. We are seeking an experienced Mortgage Originator to service the greater Burlington area. Compensation is 100% commission with lucrative splits, a flexible working environment and open territory options. Work from your house or our downtown office.

Fax resumés to 802-860-2111 or call 802-297-2361

MSI MORTGAGE SOLUTIONS INC

7D CLASSIFIEDEMPLOYMENT

Corrections Mental Health

Licensed Mental Health Clinicians

to provide services at Vermont correctional facilities in Burlington, St. Albans and Springfield. Provide assessment, individual and group therapy. Foster and participate in multidisciplinary treatment approach and continuous quality improvement. Competitive salary and benefits.

Email cover letter and resumé to:
Colleen O'Brien Psy. D at cjobrien@gmavt.net

The International Children's School

Summer Instructor

July 6-July 30 Hours 8:30am-4:30pm Academic mornings and sports/arts & crafts in the afternoon

Teaching Position

Teaching position Full-time 2004-05, starts September 7, 2004 hours 8:15am-3:30pm. We are an early learning, academic school for young children (preschool to third grade) seeking an instructor who supports and loves to teach. Devoted to long hours. Firm but kind. Please send resumé and three letters of reference ASAP to: International Children's School Inc. PO 9435 South Burlington 05403

Restaurant seeking experienced, top-quality

SERVERS

Wine knowledge a plus, enthusiasm a must.

THE KITCHEN TABLE

Call The Kitchen Table Bistro
434-8686

Classroom Teaching Assistant

ESSEX HIGH SCHOOL

We are now accepting applications for a part-time alternative education teaching assistant position available for the 2004-05 school year to work in our ACE Program. Minimum of an Associate's degree or 48 credit hours required. Pays $10.60/hour, 8 hours/day.

Applications shall only be accepted electronically through www.schoolspring.com.

EOE

ACT1/Bridge Program

is seeking a 30 hour per week, awake overnight, substance abuse crisis clinician for our 24/7 stabilization program. We offer competitive salary and benefits. Bachelor's degree required. CADC/CAC and experience working with chemical dependency desired. Individuals with disabilities are encouraged to apply. Submit resumés by June 23rd to:

Tim Moran
The Howard Center
for Human Services
184 Pearl Street
Burlington, VT 05401

Individuals with disabilities encouraged to apply.
EOE/TTY

A full-time **Evening and Weekend Counselor** *and a part-time* **Awake Overnight Counselor**

are needed at the Lund Family Center, an established agency with a history of supporting strong healthy families in an environment of teamwork, creativity and innovation. Counselors will work in the residential treatment program with young women and their children. Bachelor's degree in relevant field, experience with adolescents and flexibility a must. Excellent benefits and competitive salary. EOE/EE/AA

Please send resumé to:

Sheila Joyal
Lund Family Center
P.O. Box 4009
Burlington, Vermont 05401-4009

Lund Family Center

HOME HEALTH AND HOSPICE

Medical Records Clerk

Addison County Home Health and Hospice is seeking a self-directed, detail oriented individual to work in our Medical Records Department. This position will be responsible for daily maintenance of all clinical records.

Duties include: medical records audits, tracking medical records, new admissions chart preparation and filing of all medical information into medical charts.

Candidates must have a minimum of a high school diploma with a preference for candidates with a two-year Associate's degree. Familiarity with medical terminology, up-to-date knowledge of Microsoft Office and spreadsheet applications a plus. Candidate must have a strong attention to detail, ability to multitask, commitment to confidentiality and an ability to follow regulatory procedures in a fast-paced environment.

Please call Human Resources at (802) 388-7259 to schedule an interview or drop by our office at 254 Ethan Allen Highway (2 miles north of Middlebury) to fill out an application

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Burlington Community Land Trust

HOUSING COUNSELOR FOR HOMEOWNERSHIP CENTER

BCLT, a nationally recognized nonprofit specializing in the area of affordable housing and homebuyer education, has an opening in the HomeOwnership department working out of our St. Albans center. This is an opportunity to work with a committed team of professionals assisting a wide spectrum of customers in Franklin and Grand Isle Counties by providing homebuyer education services.

The successful candidate will be personable, well organized and possess math and computer skills. Speaking to groups and being willing to master new material are also essential qualifications. A reliable vehicle and valid driver's license is required. Qualified applicants should submit cover letter with resumé by Wednesday, June 23, 2004 to:

Colin Bloch, Director of HomeOwnership, BCLT
PO Box 523, Burlington, VT 05402

BCLT is an equal opportunity employer committed to diversity. Salary commensurate with experience. Competitive compensation package includes excellent health and vacation benefits.

EOE

New England Federal Credit Union

nefcu.com

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service, simplicity, and to sharing success. Please visit our website – www.nefcu.com to learn more about the great opportunities and benefits that exist at NEFCU.

TELLERS

NEFCU tellers have excellent, effective communication skills, are friendly and personable, and provide our members with excellent customer service. Qualified candidates must show attention to detail, be knowledgeable with computers and demonstrate accuracy. Cash handling and customer service experience required. If you would like the opportunity to work in a professional atmosphere where teamwork and customer service are hallmarks of the organization, please consider working with us.

Opportunity exists for one PART-TIME TELLER covering the hours of 11:30 a.m. - 2:30 p.m., Monday through Friday and one FULL TIME TELLER.

If you are interested in working with us, and would like to be part of a dynamic team at NEFCU please send your letter of interest and resumé/application by email to HR@nefcu.com or by mail to NEFCU, Human Resources, P.O. Box 527, Williston, VT 05495-5027

EOE

Planned Parenthood®
of Northern New England

PPNNE's mission is to provide, promote, and protect voluntary choices about reproductive health for all.

ADMINISTRATIVE ASSISTANT: *Part-time*

Seeking a 20-hour per week Administrative Assistant for the Accounting and Human Resources Departments. Duties include general office support, filing, photocopying, invoice coding, and data entry. Schedule is 4 - 5 hours per day, 4 - 5 days per week, with some flexibility. The ideal candidate would have an Associate's Degree (or equivalent experience), some knowledge of Accounting principles, and strong math skills. Must be detail-oriented, with good written and oral communication skills, and able to work independently. We offer a progressive, team-oriented work environment and a generous benefit package.

Please respond with resumé, cover letter and salary requirements by June 25.

Human Resources, PPNNE • 183 Talcott Road • Williston, Vermont 05495

Proud to be an Equal Opportunity Employer

EMPLOYMENT

The Burlington Children's Space is hiring!

We have openings for:

A full-time Preschool Teacher

(education and/or experience required)

A part-time Preschool Aide

(1:3-5:30 Monday through Friday)

Please call 864-1505 ext. 12 or email egreene@burlingtonchildrensspace.org if interested or for more information.

EOE

Network & Technical Support Assistant

(part-time) will provide general IT support for local environmental nonprofit located in Richmond, VT. Hourly rate commensurate with experience.

Send resumé to personnel@ra.org, or fax 212 677-2187

RAINFOREST ALLIANCE

CONSTRUCTION

THE SEASON HAS BEGUN

Accepting applications for

PAINTERS & LABORERS

CARPENTERS

Good references and

Call Synergy Staffing Inc

872-7191

Synergy Staffing Inc.

ROOFERS & LABORERS

Good wages & benefits

Women & minorities encouraged to apply

Apply in person at:
S.C. Hathorne Co., 266 Ave. C
Williston, VT
862-8423

JUNIOR CIVIL ENGINEER

S.T. Griswold is looking for a Junior Civil Engineer proficient in CAD, ability to read blueprints, ability to perform office duties, MS Office, and must be detail-oriented. Technical degree or related experience required.

Please contact us at 1-800-359-4565, stop by and fill out an application, or email us at jobs@stgriswold.com.

S.T Griswold & Co., Inc.
Human Resources Manager
Visit us at our website: www.stgriswold.com

ACTIVISM

Summer Jobs *for the* Environment

$300 - $400/week

Protect clean air!
Make a difference!
Church Street location.

Call Kris: (802) 863-8632

VPIRG

The Windjammer

STEAK · SEAFOOD · PRIME RIB

PM LINE COOK:

Full-time, immediate opening, evening & weekend shifts, line & grill cooking experience needed, must enjoy working in a fast paced high-volume kitchen. Must be friendly, have professional manner under pressure, able to work flexible hours. We offer a competitive wage & benefits. Apply in person to:

Windjammer Restaurant
1076 Williston Road
South Burlington, VT 05403

HOWARD CENTER FOR HUMAN SERVICES

Community Support Clinician:

Full-time position available to support persons with psychiatric disabilities in Chittenden County. Work as part of a multi disciplinary team providing creative problem solving, advocacy, resource development, case management, counseling and crisis support. Direct services to clients, families and the community. BA or Master's degree in human services field and experience with persons with serious and persistent mental disorders preferred. Please submit resumé to:

Terrance Hayden
LICSW
300 Flynn Avenue
Burlington, VT 05401

Individuals with disabilities encouraged to apply.
Please visit www.howardcenter.org to see all current job opportunities.
EOE/TTY

The UNIVERSITY of VERMONT

[illegible] minds that change the world

Asian Studies Coordinator
Center for Area & International Studies

The Asian Studies Program at the University of Vermont invites applications for a full-time position of Program Coordinator. The Coordinator works under the supervision of the Director and the Outreach Director of the Asian Studies Program. Responsibilities include but are not limited to bookkeeping and accounting, coordinating large public events, web site maintenance, communicating with faculty and the public, and administration of several grant accounts, and any other tasks related to the mission of the Program. General office management and supervision of student employees also required.

Minimum qualifications are Associate's degree with one to three years experience in business or accounting, which may include a Bachelor's degree. Interpersonal skills. Work may include occasional evening or weekend hours. Ability to take on a variety of tasks and interest in the goals and activities of the Asian Studies Program desirable. UVM benefits package and possibility for overseas travel to Asia.

For further information, or to apply with electronic application, resume, cover letter and references for #030404, visit our web site at: www.uvmjobs.com

The University of Vermont is an Equal Opportunity/Affirmative Action Employer

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Counseling Services of Addison County, Inc.

Substance Abuse Screener

The Counseling Service of Addison County, CSAC, is currently seeking a Substance Abuse Screener for its Adult Outpatient department. Position is for approximately 3 months beginning mid-July, approximately 15 hours per week. Duties include performing substance abuse screenings and case supervision for all DWI offenders pursuing license reinstatement. Master's degree plus license preferred. Apprentice-level Substance Abuse clinicians will be considered.

Send letter of interest and resumé to

Jim Hulfish • Adult Outpatient Program Director, CSAC
89 Main Street • Middlebury, VT 05753
or fax to 802-388-3108

EOE

VERMONT ENERGY INVESTMENT CORPORATION

Come join Vermont's innovative energy efficiency organization! We're a nonprofit organization dedicated to saving energy and improving our environment. We're looking for energetic, enthusiastic and environmentally motivated individuals to join our terrific team. These positions require excellent customer service, written and oral communication, word processing, spread sheet and database skills. EOE

PROJECT ASSISTANT (several openings)

Provide general administrative and logistical support to our Business Energy Services project managers and technical staff. Tasks include customer outreach/service, data entry, project tracking and coordination.

Please email cover letter and resumé by 6/25 to

resume@veic.org
or mail to: VEIC Recruitment
255 South Champlain Street
Suite 7
Burlington, VT 05401

Efficiency Vermont

Restaurant Supervisor

We are seeking an individual to help lead our restaurant operations. Our successful candidate will have 1-3 years experience in restaurant and bar operations, previous supervisory experience preferred, exceptional customer service skills, demonstrated leadership ability, and conversant in food & beverage point of sale systems. We offer full benefits including medical/dental, 401k, shift meals, dry cleaning and hotel discounts.

Please apply in person at:

Clarion Hotel & Conference Center
& Trader Duke's Restaurant
1117 Williston Rd.
So. Burlington VT 05403
EOE

New England Culinary Institute staff members thrive on the energy and excitement of being part of a leader in culinary education. Every staff member at NECI contributes to our students' educational experience.

Event Coordinator

The event coordinator at The Inn at Essex works as an integral part of the conferences & events team to ensure customer satisfaction. The event coordinator is responsible for planning events with clients and communicating that information to all departments at The Inn at Essex. Responsibilities also include making daily changes for banquet events and distribution of the weekly banquet event order package. The event coordinator also has administrative responsibilities and assists and supports the conference services manager. Qualifications include event planning/hospitality experience, excellent communication skills, administrative experience, detailed, the ability to follow through and work as a team. Computer skills are necessary and knowledge of Delphi is a plus.

Please send resumé and letter of interest to [illegible]@neci.edu. EOE

Inn at Essex – 70 Essex Way
Essex, Vermont

NEW ENGLAND CULINARY INSTITUTE

7D CLASSIFIEDEMPLOYMENT

SECRETARIAL EXPERIENCE REQUIRED:

knowledge of WordPerfect, salary commensurate with experience, medical, dental and retirement benefits. send resumé to

Stitzel, Page & Fletcher
PO Box 1507
Burlington, VT 05402-1507
or email to [illegible]

Retail Position

Do you have a flair for retail? Do you enjoy the outdoors? Come join our team. We are looking for a highly motivated, organized person who enjoys retail sales and working with people. Must have basic computer skills and retail experience. Knowledge of outdoor gear and clothing helpful. Kayaking experience preferred.

Contact Clearwater Sports (802) 496-27[illegible] or send resumé to clearwatersport@madriver.com.

Marketing Reps

$10-$20 hourly! 6-9 PM Sun-Thurs. This is a fun part-time job with full time pay. Great for students or retirees. Must have own transportation.

call Mike @ 862-0623 to set up an interview.

LIBRARY AIDE:

Seeking individual, preferably with library experience, who enjoys working with the public, has basic computer skills and is detailed oriented. Position will include circulation desk responsibilities, processing overdue notices, and maintaining serials. 20 hours/week. Wednesday 3:30-9, Friday 9-5, Sat 10-4.

Send a resumé to:

The South Burlington
Community Library
550 Dorset Street
South Burlington, VT 05403

"Things which matter most should never be at the mercy of things which matter least."
-Johann von Goethe

Specialized Community Care

We've got two of the things that matter most: Human Service and a determination to achieve excellence. We have something truly important to do and it's important to us to do it at the highest level possible. We are looking for people who see this as an opportunity to harmonize their goals with ours.

You can be someone who matters!
Call us at 388-6388

Windjammer Inn
& Conference Center

NIGHT AUDITOR:

Part-time, immediate opening, 10pm-6am, hotel customer service experience needed, must have accurate basic math skills, enjoy working with the public and be able to work independently. Position requires attention to detail and ability to handle multiple tasks professionally. Interested applicants should apply in person to:

Best Western Windjammer Inn
& Conference Center
1076 Williston Road
South Burlington, VT 05403

employment@sevendaysvt.com • employment@sevendaysvt.com

NORTHWESTERN
COUNSELING
& SUPPORT SERVICES

Drug and Alcohol/Outpatient Clinician

Interested in being part of a group practice that includes a supportive team of therapists, coverage of your after hours emergencies and efficient billing staff? Consider joining NCSS as a licensed drug and alcohol counselor who provides outpatient services with particular emphasis on drug and alcohol counseling. Opportunities to interact with a range of programs and initiatives. This full time fee-for service position has excellent individual earning potential and a complete benefits package. Master's degree, alcohol and drug licensure, and some evening hours required. Send resumé and cover letter to the address below.

Van Driver

NCSS Alternative School is seeking a van driver for morning and afternoon routes within Franklin & Grand Isle Counties. Approximately 4 hours per day @ 10.00 per hour. Must have a clean driving record and pass a state & federal background check. If interested, please send cover letter and resumé to the address below.

Behavior Interventionist

NCSS is seeking a Behavior Interventionist for our Alternative Education Program. Position requires a self-motivated individual who works well with children and families. Interventionist provides direct service to children in an alternative school setting as well as assistance in coordinating services: assessing, monitoring, advocating, physical and behavioral management, social skill training and supporting students in an educational environment. Applicant should possess a BA or AS with experience in the Human Services Field and excellent collaborative and communication skills. Must pass a state and federal background check. If interested, please send letter of interest and resumé to the address below.

Special Educator

Very Special. Special Educator Sought! ... The Back to School Program (a transitional alternative educational program for kids with developmental disabilities and behavioral and/or medical issues) is seeking a creative, out-of-the box, behaviorally oriented Special Educator to join our program. Unique opportunity to work as part of a strong team that is making dramatic differences in the lives of the children we serve. Must be licensed and or certified in the State of Vermont. Competitive salary with excellent benefits. Please send letter of interest and resumé to the address below by June 25th.

NCSS, HR Dept., 107 Fisher Pond Rd., St. Albans, VT 05478
E.O.E.

The Community Rehabilitation and Treatment program seeks dedicated, creative, problem-solvers to join a dynamic team of people committed to improve the quality of lives for individuals who experience psychiatric disabilities. There are degree and non-degree positions available. All positions require ability to work within context of a team approach, good written and verbal language skills, pass DMV and criminal background checks, and a positive attitude.

Community Support Worker

Responsibilities include assistance with relapse prevention, crisis support, skill teaching, supportive counseling, linking consumers with other community resources, advocacy, and ability to meet documentation requirements. Bachelor's degree in Human Services field and relevant experience required. Willing to consider experience in place of college degree.

Life Skill Aids

Provide direct support to consumers who have experienced a traumatic brain injury. Activities include assistance with daily schedule, activities of daily living, and other direct activities in support of treatment plan goals. High school degree required.

Residential Substitutes

Provide coverage at two of our residential programs. Scheduled and as needed hours available. Excellent opportunity to learn about other services within agency and consider more permanent options as your schedule allows.

Home Care Providers

Individuals to share their homes with an adult in need of extra support. Training and support provided. A tax free stipend is paid for home care plus there is an additional room and board allowance. Applicants must live in Franklin or Grand Isle counties.

Please send letter of interest and resumé to:

NCSS, HR Dept., 107 Fisher Pond Rd., St. Albans, VT 05478

NORTHWESTERN
COUNSELING
& SUPPORT SERVICES

E.O.E.

EMPLOYMENT

Prevent Child Abuse Vermont

is seeking young adults 15 years of age or older to support our annual **Walk for Children**. The wages are low, but the joy and job satisfaction are high! If you want to help prevent child abuse and have a lot of fun at the same time, give us a call. The positions are 10 hours per week and available in all Vermont communities. Positions are open until filled.

Call 1-800-CHILDREN or apply by mail to:

Search • PO Box 829
Montpelier, VT 05601
EOE

website: www.pcavt.org

Coaching Vacancies

ESSEX HIGH SCHOOL

We are now accepting applications for the following coaching positions for the 2004-05 school year:

Freshman Girls Soccer Coach
Fall Season
Pays $1926/season

Varsity Boys Cross-Country Assistant Coach
Fall Season
Pays $1926/season

For additional information and to apply, please visit our website at www.ehs.k12.vt.us (click on Job Opportunities).

EOE

Northeastern Family Institute

NFI, an innovative statewide mental health treatment system for children, adolescents and families, is seeking to fill the following position.

HOMEFINDER/RECRUITER

NFI is seeking a dynamic person to recruit, support and retain therapeutic foster homes. This position supports community based programs that serve children and adolescents experiencing emotional/behavioral challenges. Experience working with children and youth preferred. Experience in the mental health fields a plus! Bachelor's degree preferred.

Send cover letter and resumé to:

Kathy Costello at NFI
30 Airport Drive
South Burlington, VT 05403
EOE

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employment@sevendaysvt.com • employment@sevendaysvt.com

MICHAEL'S ON THE HILL

is now hiring an experienced detail-oriented
LINE COOK
for Garde Manager/Pastry area

Please call
Michael after 12 noon
(closed Tuesday) at
Michael's on the Hill
Waterbury Center
(802) 244-7476

Experienced Hardworking
Electrician
wanted
Call Joel 862-0774

Driver Needed

To transport low income and disadvantaged people to work, childcare and training.

Must have valid driver's license, good driving record, ability to work with people in a professional and courteous manner.

Full time position available in Chittenden County.

Be part of our unique transport program for low income people!

Women and minorities are encouraged to apply.

Mail or fax application and/or resumé to:

Good News Garage
CommuteShare
331 N. Winooski Avenue
Burlington, VT 05401
Fax: 864-6033

The Good News Garage, a program of Lutheran Social Services of New England, is a unique transportation and vehicle placement program for low-income people in Vermont.

Good News Garage

AA/EOE

Burlington College

REGISTRAR *Full-time*

Responsible for all aspects of the Registrar's office including: student enrollment; creation and maintenance of student academic records; ongoing enrollment reporting to federal and state agencies; maintenance and production of official academic transcripts and monitoring attendance. Excellent organizational and communication skills and solid knowledge of computer applications. Minimum of Bachelor's degree and 2-3 years of academic administrative experience. Full job description at www.burlcol.edu

Application deadline June 21, 2004

Burlington College, Human Resources
95 North Avenue
Burlington, VT 05401
or tlyongue@burlcol.edu

CVS
Champlain Vocational Services, Inc.

Community Inclusion Facilitator

We are seeking a highly motivated individual interested in joining our person centered team, developing positive relationships and supporting individuals in achieving their goals and dreams.

CVS will provide trainings, benefits and ongoing supports. This is a 20-hour per week position Monday through Thursday. Per-diem shifts are also available. Great opportunity for individuals first entering the field of human services or for those looking to further their experience. Please contact CVS for an application or for more information.

CVS
655-0511
staff@cvsvt.org

The University of Vermont

Engaging minds that change the world

Physical Plant Positions

Service Technician I - #[illegible] - First shift position (four 10 hr days) Friday – Monday, 7:00 am – 5:30 pm. Provide first response service for building trades equipment and systems, respond to emergencies and provide assessment of needs and validation of high level trade skills. Perform preventative maintenance service for building trades. Provide higher level service in HVAC and Plumbing. High School education, four years formal apprenticeship in a trade such as plumbing or electrical and three to four years experience required. Valid Vermont driver's license or ability to obtain and driver's check required. Ability to push/pull 80-110 lbs. and lift 50 lbs. Ability to make independent judgement in assessing and planning work.

Senior Mechanic - #[illegible] - Perform highly skilled electrical, fire alarm and emergency systems repairs, preventative maintenance, emergency service and installation and electric control system troubleshooting for HVAC systems and elevator operating systems. High School Diploma, four years of apprenticeship training in electrical trade with State of Vermont Master electrician license, plus six to eight years effective experience in two or more skilled trades (electrical systems and fire alarm systems). Valid Vermont driver's license or ability to obtain and driver's check required. Must possess excellent communication skills as well as computer skills.

Maintenance Specialist - #0000837 - Second shift position (Tues, Wed, Fri, Sat, Sun). Perform duties and responsibilities to maintain buildings and components including heating, cooling, plumbing, fire alarm and security systems, minor electrical repairs, minor asbestos abatement, and minor building repairs. Promote safe work environment and assist in maintaining building cleanliness, maintenance and operations. High School diploma, vocational course work and two to three years related building maintenance experience required, or an equivalent combination. Valid Vermont driver's license or ability to obtain and driver's check required. Persons applying must be able to pass a physical examination appropriate to the conditions of this position. Because research indicates a high medical risk when working with asbestos, tobacco users will not be considered. Ability to wear respirator, climb ladders and work in high areas, and independently lift objects weighing up to 50 lbs. and move objects up to 100 lbs.

Only applicants with thoroughly completed applications will be considered. For further information on these [illegible] and positions or to apply with electronic application, visit our web site at: www.uvmjobs.com

The University of Vermont is an Equal Opportunity/
Affirmative Action Employer.

Associate Grant Writer

Statewide anti-hunger nonprofit seeks Grant Writer for 15 hours/week. Work closely with development director and program staff to research foundation and corporate funding and develop proposals.

BA, effective oral and written communication skills, organized and able to meet deadlines. Cover letter and resumé by June 28 to the address below.

Nutrition Program Outreach Specialist

Provide outreach and technical assistance to schools and organizations statewide to create/expand/strengthen federally funded childnutrition programs for low income children.

BA, 3 years experience, strong analytical and communication abilities, reliable vehicle. Background in nutrition, education, community organizing a plus. Cover letter and resumé by June 28 to:

VT Campaign to
End Childhood Hunger
180 Flynn Avenue
Burlington, VT 05401
www.vtnohunger.org

Program Director

The Vermont Alliance of Conservation Voters (VACV) seeks a Program Director to implement the program work of this statewide non-partisan environmental and political organization.

The Program Director will be responsible for implementation of VACV's electoral activities, working to elect conservation-minded candidates to local, legislative and statewide office. The program director is involved in candidate endorsements, the tracking of environmental policy during the legislative session, building a statewide network of volunteers interested in politics and the environment, organizing volunteer trainings and other voter education events and developing and distributing VACV's legislative scorecard, and campaign literature.

Anyone interested in this position is invited to view the complete job description at www.vacv.org

Applications are due by noon on June 30th, 2004.

To apply please submit a cover letter, resumé and three references to:

Program Director Search
PO Box 744
Montpelier Vermont 05601
or by email to sthampson@vacv.org.

No phone calls please

7D CLASSIFIEDEMPLOYMENT

Graphic Designer

This is an outstanding full time position for a designer to assume responsibility for design and layout of a variety of internal and external publications and print materials, as well as oversee end-stage production of most printed material.

The right candidate will have a Bachelor's degree in graphic or fine arts, with a minimum of 4 years of graphics experience or the equivalent. You must have strong written and verbal communication skills and knowledge of digital asset management concepts. Experience working in a medical setting is preferred.

DHMC is an academic medical center located in the beautiful Upper Connecticut River Valley. Learn more about us and apply online at www.dhmc.org. We are an equal opportunity employer.

Dartmouth-Hitchcock Medical Center
Lebanon, NH • www.dhmc.org

WAKE UP, AND SMELL THE BREAD.

We're looking for someone who is happy, honest, generous, hard-working, and fun. Now hiring for a part-time customer service position that includes some early mornings and some afternoons. Those with an appreciation for phenomenal bread, the ability to get along with all sorts, and an eye for detail are encouraged to apply. A positive working environment, lots of FREE bread, and good music are some of the benefits. Come apply in person in the bakery at 382 Pine.

Great Harvest Bread Co.
382 Pine • 660-2733

SOUS CHEF • LINE COOKS

Wanted for authentic Polynesian restaurant and lounge. Call to arrange an interview.

KAHIKI MOON
One Lawson Lane, Burlington, VT 05401
(802) 310-HULA (4852)

Sage Marketing

Trade Show Super Star

Energetic and motivated individuals needed to generate quality leads at various trade shows around the northeast area. Must be a self-starter with reliable transportation. Pay commensurate with experience. Will pay the right person base plus commission. Meals, mileage and hotel costs paid where applicable.

Fax resumé to 862-0637
or call Steve @ 862-0623
to set up an interview.

Howard Community Services
A Division of the Howard Center for Human Services
102 S. Winooski Ave.
Burlington, VT 05401
www.HowardCenter.org

Shared Living Provider – 2 Positions

A woman in her 40's who enjoys art, music and TV is in search of a home provider in the Burlington area. She goes to a day program in the a.m. and likes to spend the afternoon and evening either at home or in a relaxed environment.

Live in the MMU School District? Family, couple or individual needed to work as part of a team providing a home and supports to a young man with developmental disabilities. He needs help with all aspects of his daily living. Some activities that he enjoys include being in a swing, hot tub or pool, listening to music and being told stories. 1st floor bedroom and bathroom required.

Both positions offer excellent compensation, respite funds, and a supportive team. Contact Kathy at Howard Community Services at 865-6173 for more information about this and other shared living opportunities.

Specialized Community Support Worker

Open position to provide community as well as home support to a teenage girl who is dually diagnosed with developmental and psychiatric disabilities. This is an excellent opportunity to work with an athletic and unique individual who enjoys movies, karate, and swimming. She has a devoted family and team of workers supporting her continual growth. Crisis intervention skills, ability to apply natural consequences, flexible personality, and experience preferred. Position is 22 hours per week with benefits. Reliable transportation is necessary. Send resumés to Bryan Civalier or email BryanC@HowardCenter.org or call 859-127 for more information.

Specialized Community Support Worker

Individual needed to provide assistance with community integration and social skills for a young man who lives in the Shelburne area and just graduated from high school. Position is M-F 20 hours per week with flexibility. Awareness of Asperger's syndrome is beneficial to this position. Valid driver's license and dependable transportation required. Work with a cohesive and professional team. Full benefits. Please send resumes to Sheila Ariel or email SheilaA@HowardCenter.org

Specialized Community Support Workers

Seeking dedicated and dependable individuals to provide 20-30 hours per week of Specialized Community Supports. Supports take place in a variety of community settings for adults with developmental disabilities. Successful candidates will possess a special combination of compassion, experience with therapeutic behavioral interventions, and the ability to establish and maintain professional boundaries. The ability to drive and meet agency insurance criteria required. Please send resumé and cover letter to Rich Carpenter or email RichC@HowardCenter.org

Specialized Community Support Worker

Seeking a motivated person to assist a social and fun-loving woman with community activities. She is interested in working, enjoys sports and learning new skills. Position is 30-40 hours a week. Experience with individuals with developmental disabilities preferred. Valid driver's license and reliable transportation necessary. Competitive salary and excellent benefits. Resumé to Sheila Dumas or email SheilaD@HowardCenter.org

***** EOE/TTY Individuals with disabilities encouraged to apply *****

employment@sevendaysvt.com

Nursing Opportunities

RNs/LPNs

Nights –
1 full-time position available ($5000 sign-on bonus)
1 part-time position available ($3000 sign-on bonus)

Evenings
2 full-time positions available ($3000 sign-on bonus)
1 part-time position available ($1500 sign-on bonus)

Weekend Supervisor

LPN or RN excellent rate and bonus ($5000 sign-on bonus)

LNAs

Call for remaining opportunities!

We offer excellent salaries and shift differentials, wonderful benefits and a warm and caring environment with the absolute best staff anywhere.

Have you heard about our onsite day care?

If you are paying more than $42.50 for a child per week you need to check us out!

Burlington
Health & Rehabilitation Center
300 Pearl Street • Burlington, VT 05401
(802) 658-4200 • Fax (802) 863-6136
Helen Short – DNS

A CPL Sebecare LLC facility Medicare/Medicaid certified. A preferred provider of HMOs and insurance. VA approved.

EOE

EMPLOYMENT

BARTENDING SCHOOL

- ■ *Hands-on Training*
- ■ *National Certification*
- ■ *Job Assistance*

1-888-4drinks

www.bartendingschool.com

The Family, Infant and Toddler Program of Vermont

Instructional Assistant, part-time

This position will support a 2-year-old boy with Autism in his Burlington childcare setting. $9/hour. Send letter of interest, resumé and references to:

Liz Jordan-Shook, FITP/Parent to Parent of Vermont
600 Blair Park Road #210, Williston, VT 05495
EOE

Lake Champlain Land Trust

Conservation Internship

Summer Internship available at beloved conservation organization dedicated to saving our lakeshore and natural areas. Work in all aspects of land conservation from office work, to assisting on public hikes, to stewardship! A great opportunity to gain experience. Position is in our Burlington office 10 to 40 hours a week depending on candidate's schedule. Must have exceptional computer and personal skills. A small stipend is provided. Send your resume to Intern@LCLT.org for consideration.

AA/EOE

GREEN MOUNTAIN POWER

On. Every Day.

If balancing your checkbook is a secret passion, how about this opportunity to Job Share with full benefits?

Working a minimum of 20 hours per week in our Colchester facility, we need an energetic, flexible person to be one of our Customer Accounting Payment Processors. You will be responsible for processing and balancing payments received and other related billing functions. Experience in cash balancing and Windows based computers is greatly desired. Experience with Excel is a plus as is the ability to work a flexible schedule when necessary to cover business needs.

Green Mountain Power offers a very competitive benefits package including medical, dental and vision coverage for you and your family, a pension program as well as a 401-K plan with a dollar-for-dollar match of your first 4.5% contribution. Please submit your resume to:

Green Mountain Power Corporation
Attn: Human Resources Department
163 Acorn Lane
Colchester, VT 05446

Laraway Youth & Family Services seeks candidate for an immediate opening. Laraway operates a private independent school program and a therapeutic foster care program for children with emotional and behavioral challenges.

Data Entry/Filing Clerk

Seeking energetic, organized, self-starter and team player to provide day-to-day administrative support to the Laraway Youth and Family Services business office. Responsibilities include but are not limited to: confidential data entry, running reports, filing, answering telephones, interoffice deliveries and general office duties. Ideal candidate will possess strong telephone etiquette, data entry and organizational skills. Must be proficient in Microsoft Word and Excel. Individuals must have reliable transportation and a clean driving record. High school diploma and experience required. This is a full-time, year round position with competitive salary and excellent benefits.

Send or email your letter of interest, resumé and 3 references by June 18, 2004 to:

Jodi Blaisdell
Business Office Specialist
Laraway Youth & Family Services
PO Box 621
Johnson, VT 05656
jodiblaisdell@yahoo.com

LYFS is an Equal Opportunity Employer.

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employment@sevendaysvt.com • employment@sevendaysvt.com

CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

CCTA is now accepting applications for the following position:

Bus Drivers.
If you enjoy working with the public and always being on the go, join our front line! CCTA is looking for full-time, CDL-licensed drivers (including Passenger Endorsement) with excellent customer service skills, a great driving record and a positive team attitude. Don't miss your chance to make $12.50 per hour and more than $32,000 after your first year!

CCTA offers excellent wages and full time employees receive a full benefits package. Applications are available online at www.cctaride.org or call 864-CCTA. Please fax resume, cover letter and application to (802) 864-5564 or e-mail to humanresources@cctaride.org. EOE

Zoning Administrator

The Town of Richmond, VT seeks energetic, patient and well-organized person to fill position of zoning administrator. Individual must enjoy working in small office and assisting the public, have excellent follow through and attention to detail, and ideally have experience working with attorneys, engineers and general land development consultants. Proficiency in MS Word/Excel required. Basic GIS ArcView ability required. A full job description is available at www.richmondvt.com under "Documents." Salary for this 24-hour per week position is dependent upon qualifications and experience; no health benefits are available. Please send cover letter, resumé and three current references by July 8, 2004 to:

"Zoning Search"
P.O. Box 285
Richmond, VT 05477

Questions may be directed to Ron Rodjenski, Town Administrator, at (802) 434-5170.

EOE

DEALER.COM™

W E B S Y S T E M S

Based in Burlington, VT, we're a leader in the automotive Web solutions space having created thousands of Web based automotive solutions for dealerships across North America.

But we want more.

We need convention-breaking, experienced professionals who love their work and have mastered the following skills.

A **Web Developer** with specific experience in CSS/XHTML who has an understanding of the importance of Web standards, semantic markup, and search engine optimization techniques. Must have experience working with and creating designs in Photoshop, XHTML Transitional and Strict, and validating cross browser and platform compatible websites. An understanding of absolute vs. relative positioning in CSS is necessary. A full understanding of how style sheets cascade and apply to large websites is important!

A **Front End Application Developer** with real world experience in a dynamic scripting environment, who takes pride in a clean, well formed Web-page. We require superior communication and expert HTML skills, with an emphasis on dynamic Web application and server side development to redefine the accepted standard. Strong knowledge of Servlet-based applications, Javascript, CSS and DOM is essential to this position.

System Administrator
Experience should include 3+ years managing Unix/Linux systems. MIS or CS degree a plus. Responsibilities will include maintaining Unix servers, databases and corporate networks, documenting day-to-day procedures, revamping office network/PDC, working with Support team to proactively address potential problems, responding to pages as part of trio of on-call administrators, as well as providing employee system support.

In addition to bringing out the best in our employees, we offer a competitive benefits package including medical, dental, 401k, incentive bonuses, as well as ski passes and a fun, casual environment in an incredible office space! To apply and be surrounded by some of the best in the industry, please email your resumé and portfolio to:

careers@dealer.com

please reference ID 61604

auto motives BY MARC J. ENGEL

CRUISING WITH A CAR CRITIC

2005 CHRYSLER CROSSFIRE ROADSTER, 2-pass., 2-door, RWD, 3.2-liter SOHC inline-6, 215 hp/229 ft.-lbs.; 6-sp. manual @ 17 mpg/City, 25 mpg/Hwy or 5-sp. auto w/ AutoStick @ 21 mpg/City, 28 mpg/Hwy (w/ premium); trunk, 3.6-6.5 cu. ft.; base price range: $34,960-$39,595; incl. dual auto HVAC, 19-in. rear wheels & 18-in. front wheels, AM/FM/in-dash CD, ABS & stability control.

No Foolin'

The Chrysler Crossfire roadster confirms DaimlerChrysler's determination to offer a two-seater convertible that's comparable to European and Japanese drop-tops enjoying better name recognition. Despite the irony of the Crossfire roadster's April 1 debut, Chrysler is not fooling around.

Starting at $34,960, Crossfire arguably "out values" similarly priced rivals like the Audi TT, Nissan 350Z and BMW Z4. Even in upscale "Limited" trim — bearing prices of $38,920 for the six-speed manual transmission and $39,995 for the five-speed auto with AutoStick — Crossfire undercuts a base-model Porsche Boxster by at least $3000.

Swaddled in slinky Art Deco sheetmetal, this fastback two-seat roadster sports Mercedes' 3.2-liter single-overhead-cam V6. The massive 19-inch rear wheels, complemented by 18-inch fronts, are shamelessly brash. As a result, this tiny car exudes a large, iconoclastic personality. In bumper-to-bumper traffic, the Crossfire roadster is a rolling conversation starter. "What is that?" and "Where is it available?" are the queries most likely to be lobbed into the cockpit when the top is down.

Once unleashed onto the backroads' hinterlands, the Crossfire showcases its powertrain and suspension tuning to good effect. Plucked from Mercedes' E-Class sedans and M-Class SUVs, the 215-horsepower V6 seems to exult in its new "cut-weight" environment. That is, the Crossfire's curb weight of just under 3200 lbs. is hundreds of pounds lighter than those of the Mercedes sedan and sport/ute. As a result, Crossfire's output — particularly its 229 ft.-lb. of torque — is urgently responsive to driver demands. With the six-speed manual, Crossfire laces through switchbacks, favoring third gear in particular.

Only slightly nose-heavy, handling is predictable and nonthreatening. When the rear wheels step out a bit during energetic cornering, it is elating. When they step out too far, computerized "ESP" stability control tucks them back where they belong with the driver rarely minding — or even noticing. On an autocross course, the Crossfire roadster leaps and squeals through corners like a purpose-built slalom racer. Its coupe sibling feels a bit more solid owing to its hardtop rigidity, but the roadster is so admirably stiff that there is no sense of dreaded "cowl shake" in this ragtop, regardless of whether you're spooling off miles on backroads, freeways or city streets.

Perfection — can it be that easy? No, of course. For all its external elegance, Crossfire's interior incorporates some quirks. It's a tiny two-seater and comfy enough for a five-and-a-half footer. Anyone inhabiting a six-foot air atmosphere will likely feel cramped, particularly as the steering wheel telescopes only and doesn't tilt at all.

I'm no fan of the silver paint-plastic design scheme, moreover, and I can only hope that the roadster's console panel won't pop out of place as a similar one did in a recent road test with the coupe. Mercedes' damnable cruise-control stalk continues to drive me batty with its impersonation of a turn signal.

Perhaps my chief complaint concerns the trunk. At 6.5 cu. ft. maximum capacity, it's large for a two-seat roadster — even though one 300-lb. gawker over my shoulder gassed on about "no room for two golf bags." ("What were they thinking?" he lamented as I contemplated golf's stunning abdication before fitness in this loathsome instance.) Even at 3.6 cu. ft. in "collapsed mode" to accommodate the folded roof, the Crossfire's cargo appetite is tolerable. What irks me, though, is the necessity of deploying manually a special partition in the trunk before being allowed to lower the roof. This prevents smashed groceries — or worse — I admit, but it's a little too do-it-yourselfer for my taste in a car that's aiming to impress.

I happily concede, on the other hand, that Chrysler now fields a legitimate luxury roadster at an attractive price. It is America's sole such car in this competitive class, and I predict it will tempt many aficionados to cast aside their import pretensions and decide instead to get caught in a Crossfire.

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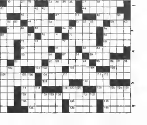
7D crossword

last week's answers on page 17b

ACROSS
1 Sagan or Sandburg
5 Swarm sound
9 Montana city
14 Mommsey Mrs.
17 5th Pulitzer winner
18 Piece of fencing?
19 He was "The Thing"
21 Fire part
22 WREN
25 Bridge region
26 For — (cheaply)
27 Comic Costello
28 — No, No
29 Mascagni opera
30 Poet Wilbur
32 Lohengrin's bird
37 African antelopes
39 LARK
44 "The Colonel's Daughter" author
45 Bonanza material
46 Cavalcade of Music
47 Vichyssoise veggie
49 Tip line's topper
51 Long-tailed parrot
54 Sanford of "The Jeffersons"
56 Scandinavian city
59 Golfer greeting
61 Fuel
63 Missouri airport abbr.
64 Valuable instrument
66 Steep sight
67 Screenwriter Nora
70 Elf
72 Dash
73 Sarah — Jewett
75 Inland sea
76 QUAIL
78 Depravity
79 Easy stride
80 Bit of gossip
81 Parenthesis shape
83 Physicist Fermi
86 Condit part
90 Alfredo ingredient
93 British big shot
96 Monsarrat's "The Cruel —"
99 Yukon commodity
101 Cheat at hide-and-seek
93 Preposterous
95 Sweetheart
99 Turn over
101 Darjeeling dress
103 Invasion
105 "Trainbuster" a field
106 Rent
108 CRANE
110 Church official
114 Coastal staple
116 Big rig
118 Channel
111 Actress Hagen
119 Pitiable character
122 Tale material
126 Be important
127 PARTRIDGE
128 Actor Novello
134 Kindle
118 Heart burn?
136 Time for a sandwich
137 According to
138 German port
139 Racing legend
140 Guy Fri

DOWN
1 — Grande AZ
2 FBI workers
3 — Man! ('84 film)
4 Not so fatty
5 Neighbor of Bar
6 Prosperous times
7 Non-non-ride item?
8 NI
9 Capek's comment
10 Swiss canton
11 Explosive initials
12 Golfer's gadgets
13 Avoid
16 DUCK
15 Toomey or Phibin
19 Iowa city
20 Muzzy
21 Japanese religion
23 Hard on the eyes
24 Astrology term
31 Brown or Baxter
33 Vine cooler
34 Corduroy ridge
35 Writer Rogers St. Johns
36 Formerly known as
38 Mom of Fey
39 One who has a beat?
40 Distinctive period
41 — room
42 Singer Elliot
43 Bete noire
48 Admirable Australian
50 Tenor Caruso
52 One of the Judds
53 Tolstoy title start
55 Coalition
57 Play ground?
58 Bedding
59 At large
62 Word with dog or stars
65 "Never on Sunday" star
66 Good-humored
67 Amatory
68 CARDINAL
69 — Dame
71 Anaconda, for one
74 As well
75 Furbelow
77 Coffee pots
82 Ring counter
85 Andretti or Cuomo
88 Fiber source
91 Swamp stuff
92 "Death of a Salesman" son
94 Pad
96 Ryan's "Love Story" co-star
97 Burl
98 Fluffy female
100 Comic writer Colin
102 PC key
104 SHAEF commander
107 "The Maron King"
108 Whale
110 Stamping ground
111 TV award
112 Strauss city
113 Debonair
116 — refine
118 Energy source
120 One of a pair
121 South Seas novel
123 New Mexico resort
124 John of "Roots"
125 Expected back
128 Bossy's show
129 Sugary stuff
130 Guys
131 College growth
132 Emperor



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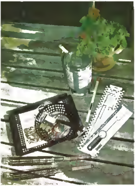

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